Varsity basketball player, Joni Jawoisz goes up for a jumpshot.

## Sophomore Girls' Basketball 82-83

| | *RI* | *OPP* |
|---|---|---|
| Rock Falls | 60 | 55 |
| Limestone | 64 | 49 |
| Sterling | 32 | 47 |
| Moline | 46 | 30 |
| U.T.H.S. | 46 | 45 |
| Quincy | 32 | 42 |
| Galesburg | 56 | 19 |
| Alleman | 51 | 27 |
| Geneseo | 67 | 14 |
| Galesburg | 51 | 23 |
| U.T.H.S. | 43 | 38 |
| Sherrard | 59 | 23 |
| Moline | 56 | 32 |
| Alleman | W | L |
| Dixon | | |

## Freshmen Girls' Basketball 82-83

| | *RI* | *OPP* |
|---|---|---|
| Rock Falls | 37 | 40 |
| Rock Falls | 39 | 24 |
| Galesburg | 47 | 51 |
| Galesburg | 37 | 48 |
| Alleman | 57 | 32 |
| Riverdale | 56 | 32 |
| Alleman | 39 | 45 |

## Varsity Girls' Basketball 82-83

| | *RI* | *OPP* |
|---|---|---|
| Rock Falls | 54 | 58 |
| Limestone | 56 | 54 |
| Dixon Tournament | | |
| Peoria Richwoods | 44 | 82 |
| West Rockford | 64 | 53 |
| Morrison | 65 | 68 |
| Sterling | 53 | 58 |
| Moline | 62 | 46 |
| U.T.H.S. | 60 | 61 |
| Quincy | 77 | 49 |
| Galesburg | 65 | 53 |
| Peoria Tournament | | |
| Danville | 57 | 49 |
| Peoria Richwoods | 50 | 76 |
| Alleman | 42 | 48 |
| Geneseo | 34 | 24 |
| Galesburg | 49 | 45 |
| U.T.H.S. | 63 | 60 |
| Sherrard | 56 | 35 |
| Moline | 67 | 47 |
| Alleman | 42 | 40 |
| Dixon | | |
| Regionals | | |
| Moline | | |

*FRESHMEN GIRLS' BASKETBALL- FRONT ROW:* Managers Machelle Ford, Jered Harvey, Diane Mans. *BACK ROW:* Stacy Wahe, Cassi Anderson, Jessie Jackson, Patti Daxon, Jeanette Scott, Kelly Hall, Dawn Cook, Kelly Dawson, Debbie Campbell, Wilesha Clay, Lori Kirgan, Coach Gary Anderson.

*SOPHOMORE GIRLS' BASKETBALL- FRONT ROW:* Celia Bester, Bea Flores, Tonia Wright, Vicki Walker. *BACK ROW:* Manager Teresa Mans, Elise Smith, Jessica Lee, Kim McQueen, Paula' Rummels, Coach Jill Sawin.

*GIRLS' VARSITY BASKETBALL- FRONT ROW:* Diana "Cookie" Holland, Margaret Bassett, Tracey Richardson, Tanya Searcy, Gwen Collier. *BACK ROW:* Manager Shari Ekstrom, Rita Jett, Sharron Lee, Michelle Braud, Joni Jawoisz, Leza Jones, Shelby Adams, Coach Ed Swaggard.

### Boys' Sophomore Baseball

1981-82 Season

| | RI | OPP |
|---|---|---|
| Canton | 7 | 3 |
| UTHS | 4 | 5 |
| Alleman | 8 | 5 |
| UTHS | 15 | 3 |
| UTHS | 9 | 8 |
| UTHS | 16 | 0 |
| Moline | 5 | 3 |
| Alleman | 7 | 2 |
| Alleman | 0 | 6 |
| Alleman | 9 | 4 |
| Galesburg | 6 | 4 |
| Galesburg | 0 | 5 |
| Geneseo | 12 | 5 |
| Moline | 6 | 11 |
| Quincy | 3 | 2 |
| Quincy | 11 | 1 |
| Moline | 3 | 1 |
| Moline | 2 | 1 |

Won 14, Lost 4

### Girls' Softball

1981-82 Season

| | RI | OPP |
|---|---|---|
| Macomb | 21 | 5 |
| Geneseo | 5 | 0 |
| Quincy | 2 | 10 |
| Quincy | 8 | 1 |
| Alleman | 5 | 4 |
| UTHS | 6 | 11 |
| Moline | 7 | 10 |
| Moline | 4 | 3 |
| Macomb | 7 | 3 |
| Macomb | 6 | 10 |
| Moline | 1 | 0 |
| UTHS | 0 | 3 |
| UTHS | 4 | 7 |
| Geneseo | 4 | 7 |
| Moline | 2 | 3 |
| Alleman | 7 | 1 |
| Alleman | 4 | 5 |
| UTHS | 0 | 4 |
| Alleman | 9 | 1 |
| Galesburg | 9 | 8 |
| Galesburg | 8 | 3 |
| Chadwick | 16 | 0 |
| Sterling | 2 | 3 |

Won 11, Lost 11

### Boys' Varsity Baseball

1981-82 Season

| | RI | OPP |
|---|---|---|
| Canton | 1 | 3 |
| UTHS | 2 | 1 |
| Geneseo | 10 | 8 |
| Alleman | 5 | 5 |
| UTHS | 2 | 0 |
| UTHS | 7 | 0 |
| UTHS | 8 | 6 |
| Moline | 4 | 6 |
| Alleman | 5 | 6 |
| Alleman | 2 | 3 |
| Alleman | 11 | 0 |
| Monmouth | 6 | 4 |
| Galesburg | 9 | 6 |
| Galesburg | 2 | 1 |
| Geneseo | 10 | 1 |
| Moline | 6 | 4 |
| Quincy | 6 | 9 |
| Quincy | 4 | 3 |
| Moline | 7 | 8 |
| Moline | 8 | 1 |
| Macomb | 9 | 1 |
| Macomb | 4 | 2 |
| Geneseo | | 0 |
| Galesburg | | 6 |

17 wins, 6 losses, 1 tie
Western Big 6 Champions

*SOPHOMORE AND VARSITY BASEBALL-ROW ONE:* Bruce Johnson, Steve Decker, Bobby Grant, Rick Durey, Tim Daxon, Scott Blaser, DuDurey, Tim Daxon, Scott Blaser, Durwin Elliott; *SECOND ROW:* Lane Collie, Mike Cottrel, Melvin Jarret, Joel Keim, Mark Zwicker, Mike Carrol; *BACK ROW:* Dave Scudder, Steve Long, Pat Carrol, Bob Bowsher, John Zambrano

# Diamond men conquer Big Six

## Inexperience plagues girls' softball performance

The spring brought a break even year for Rock Island's girls' softball team. "Their season record of 11-12 from the surface indicated a somewhat lack-luster performance. However upon examination, the team had a very high concentration of young players," stated Coach Jim Brown.

In the conference, Rock Island's girls' softball team ended the season with a 5-5 record with a great deal of promise for the upcoming year. "I think that our team is going to do well and go far," commented senior Joni Jawoisz on the upcoming season.

The boys' baseball team brought home the Western Big Six Conference Title-the first team to be conference champions since 1977. The team was inexperienced, but that did not stop them from becoming Big Six Title winners.

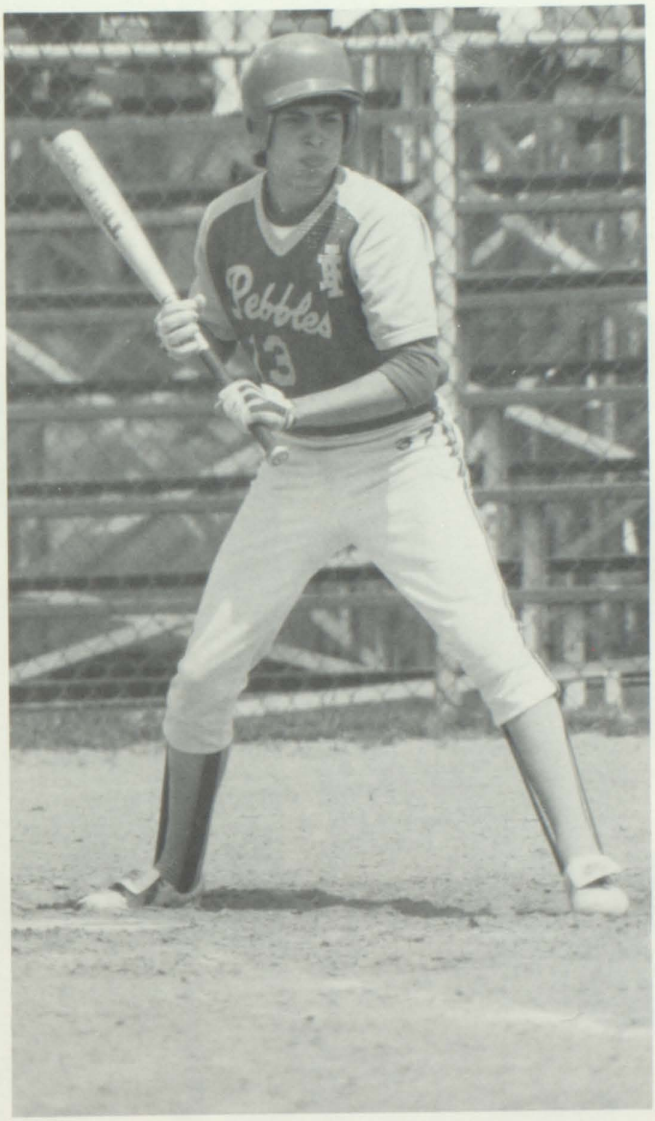
"We felt competitive, and we had excellent pitchers, outfielders, and infielders," stated Coach Jack Carrol.

Coach Carrol hopes to do better than the Big Six Title in the upcoming year. "We feel very competitive, and hope to bring home the Western Big Six Title again. Also we hope to advance further in the Illinois State Competition," commented Coach Carrol.

Decked out in his protective gear, Durwin Elliott, is protected against foul balls, wild pitches, and swinging bats.

Pure concentration shows in Joni Jawoisz's face as she concentrates on the ball hoping to get the out against this UTHS player.

Positioning his hands' grip on the bat, Tommy Zambrano, stands ready and waiting for the pitch.



*GIRLS' SOFTBALL-ROW ONE:* Tanya Searcy, Brenda Nolan, Gwen Collier, Lois Hamilton; *BACK ROW:* Deanne Styx, Joni Jawoisz, Sue Sharp, Tammy Long, Coach Jim Brown

# Rocky wrestlers take 'em down

## Grapplers tie for western big six conference title

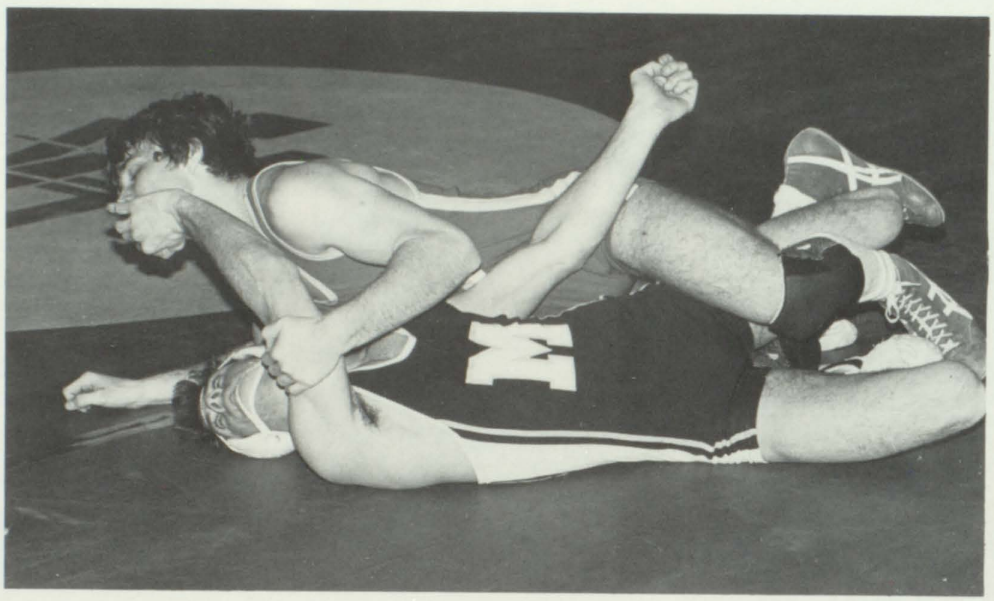
Sweating and continuously struggling to maintain weight, Rocky's wrestling squad tied for the Western Big Six title. Varsity Wrestling coach, Walt Gerber, stated, "I would like to give the team credit for tieing for first place in the Western Big Six Conference, with Quincy and UTHS."

The team's major loss of personel was not due to injuries but because of outside circumstances. "Two wrestlers were lost because of administrative discipline, and others because of jobs that were needed."

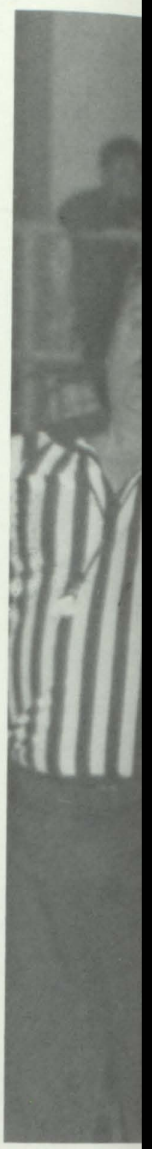
Minor injuries caused other wrestlers to sit out for a week or two. Fortunately Rocky wrestlers escaped major injuries.

Coach Gerber expressed appreciation to his captain and co-captain. "I felt it was an honor to work with, captain Tim Wright and co-captain Vance Smith. They are both great guys and wrestlers. I am really sorry to see them go."

Rocky sent three wrestlers to state. Tim Wright, Vance Smith, and Bryon Guthrie, made the trip down to Champaign.



Straining to pin his Moline opponent, Don Moseley struggles to push his opponents shoulders to the mat.



**Junior Varsity Wrestling**

| | *RI* | *OPP* |
|---|---|---|
| Savanna | 54 | 18 |
| Rock Falls | 40 | 26 |
| Davenport West | 24 | 34 |
| Davenport Central | 39 | 5 |
| UTHS | 27 | 40 |
| Dikalb | 12 | 51 |
| Sherrard (Vars.) | 37 | 18 |
| Moline | 39 | 31 |
| Riverdale | 56 | 6 |
| Geneseo | 47 | 36 |
| Erie | 48 | 18 |
| Aledo | 48 | 18 |
| Alleman | 50 | 11 |

Orion Tournament placed 2nd.

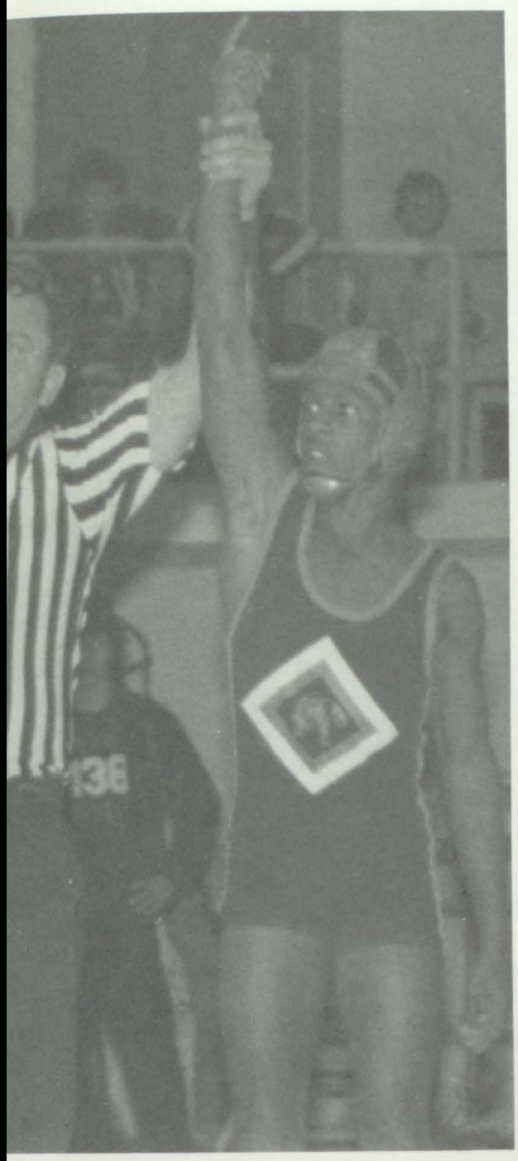
**Varsity Wrestling**

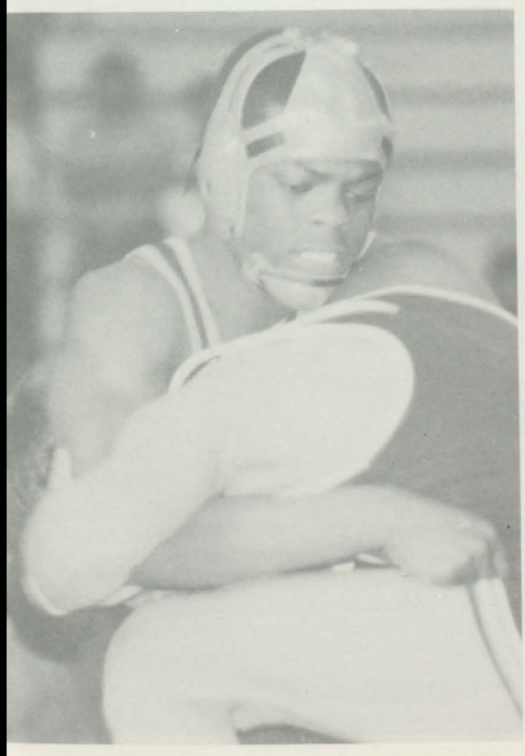
| | *RI* | *OPP* |
|---|---|---|
| Galesburg | 36 | 25 |
| Quincy | 19 | 35 |
| Savanna | 42 | 23 |
| Rock Falls | 43 | 21 |
| Pleasant Valley | 27 | 34 |
| Davenport West | 19 | 43 |
| Davenport Central | 22 | 37 |
| UTHS | 32 | 28 |
| Dekalb | 20 | 39 |
| Moline | 42 | 16 |
| Riverdale | 34 | 24 |
| Geneseo | 39 | 20 |
| Aledo | 52 | 10 |
| Erie | 36 | 18 |
| Alleman | 44 | 9 |

Urbana Tournament placed 2nd
Sycamore Tournament placed 4th
Palentine Tournament placed 13th
IHSA Reginals placed 2nd

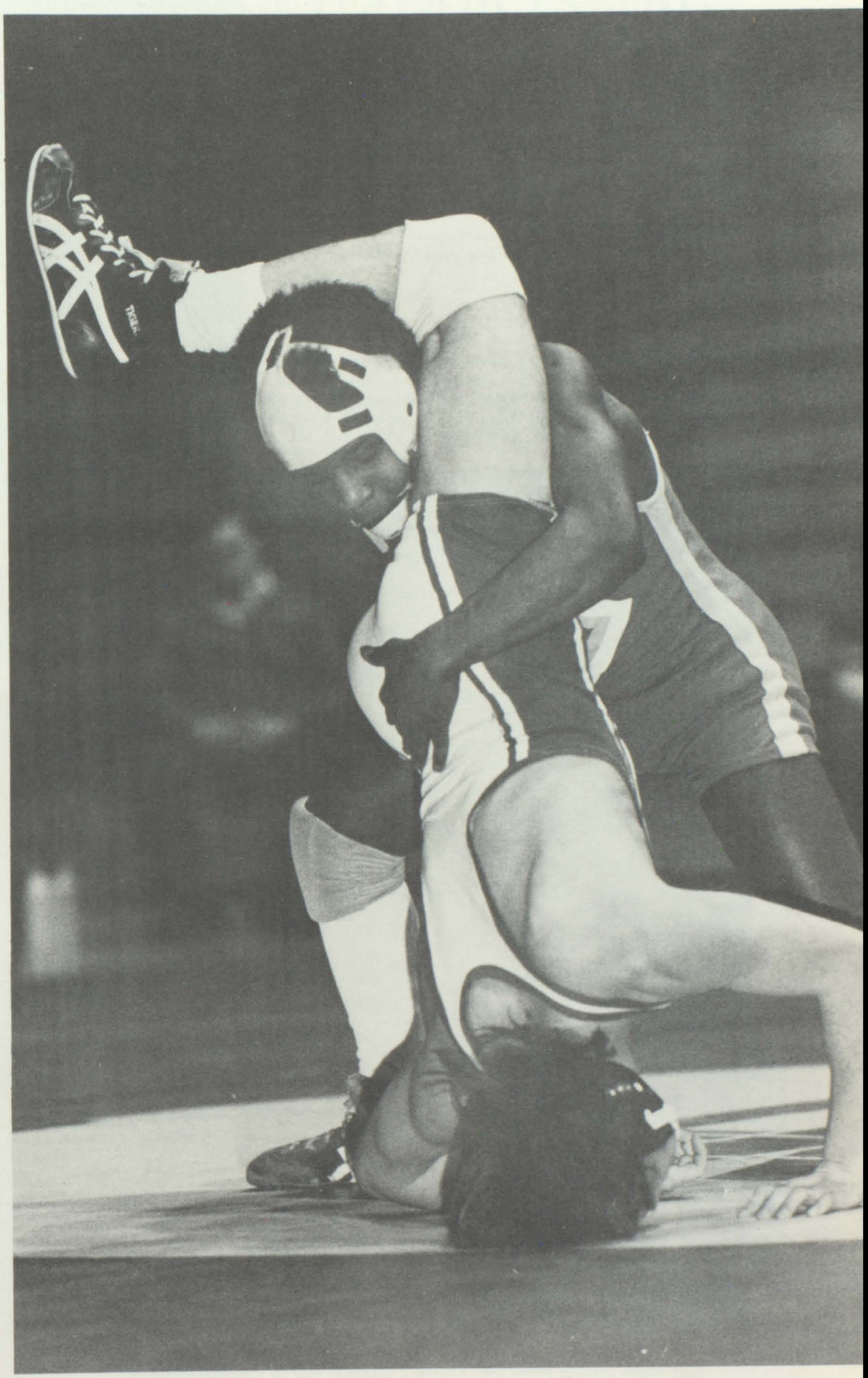
*VARSITY AND JUNIOR VARSITY WRESTLING-FRONT ROW:* Tim Wright; *SECOND ROW:* Bryon Guthrie, Maurice Lomas, Zredrick Abrams, Don Gay, Ron Gay, Brian Banks, Don Moseley, Andre Gay, Anthony Harris, Bob Piehl; *BACK ROW:* Chris Elsey, Ramone Perkins, Elex Roberts, Paul Carter, Mile Patting, Melvin Jarrett, Tim Davison, Dennis Gerber, Bob Grant, Junior Varsity Coach Bill Burrus, Head Coach Walt Gerber

Striving to score points, Ron Gay, works in a "Cow Catcher" maneuver, against his opponent.





Striving to take his opponent down, Tim Wright "dumps" his opponent on his head.



## Freshmen

| | RI | OPP. |
|---|---|---|
| John Deere | 22 | 35 |
| Rock Falls | 41 | 24 |
| Alleman | 36 | 11 |
| Wilson | 48 | 23 |
| Coolidge | 44 | 5 |
| E. Moline (orange) | 14 | 52 |
| E. Moline (black) | 21 | 41 |
| Geneseo | 12 | 39 |

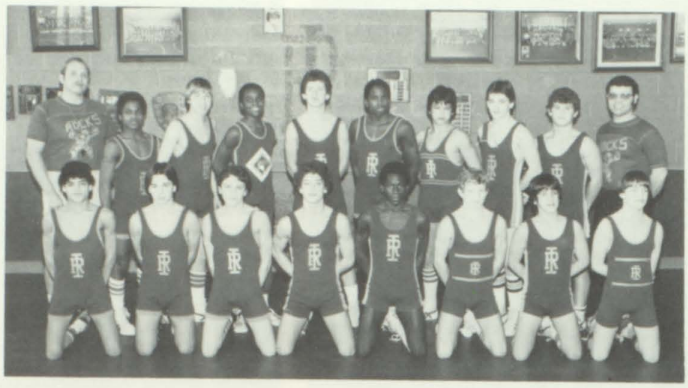
Won 4 Lost 4

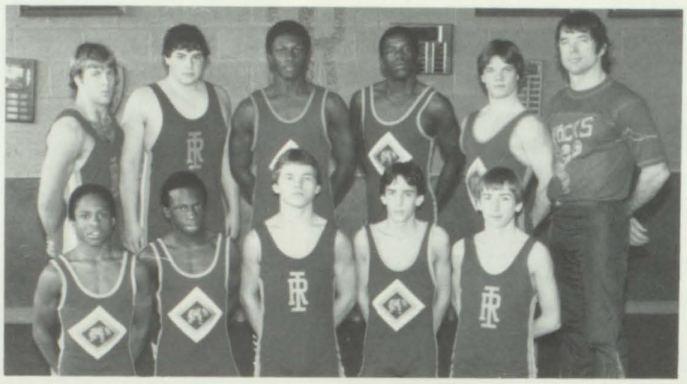
## Sophomore

| | RI | OPP. |
|---|---|---|
| Winola | 56 | 18 |
| Sherrard | 64 | 0 |
| Aledo | 54 | 12 |
| Pleasant Valley | 24 | 42 |
| Davenport West | 18 | 54 |
| Davenport Cent. | 18 | 43 |
| United Township | 9 | 54 |
| Dekalb | 12 | 54 |
| Moline | 24 | 42 |

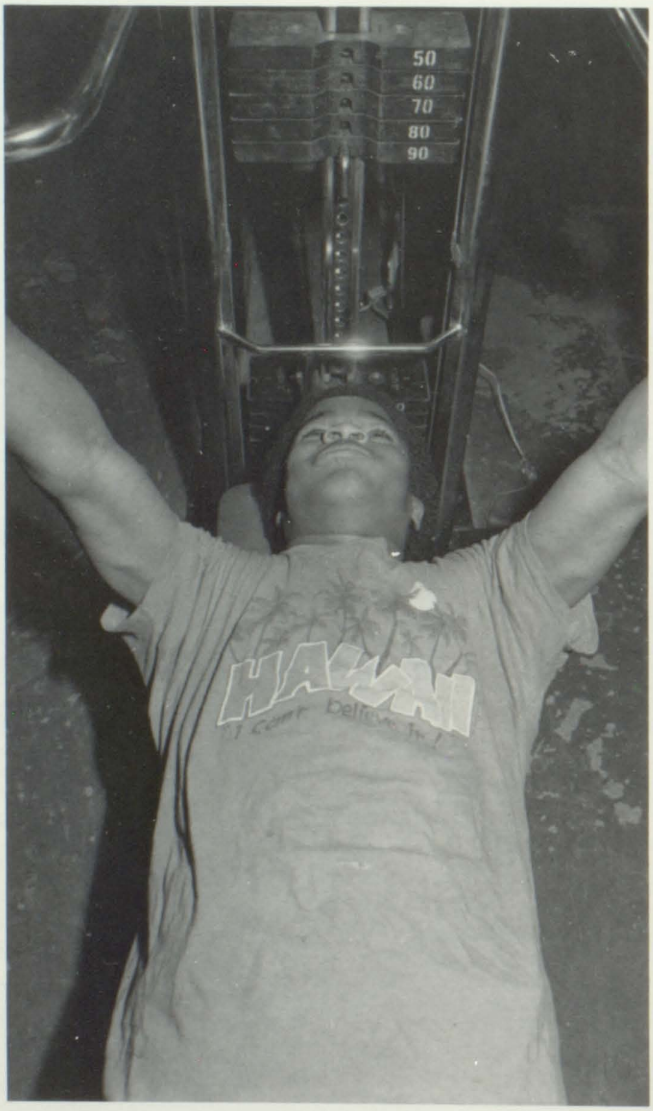
Won 3 Lost 6

FRESHMEN WRESTLING-FRONT ROW: James Childress, Clint Whitney, Rick Ybaarra, Brian O'Melia, Ramon Perkins, Brian Obxerbeck, Bill Bolio, John Lawrence BACK ROW: Mr. Hallberg, Elex Roberts, John Allison, Maurice Lomas, Todd Dannee, Mike Faulks, Sean Anderson, Todd Bevans, Carl McDowell, Mr. Smith.

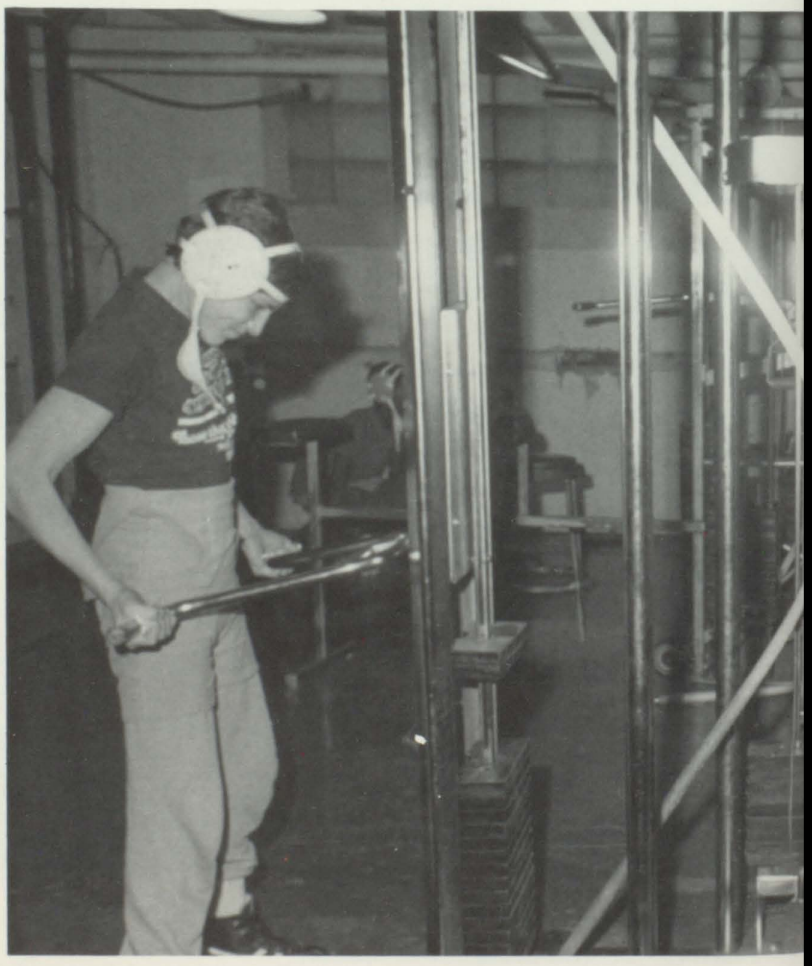


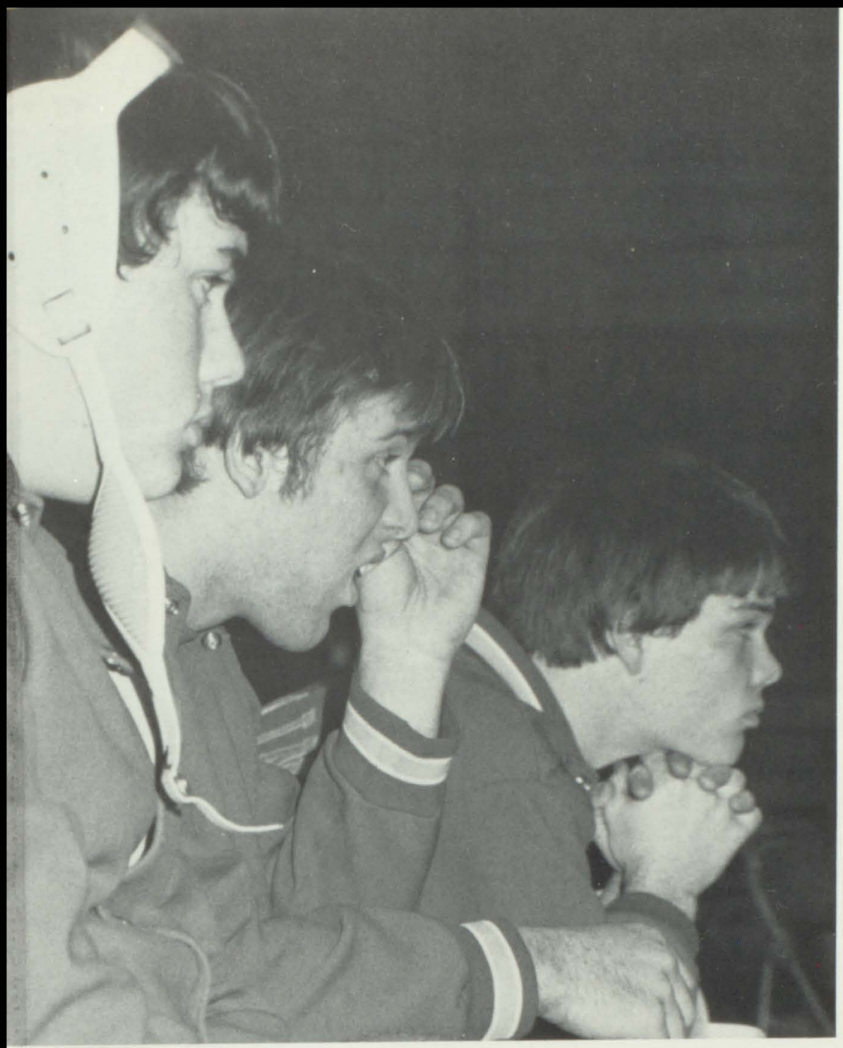


SOPHOMORE WRESTLING-FRONT ROW: Brian Gutherie, Zrederic Abrams, Tom Wilson, Chris Elsie, Jeff Mathews BACK ROW: Chuck Taylor, Steve Newman, Anthony Harris, Jeff Murphy, Mr. Lillis.




After school practice allows Elex Roberts a chance to tone up his muscles.





# Grapplers pin higher level

## Players look to idle

Concentrating on a teamates match, Chuck Taylor reacts to a sudden move, while Steve Newman and Jeff Murphy look onward.

Grippling and grappling fixerce opponants, the freshmen and sophomore grapplers wrestled their way to a semi-successful season. The freshmen began the season November 1st and produced four top wrestlers; Carl McDowell took the top spot, Brian O'Melia, Maurice Lomas and Elex Roberts who followed in the 4th place. Though the team was an underclass squad, several Freshmen wrestled in the Junior Varsity and Varsity levels also. Their seasonal record was 4-4 an additional Wood Jr. High tournement and a Sterling High School tournement placing 2nd.

Up-downs and pinning drills from 3:00 to 5:00 p.m. did not help the Freshmen squad defeat an East Moline team. Coach Dave Smith stated "The East Moline match was one of their toughest bouts the past year." Yet the Sophomore wrestlers, grappled a 3-6 season and had no meet that gave them an exceptional amount of trouble.

Jeff Murphy and Tom Wilson headed a squad where one third ot the Sophomores wrestled at the Junior Varsity or Varsity levels, as was the case for the Freshmen.

"Freshmen grapplers took their place leaving not much of a team," stated Coach Ed Lillis, "but if the Freshmen and Sophomore wrestlers took the example of a fellow upperclass grappler, Tim Wright, many of them would excel to number one," Coach Lillis concluded.

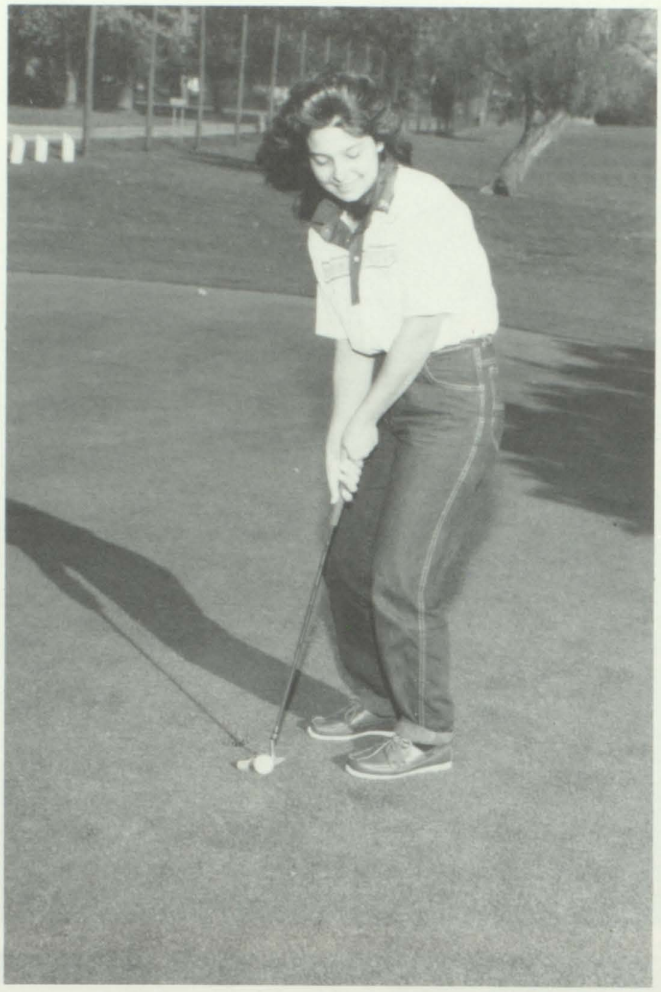
With that statement in mind Tom Wilson and his teamates commented, "We are all looking forward to next year and will never foreget this one which brought us together as a team and drew the best of us all out into the open."

Twisted in different directions Brian Oberbeck struggles to get back on his feet.

Warming up before a wrestling drill Rick Ybarra and Ramon Perkins focus on the weight apperatus.

Concentrate! Jacque Frey eyes the hole as she attempts to par.

Preparation is a necessity for lining up putts. To get a good line, Jill Robb uses her putter.



# Golfers improve
## Drive to success

Putting, driving, and pulling carts — the boys' golf team stroked their way to a 7-5 record.

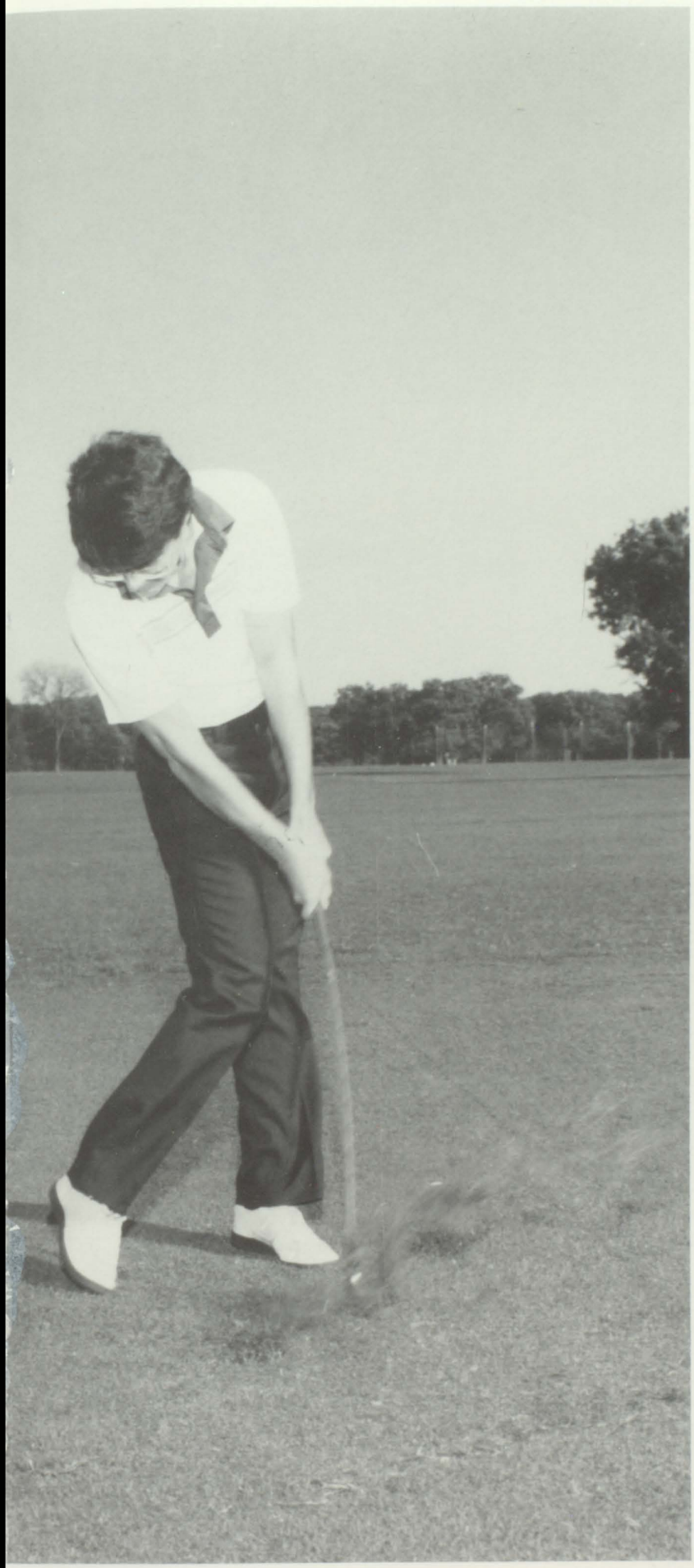
Coach Peter Nyman said, "The major thing that I wanted to accomplish for the future years was to develop a schedule and facility for practicing. To improve performance, you need to practice certain phases of the game."

The girls' golf team also shot their way to a successful season.

Coach Mark Anderson said, "Our scores have improved a lot since last year. Last year we could not break 200. This year we did. We also won six matches as opposed to three last year."

Both coaches expected 83 season teams to improve. Coach Anderson said, "I expect to do much better." In regards to the 83 season Coach Nyman stated, "The 83 golf team will be as strong as this years if not stronger, depending on the summer preparations." HR

*BOYS GOLF-FRONT ROW:* Ben Reeder, Dave Liden, Steve Coin; *SECOND ROW:* Brian Pearson, John Timmer, Don Edlund, Scott Young; *THIRD ROW:* Dave Anderson, Dave Morrison, Dave Marker, Shane Mclaughlin, Mike Pearson.



*GIRLS' GOLF — FRONT ROW:* Colette Chickris, Vicki McCleary, Jill Robb; *SECOND ROW:* Angie May, Jacque Frey; *BACK ROW:* Beth Hass, Coach Mark Anderson, Pam Hird.

## BOYS' GOLF

Won 7 Lost 5

| | RI | OPP |
|---|---|---|
| Riverdale | 166 | 172 |
| Geneseo | 154 | 156 |
| Kewanee | 159 | 162 |
| U.T.H.S. | 154 | 167 |
| Alleman | 160 | 166 |
| Moline | 153 | 152 |
| Aledo | 163 | 162 |
| U.T.H.S. | 149 | 160 |
| Alleman | 168 | 163 |
| Geneseo | 157 | 166 |
| Moline | 170 | 159 |
| Galesburg | 162 | 157 |

Macomb Invitational-3rd out of 13
Peoria Invitational-22nd (Tie)
Sterling Invitational- 10th (Tie)

## Girls' Golf

Won 6 Lost 10

| | RI | OPP |
|---|---|---|
| Moline(H) | 195 | 193 |
| Moline(A) | 237 | 231 |
| U.T.H.S.(H) | 217 | 210 |
| U.T.H.S.(A) | 203 | 196 |
| Geneseo(H) | 205 | 196 |
| Geneseo(A) | 210 | 189 |
| Galesburg(H) | 195 | 180 |
| Galesburg(A) | 180 | 191 |
| Dixon(H) | 189 | 177 |
| Dixon(A) | 229 | 204 |
| Macomb(H) | 201 | 223 |
| Macomb(A) | 237 | 241 |

Quincy Invitational-3rd

Hitting down is essential to get the ball up. Dave Marker takes a divot as the ball flies to the green.

## Girls' Gymnastics

| | *RI* | *OPP* |
|---|---|---|
| Moline | 106.25 | 97.66 |
| Downers Grove | 101.51 | 101.31 |
| Davenport West | 124.40 | 101.41 |
| Pleasent Valley | 157.75 | 122.45 |
| Tipton | 157.25 | 121.80 |
| Moline | 124.05 | 116.70 |

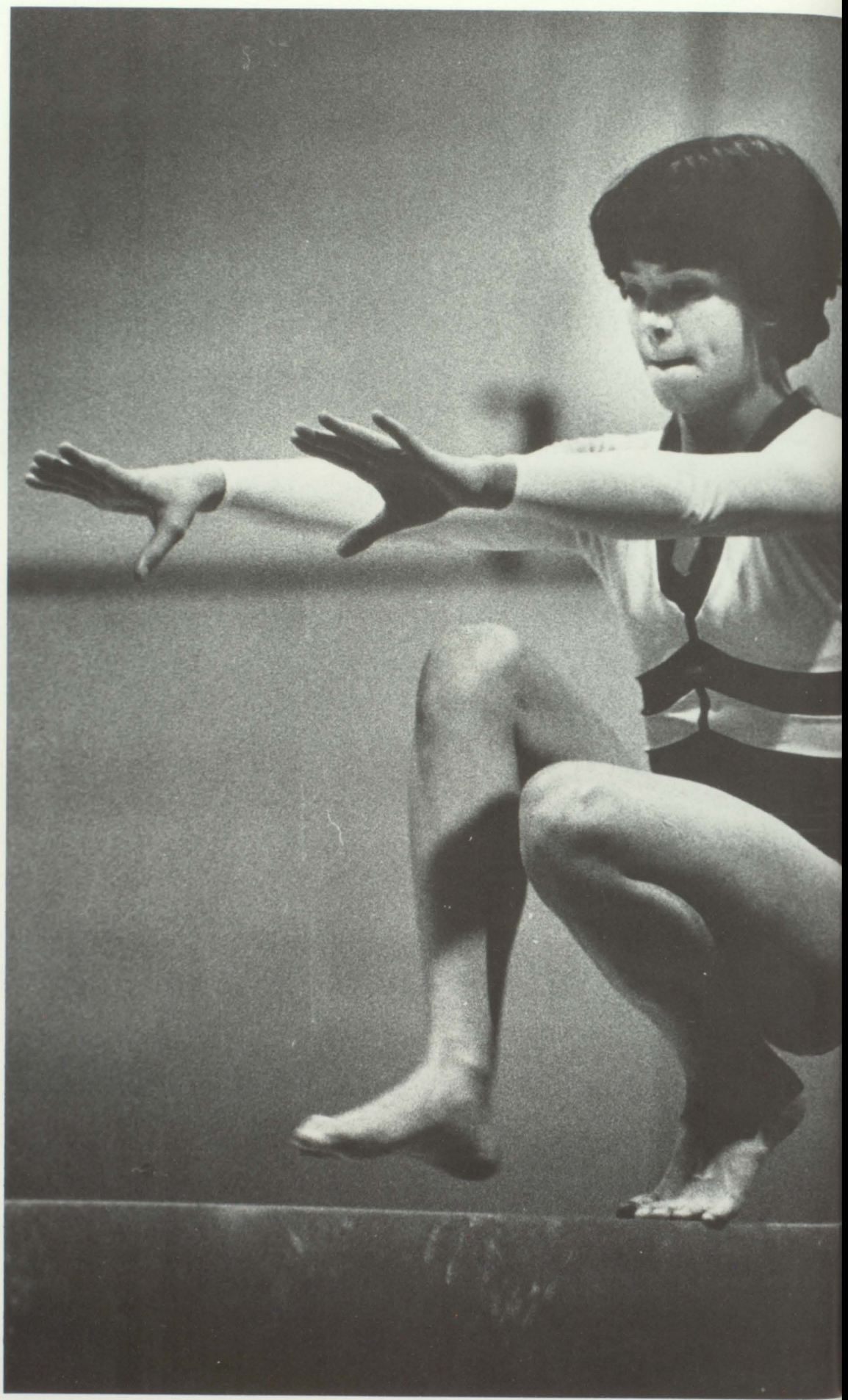
Downers Grove Invitational 9th place
Dekalb, Wehen Warrenville trio 2nd
Muskateen Invitational 1st out of 18
Moline, Urbana trio 1st place
6 Wins 0 Losses

## Girls' Bowling

| | *RI* | *OPP* |
|---|---|---|
| Sterling | 2371 | 2144 |
| Alleman | 2312 | 2135 |
| Dixon | 2313 | 2409 |
| Orion | 2304 | 2136 |
| East Moline | 2364 | 2334 |
| Galesburg | 2332 | 2250 |
| East Moline | 2273 | 2314 |
| Alleman | 2507 | 2177 |
| Orion | 2434 | 2472 |
| Sterling | 2151 | 2534 |
| Galesgurg | 2431 | 2144 |

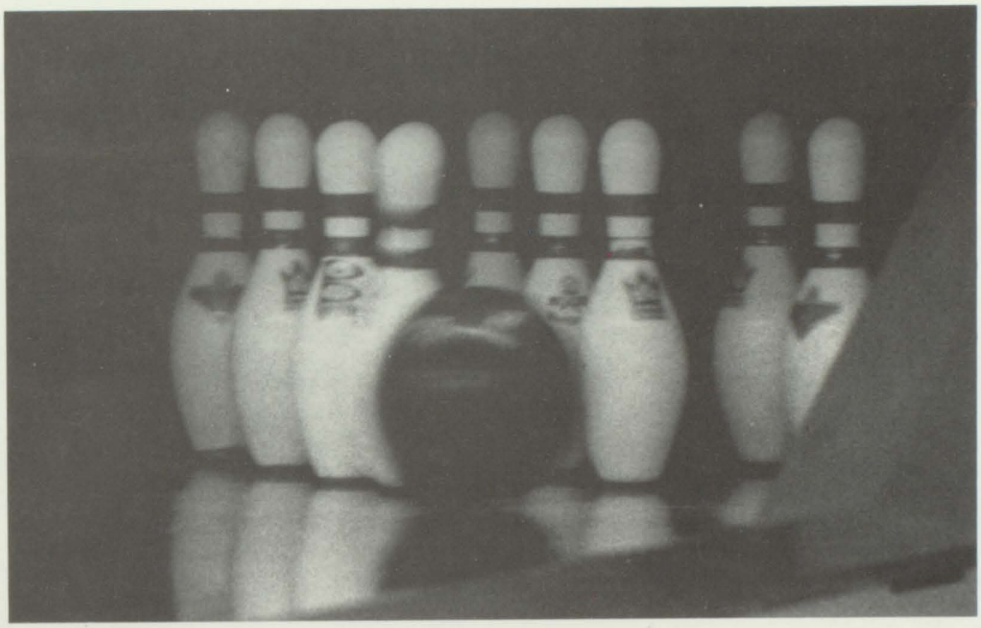
Orion Eye-Opener Tournament 4th out of 16
Rock Island Invitational 2nd out of 10
Kewanee Dura-Bowl 12th out of 24
Dixon Tournament 1st out of 10
District 3rd out of 5
Becky Wilson Individual state 19th out of 47
8 Wins 4 Losses

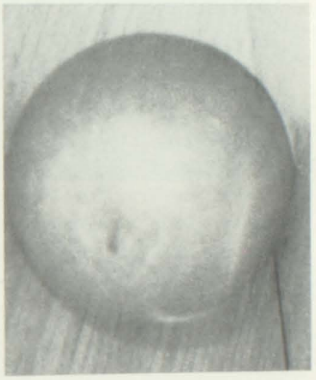
Concentration, balance, agility, and strength are called upon to complete the next move with accuracy. Ann McDivot utilizes her energy to perform to her fullest.



Girls?' Bowling, *FRONT ROW;* Teresa Stamper, Julie Park, Robbin French, Dawn Summers, Tracy Blancke, Lisa Ziegler, *BACK ROW;* Coach Jim Braet, Kathy Painter, Gail Bowling, Theresa Johnson, Rhonda Reveal, Becky Wilson, Rita Burkhead.

*GIRLS' GYMNASTIC FRONT ROW;* Coach Fred Friedrichsen, Jean Ransone. *BACK ROW;* Laura Stewart, Chris Andre, Angie Hollenbach, Nancy LeWarn, Dawn Quimby, Leah Asquith, Coudi Heinzi, Shellee Stowolter, Ann McDivot.





14 Rocky students discover the challenges of bowling.

"Strike" That's the kind of bowling that that put the bowling team where they are now, the third best team in the state. This year Becky Wilson carried on the team pride by qualifying for state compitition.

Like a dance, but not quite Swan Lake. Tracy Blancke lines the ball up to bring home a strike. The Bowling team practised at the Town and Country Lanes after school 3 days a week.

# Concentration

## The name of the game

"Best team we ever had" stated gymnastic coach Fred Friedrichsen. The gymnastic team set 11 records this year. Among them were, Highest score ever 157.75 plus team records on the vault, beam, uneven bars, and the floor exercise. Holding the highest score for their years are Dawn Quinby, 4 years, Nancy LeWarn, 3 years, Leah Asquith, 2 years, and And McDivot 1 year. Leah Asquith holds the highest score ever recorded by a Rocky gymnast in vaulting. Ann McDivot holds the highest score ever in the floor exercise, uneven bars and the beam.

The Girls Bowling team had a season that averaged 2 matches a week and finished off with 4 matches in 6 days. They traveled by van to Sterling and Galesburg, Dixon and Abington. The girls challenged and improved their individual games. We should be better next year" said bowling coach Jim Braet.

# Harriers venture to State

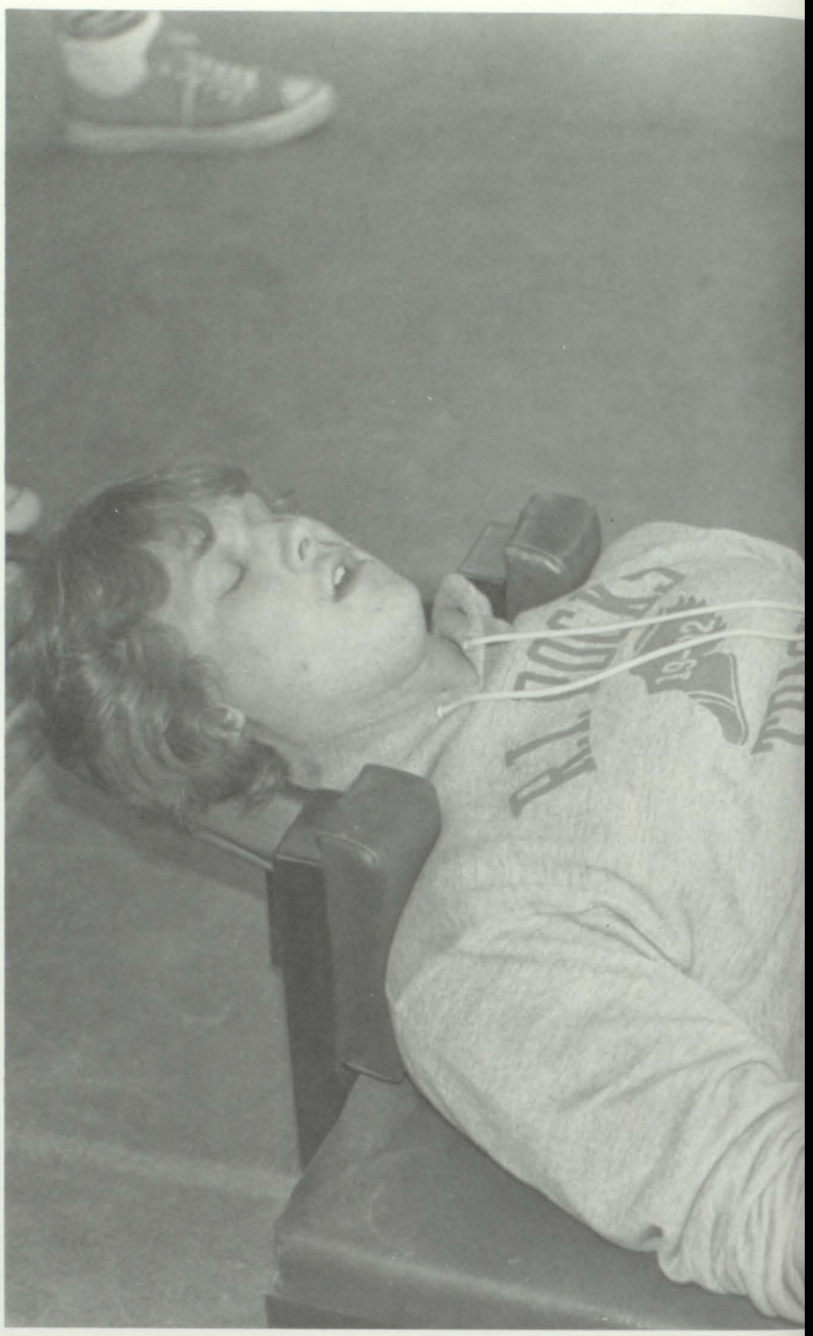
## Tracksters grasp winning season

The miles added up, the practice courses grew longer, and the sweat poured off more abundantly. And one by one, the track meets became history.

The hurdlers, weightmen, and runners fought off the cold and snow in early season practice to prepare for the indoor meets of early March.

While the guys took to the practices on the all-weather track, the girls tracksters did not just stand on the sidlelines cheering them on, they were out there running along side their male counterparts. They worked just as hard, striving for the edge that eventually took them to a distric championship. On the feet of hurdler Angie Lewis, the endurance of Dawn Bosworth, the speed of Michelle Braud and Rita Jett as well as the support of Coach Ransome, the girls one by one tore down the Big 6 teams. At the WIU meet, the only meet in which they did not place first, they captured a fourth place out of fourty-four teams.

With the tracksters capturing winning records, their seasons ended on high notes. Yet, the season became history and the training for the next season again began.



Working out the kinks following an early season practice, senior discus and shot puter, Bret McKinley utalizes the leg press in the weight-room.

The half mile, a median between sprinting and long distance, usually requires a sprint the full distance, Joel Axup poors it on to catch an opponent.

### Girls' Track

| | *RI* | *OPP* |
|---|---|---|
| Davenport Central | 62 | 63 |
| Geneseo, Rock Falls | 94 | 47, 18 |
| Moline | 71 | 57 |
| UTHS, Galesburg | 81 | 50, 25 |
| Rockridge, Alleman | 84 | 48, 32 |
| Macomb | 91 | 37 |
| Sterling | 46 | 82 |

7 Wins-0 Losses
UTHS Invitational-placed 1st
Rock Falls Invitational-placed 1st
Rock Island Invitational-placed 1st
W.I.U. Invitational-placed 4th
Moline Invitational-placed 1st
Geneseo Invitational-placed 1st
Big 6 Conference-placed 1st
District-placed 1st

### Boys' Track

| | *RI* | *OPP* |
|---|---|---|
| Geneseo | 28 | 118 |
| Davenport West | 88 | 40 |
| Sterling | 86 | 60 |
| Galesburg, Alleman | 96½ | 34½, 34 |
| UTHS | 112 | 12 |
| Moline | 83 | 63 |
| Davenport Central | 67 | 70 |

Big 6 Indoor-placed 2nd
Big 6 Outdoor-placed 2nd
Davenport Relays-placed 2nd
Woodruff Relays-placed 2nd
Sterling Relays-placed 2nd
Homewood Invitational-placed 1st
District-2nd
7 Wins-1 Loss

Checking her time on her last run, hurdler Angie Lewis discusses her time with Coach Ransome.

Keeping their knees up to stay limber, sprinters Sergio Villarreal and Robert Rinnell od cool down exercises after practice.

Before the party, Paula Caras and Caroline Brock assist each other in preparing fondue.

Kelley Wendland, Marcia Zessar, and Kathleen Thompson joyfully trim the Key Club Christmas tree.

Christmas snacks can be better than any other food. Mr. Biggs agrees with his taste and eyes.

## In organizations

# On the right track

The music was abruptly stopped, and the punk dancers were left dumbfounded out on the dance floor. Although the dance was almost over with, no one would stop it with the breaking of a brilliant song. Unfortunately, an accident had occurred: the main amplifier's circuits gave out to soon and the ski club punk party was finished.

The attaining popularity of Rocky organizations has gained more and more attention every school year. The Letterman's Club had their yearly casino night, and students were certainly entertained by the "gambling fever". The German club started on the right foot with their festive celebrations during the Octoberfest. Furthermore, the key club had a socially rewarding experience by giving their Christmas party at the Spencer Towers.

With all the big fund raisers and beneficial events happening, Rocky clubs caught student interest all year. The Rocky clubs were definitely on the right track.

In "The Man Who Came To Dinner", Larry Harrison and Zerina Adams happened to clash momentarily.

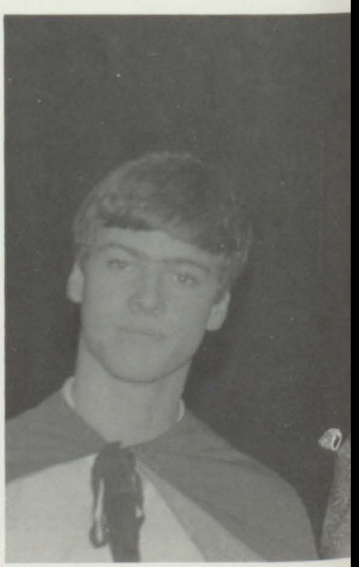
Key club's Chris Soyke constructs tree decorations with some residents of Spencer Towers.

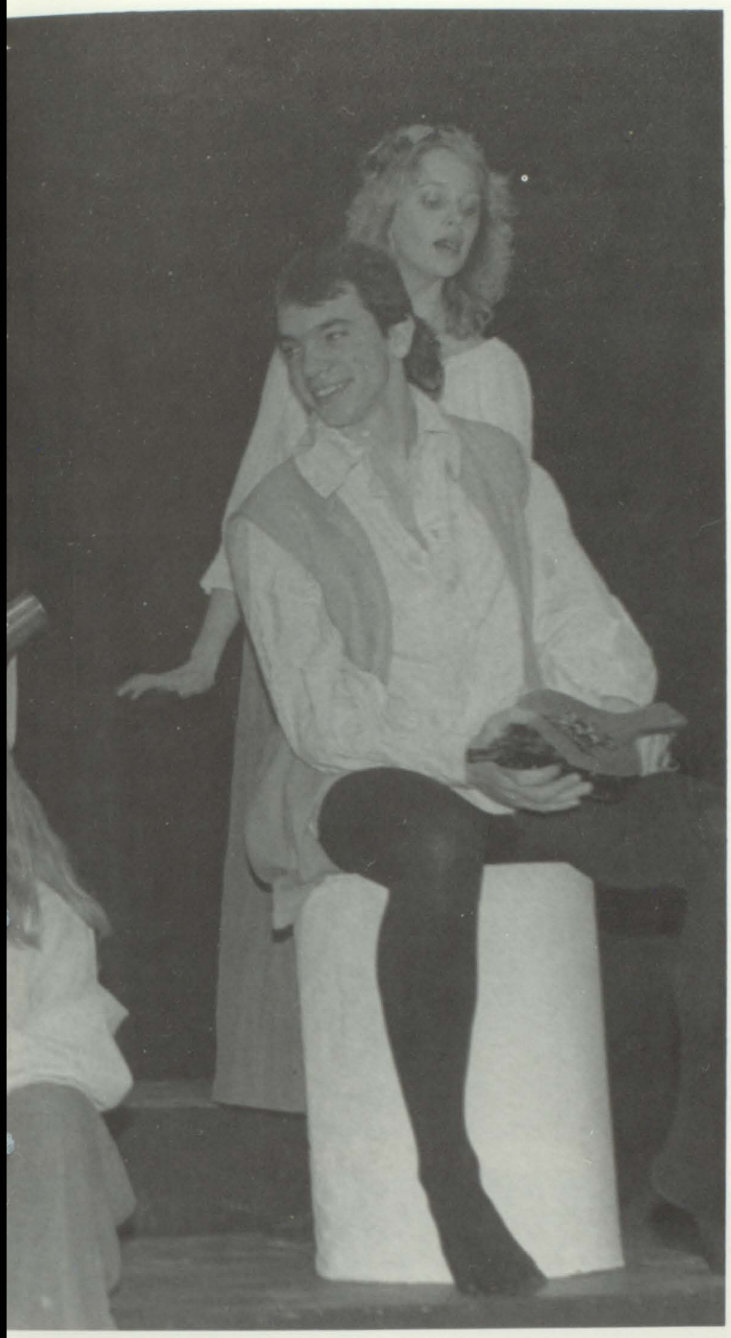
Sporting their punk best, Lori Davis, Randy Veyes, Cheryl Kunkel, and Tracy Newman fit with ease.

Cast members strike a characteristic pose from Shakespeare's play. *FRONT ROW:* Robert Manes, Andi Van Hook *SECOND ROW:* Jenny Oestreich, Larry Harrison, Shawn Mlekush, Brad Sweeney *BACK ROW:* Marcia Zessar, Sue Lubben

Watching with a director's eye. Mrs. Gende observes the rehearsal, ready to offer advice.

Assisting Mrs. Gende with directing, Ann Townsend offers assistance to Marcia Zessar.





# Rocky's dream

## Drama club presents Shakespearian production.

"Quiet . . Turn one quarter left . . . Try that again . . . Don't forget who he is . . . Be sarcastic . . . Where am I supposed to go? . . . Get your costume . . . Can we try that again? . . . Are you sure they will all fit in the basket? . . . Who is supposed to move the bench? . . ." was heard echoing from the little theater area during rehearsal.

Rehearsals for 'Such Stuff Dreams Are Made On: A Shakespeare Collage" were held foru nights a week, sometimes five if the group felt they needed it. During the final week of practice, the actors and actresses put in double duty practicing about eight times. Not only did the Drama Club present the play to the general public, they put on a special performance for all English classes wishing to see it.

The eight thespians presenting the play were Larry Harrison, Sue Lubben, Robert Manes, Shawn Mlekush, Jenny Oestreich, Brad Sweeney, Andrea Van Hook and Marcia Zessar.

White shirts and black tights were the basic costume while additional accessories for each scene were packed away in a wicker basket. Costumes were loaned from the Genisius Guild.

Eight pieces of set appeared on stage — three platforms, two benches, two cylinders and the wicker basket. Satin banners decorated the background.

Other members of the Drama Club assisted Mrs. Gende: Ann Townsend, assistant director and Steve Hudson, lights.

"Such Stuff Dreams Are Made On: A Shakespeare Collage" was a mixture of cuts from Hamlet, Romeo and Juliet, The Merchant of Venice, Merry Wives of Windsor, Midsummer-Nights Dream and Othello.

Even though the blocking of lines and movements of the cast fell slightly behind schedule, the play was presented trouble free.

The spring musical, "Pajama Game," required efforts of the thespains, chorus, ad musical departments at Rocky. It completed a year of widely varied play productions.

Playing the part of Cleopatra, Sue Lubben is escorted off the platform by Larry Harrison and Robert Manes.

# Rewarding —

## Drama students participate in all aspects of play production.

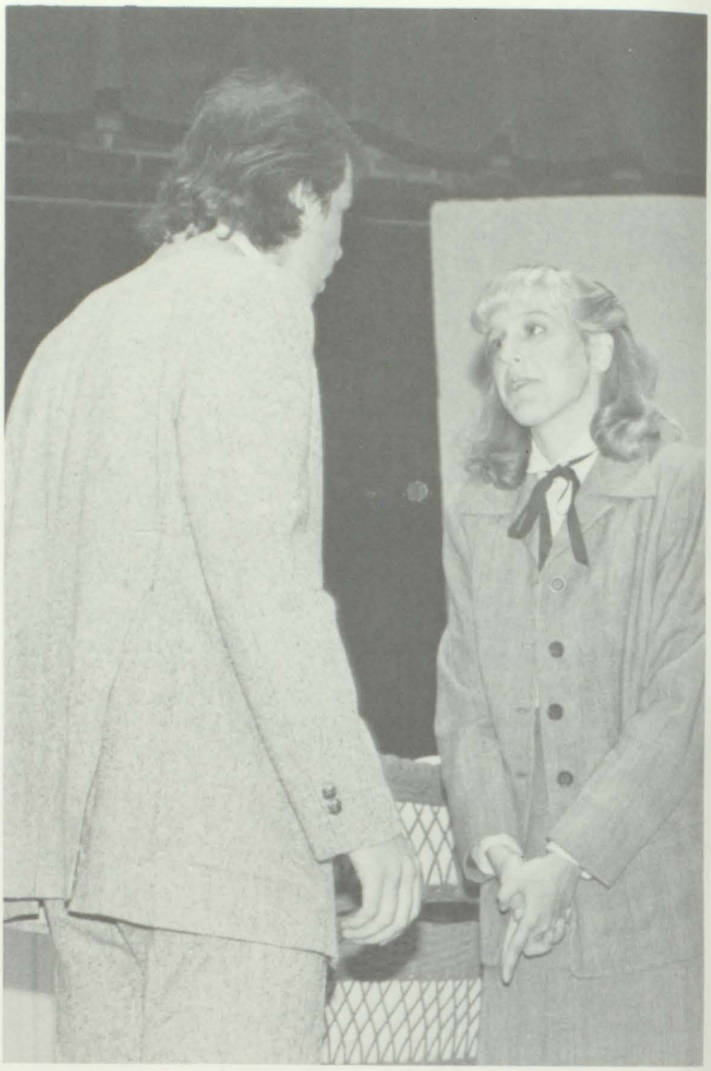
Ann Townsend, a member of the cast, stated "Preparing for the play was worth all the trouble when I heard the applause from the audience." "The students worked hard putting the play together," commented Mrs. Gende, director of the play. "One obstacle in producing the play was Larry Harrison, being the lead character, had to manipulate the wheelchair around the small area of the little theater stage."

Not only did the members perform, but they assisted the sixth hour play Production Class in making scenery. Members also helped Mrs. Gende with other aspects of the play: Sue Lubben, assistant director; Mary Nessler, Publicity; Marlee Nederbrock, Props; John Schweska, Lights; and Terri Smith, Sound.

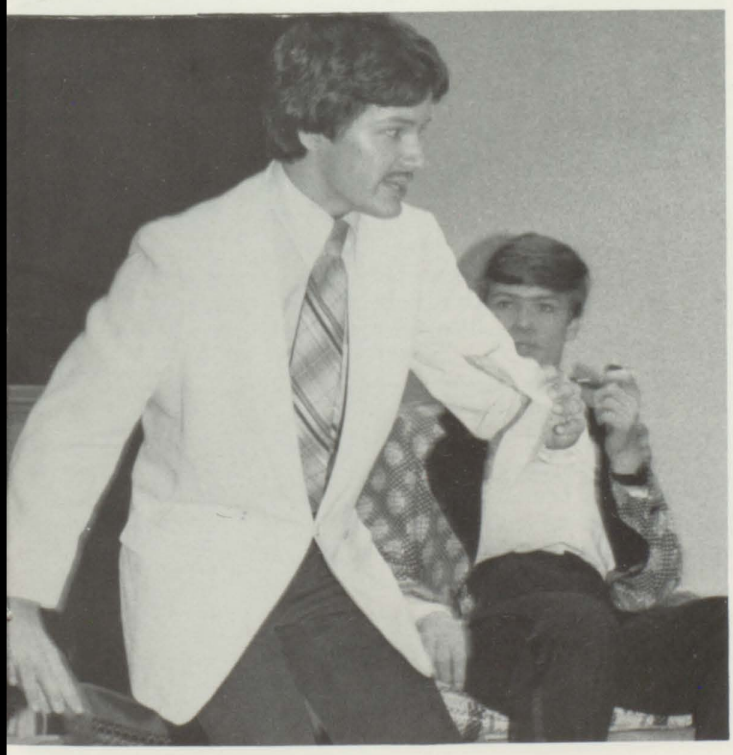
After weeks of memorizing lines and long practices, the Drama Club presented *The Man Who Came To Dinner,* a Moss Hart and George S. Kaufman comedy.

Sheriden Whiteside, critic, lecturer and radio orater was portrayed by Larry Harrison. He took over the Stanley home after falling and supposedly breaking his hip on the steps of their home. He caused havoc within the house and with the people, and he filled the house with strange objects such as a "Roach City", an octopus, four penguins and an Egyptian mummy case. Mr. Whiteside is told by Doctor Bradley (Steve Hudson) that his hip wasn't broken in the fall. At the end of the play, Mr. Stanley gives Mr. Whiteside 15 minutes to clear out or he would be removed. As Mr. Whiteside stepped out on the steps, he fell again. The final action has Dr. Bradley and Bert Jefferson (Brad Sweeney) putting Mr. Whiteside back into the wheelchair.

Lines are an important part of the play. Maggie Cutler (Andi Van Hook) and Bert Jefferson (Brad Sweeney) contribute with a life-like conversation.



DRAMA CLUB - *FRONT ROW:* Ann Townsend *SECOND ROW:* Kathy Thompson, Nancy Thonn, Andi Van Hook, Mary Edwards, Mary Nessler, Zarina Adams, Laura Stuart, Kristi Kuhn, Mary Beth Thoms, Jenny Oestreich, Shawn Mlekush, Dean Banks, Mara Doughty *THIRD ROW:* Tiffany Hocker, Pam Hurt, Candi Heinze, Ann DePew, Krista Nelson, Barb Eagle, Tracy Blancke, Sue Lubben, Marcia Zessar, Marlee Nederbrock, Terri Smith, Steve Hudson, Tad Nieman *BACK ROW:* Debbie Krause, Chris Owen, Rhonda Forbes, Denise Wiederkehr, Ann Banks, Robert Manes, Jerry Lindholme, Doug Fitzsimmons, Marta Lizdas, Troy DeFrane, Tiffany Collins, Michelle Knittle, Stacey Wahe, Brain Bobb, Jane Coogan, Phillip Estes

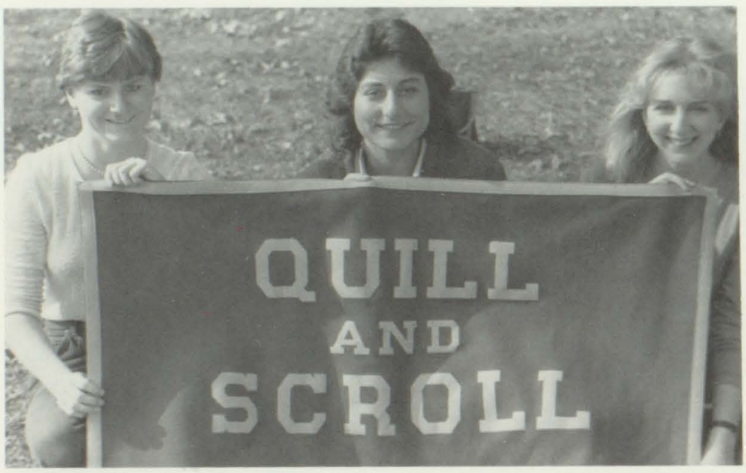


People are sometimes cast into roles with similar characteristics. Shawn Mlekush, as Beverly Carlton, portrays the like characteristic of being funny.

Emotion poured from the characters during the performance of *The Man Who Came To Dinner.* Larry Harrison, as Sheriden Whiteside, presents a realistic performance of a temporarily confined man.

*HIGH HONORS: FRONT ROW:* Jonathan Tweet, Mike Spector, Sarah Sohl, Marian McCart, Robin Robinson, Andrea VanHook, Sharon Gold, Dave Whan *BACK ROW:* Richard Witmer Mike Pearson, Eric Detweiler, Alan Marble, Tricia Elston, Kathleen Thompson, Kristan Cockerill, Beth Duin, Jim Lemkau

*QUILL AND SCROLL:* Mary Edwards, Julie Duncalf, Karen Weinstein




# Kiwanis sponsor
## Students initiate leadership

Being a member of National Honor Society, Quill and Scroll, or Key Club meant assuming a leadership roll. Key Club's theme "Strengthen from within" assumed members would work to strengthen the school. To that end, Key Clubbers started the year off by trying to encourage spirit at the last home football game. They sold balloons that were released at kick-off time,

Another stated goal of Key Club involved bettering "the home, community, and school to become a better person". To help others, Key Club donated one hundred dollars to UNICEF.

Dressed as leprechauns, Key Club members delivered green carnations on St. Patricks's Day. The selling of "I Love Rocky" buttons rounded out the fund-raisers for the year. A portion of the profits were donated to the athletic fund.

In addition, each Monday two different Key Club members attended the Kiwanis meeting as Rocky's representatives. They became involved in the Kiwanis' funds raisers of Pancake Day and Peanut Day.

*SENIOR NATIONAL HONOR SOCIETY: FRONT ROW:* Sue Petrilli, Shari Ekstrom, Mike Spector *SECOND ROW:* Marian McCart, Beth Duin, Jim Lemkau *THIRD ROW:* Kris Cockrill, Dave Whan, Robin Robinson *FOURTH ROW:* Sarah Sohl, Debra Heinze, Sharon Gold *FIFTH ROW:* Harry Theus, David Smith, Trish Elston *SIXTH ROW:* Mike Pearson, Kevin Soeken, Alan Marble *SEVENTH ROW:* Kirk Epperly, Eric Detweiler, Kathleen Thompson *BACK ROW:* Rick Witmer, Steve Katz, Noel Vickers, Charles Husted, Lowell Taylor, Jonathon Tweet

Although neither National Honor Society nor Quill and Scroll were active groups, their membership was comprised of leaders. To be a member of either honorary, quality work had to have been achieved.

National Honor Society membership was awarded to students who had maintained a 3.65 or higher cumulative grade point average. Quill and Scroll (journalistic) membership was earned by having been a major editor on either the *Crimson Crier* or *Watchtower* or achieved distinguished work for a year on both the newspaper and yearbook. Students also had to be in the upper one-third of their class.

As the "cream" of the National Honor Society, High Honor Students were those who had cumulative grade point averages above 4.0. For those students, a straight A average was not good enough, they excelled by achieving A's in the x-weighted courses.

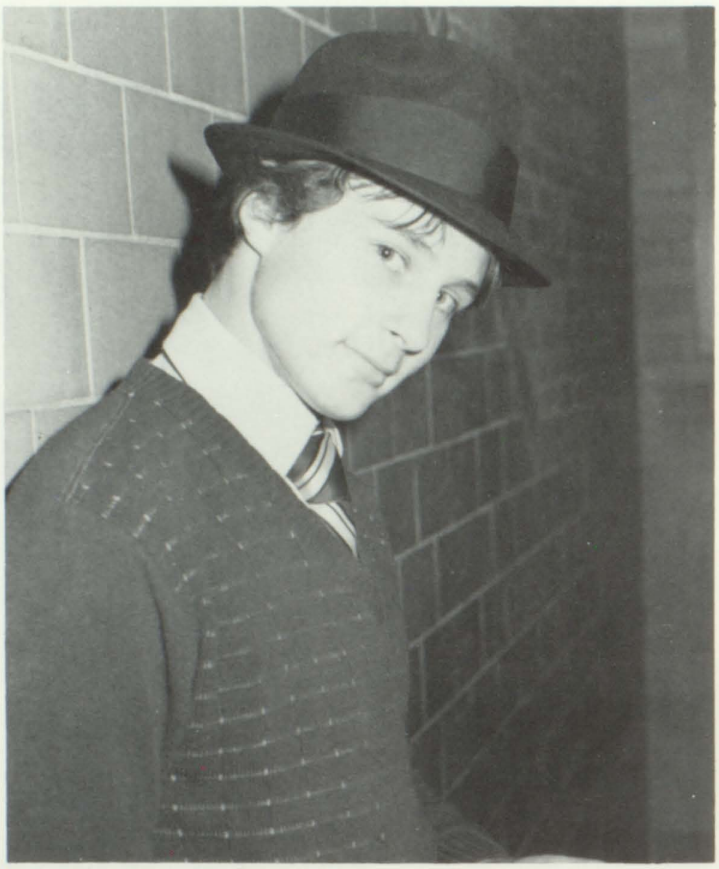
Working together to strengthen ideas on some upcoming events, Kelley Wendland and Mr. Bonsall carefully discuss plans as they look over notes.

*KEY CLUB MEMBERS: FRONT ROW:* Jami Handleman, Caroline Brock, Adele Alvarez, Colette Chickris, Jill Robb *SECOND ROW:* Jane Vogel, Kristi Fackel, Kari Malaas *BACK ROW* Kelley Wendland, Ernie Beane, Pam Hird, Joel Aup, Ann Towshead, Dawn Bibbs, Toyna Bibbs, Linda Renneke, Kathleen Thompson

Putting together the last couple of links to the paper chain roll, Kristi Fackel staples the ends Eric Lundgren holds them tightly in place.

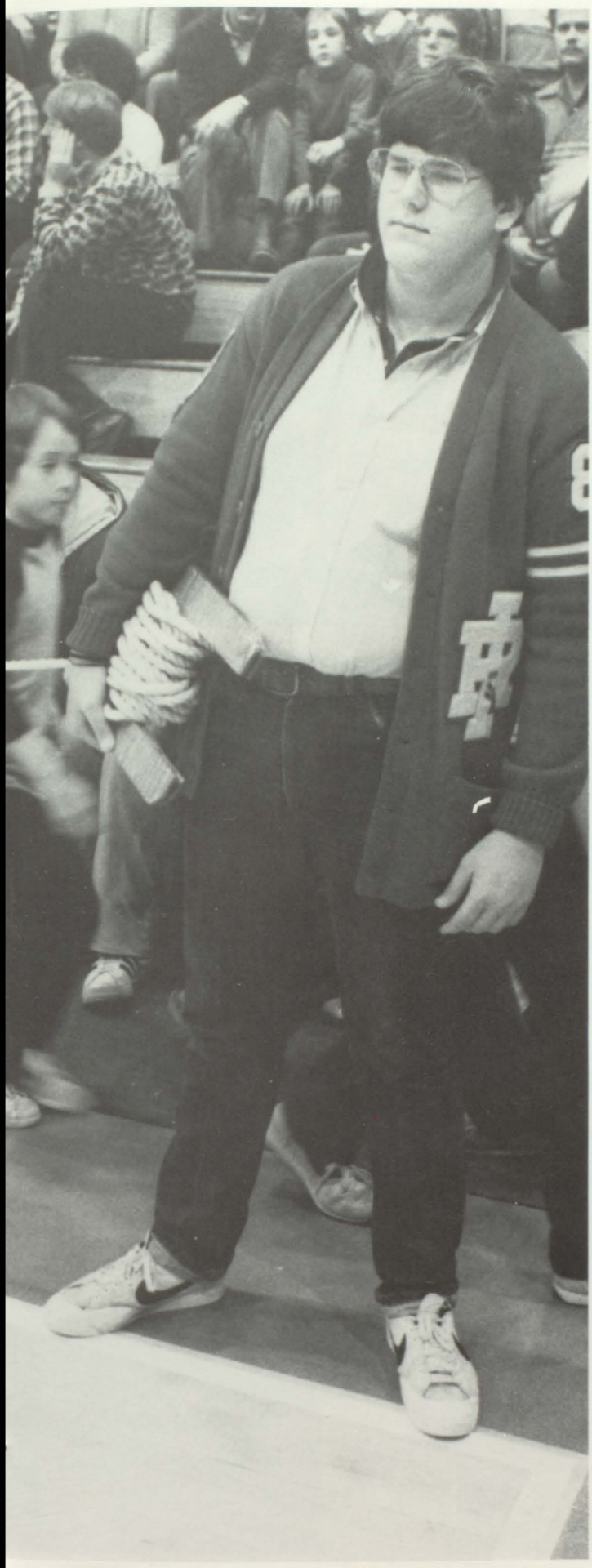
The look of delight appears on the face of Colette Chickris as she gazes upon the decorations during a Christmas decoration party held at Spencer Towers.

Before the crowds arrive, Brian Filmore practices his fancy dealing for Casino Night.



Of the many things Lettermen do, ushering is one of them. Tom Zambrano and Dan Boeye hold the ropes that holds the crowds in line

*LETTERMEN - FRONT ROW:* Linda Burkhead, Becky Wilson, Lisa Keys, Harry Theus, vice-president Kris Young, Robin Robinson, Sharon Lee *SECOND ROW:* Brenda Nolan, Laura Poffenbarger, Ken Grawe, secretary Brenda Suarez, Audrey Farrar, Robert Piehl, president Sarah Sohl, Marian McCart, Shellee Showalter, Sue Iverson *THIRD ROW:* Dawn Brown, Jim Lemkau, Shari Ekstron, Jane Christensen, Angie Hollenback, Beth Plachty, Marcos Herrera, Tina Plechat, Kristi Fackel, Vicki Strieter *FOURTH ROW:* Dawn Bosworth, Joel Axup, Colette-Chickris, Christa Nelson, Kelly Yeocum, Julie Park, Sharon Gold, Nancy Lewarne, Daren Daves *FIFTH ROW:* Pam Hird, John Hass, Dan Boeye, Paula Caras, William Clay, Jill Robb, Beth Hass, Darcy Syson, Teresa Stamper *BACK ROW:* Mike Carroll, Paul Caruso, Tim Daxon, Fred Yonke, Greg Pearson, Ron Hotchkiss, Eric Lundgren, Brynn Sheley, Troy Mallett



# Lettermen —
## the jocks of all sports

Earning a varsity letter was an accomplishment in itself. When joined with Lettermen's Club the result was worthwile involvement in activities such as dances, Casino Night and ushering basketball games.

One of the first activities sponsored by Lettermen's Club was Homecoming Dance. They were in charge of finding and setting up decorations, and providing refreshments. They also had the job of publicity, tickets, and securing the band Ear Force. "The kids worked hard on the dance. They deserve credit for their accomplishment," said Mr. Miers, sponsor.

A chance to gamble without losing money, Casino Night was also sponsored by Lettermen. In exchange for the ticket, the bearer received $2,000 in "Jock Money". Students as well as faculty participated in poker, craps, bingo, and roulette. At the conclusion of the evening, prizes, donated by local businesses, were auctioned off. They included a stuffed bear wearing a "Rocky" sweater, an alarm clock- "All About Rock Island games, a watch, certificates for dinners and gasoline, and movie passes. "It was a successful night. Everyone seemed to enjoy himself," stated Mr. Sammon, another Club sponsor.

During home basketball games, Lettermen posed as ushers and tended to Hospitality Room. Hospitality Room, operated in the living center, gave Lettermen and their guests a place to relax at halftime. In the plans for the future was a Spring Dance.

Upon the arrival of Homecoming, the dance had to be set up. Putting the finishing touches on the decorations are Jill Robb and Pam Hird.

Enjoying the action of Casino Night, Evan Carlson looks as the roulette wheels comes to a stop.

# History hosts
## Fund raisers set off 82-83

Thoughts of a country one only read and heard about danced through their minds. American Field Service (AFS) took the fear from foreign exchange students for the past 28 years. Phillip Dennis and his 38 members welcomed two senior foreign students, Britta Johannsen (Sweden) and Sundar Subbaroyan (Bom Bay, India). Rocky had sent no one over seas for the last two years, but AFS membership rose to an all time high. An AFS float, Christmas cards and a spring social were fund raisers they sponsored. The Rotary Club and the Sweden American Society made arrangements for these exchange students temporary homes and families.

The Black Student Union (BSU) enhanced Negro students knowledge of great black minds and inventions. One illistration was Charles Drew who invented blood plasma. The BSU geared toward informing students of various black historians; their invention and brilliant minds. To commemorate Black History Week a bulletin board of famous Negroes was created each day on the regular morning announcements. Bake sales concession stand work and their biggest project, a fashion show helped raise funds for the annual "Scholarship for an outstanding Negro student". A raffle which offered an AM-FM Cassette Player made a considerable amount of money for an end of the year celebration to Great America, which was open to all Rocky students.

BSU and AFS brought students a piece of history and a way of life from foreign countries that would not otherwise have been known.

Helping the advertising committee Tonya and Dawn Bibbs make posters and flyers.

*AMERICAN FIELD SERVICE-BOTTOM ROW:* Wayne Foss, Juli Harris, Jami Handleman, Sandra Richardson, SECOND ROW: Jane Vogel Britta Johannsen, president Nancy Pittman, Sender Subbarajen, secretary Jane Coogan, THIRD ROW: Madeline Soria, Chona Soria, Debra Kruse, Margie Romeo, Sofia Hulzar, Lisa Janecke, Chris Owen, Rhonda Forbes, Phil Estes BACK ROW: Kathy Thompson, Kristi Kuhn, Marty Dennis, Dave Murga, Tina Langston, Betty Mattingly, Mr. Phillip Dennis.

Discussing foreign lands, Jane Coogan, Margie Romeo, Sendar Subbarajen and Sandra Richardson learn their customs.

Coloring Christmas cards, Sofia Hulzer and Kathy Thompson participated in one of the club's biggest fund raisers of the year.

Modeling some of their own trendy clothes, Joyce Babers, Brynt Hall, Angie Clay and Myron Hoskins set off the Black Unions Fashion show.

*BLACK STUDENT UNION-FRONT ROW:* president Adrienne McCann, vice-president Thandra Hannah, secretary Wilesha Clay, treasurer Angie Clay *SECOND ROW:* Shenetha Hannah, Kelley Hall, Regina Spann, Tonya Bibbs, Sherry Simmons, Sharry Teague, Freddie Butler, Mrs. Ruth Payton, Mr. Don Payton, Tresa Bridges *THIRD ROW:* Teresa Mans, Elise Smith, Myron Hoskins, Brynt Hall, Dawn Bibbs, Teresa Pugh, Fidale Crawford, Carlos Lambort, *BACK ROW:* Dean Banks, Veronica Phillips, Kim Logan, Kevin Manning, Corinna Washington, Diane Mans, Vicki Walker, Teresa Overton.

After a meeting, Jane Coogan buys rice-crispie treats and cookies from Science Club Vice-President Paul Klatt. Steven Weisenburg chows down in back as Peter Pappas and Phil Estes wait in line along with Lara Stewart who is going back for seconds.

# Science Club and Council

## packed with people, knowledge, and fun

"Standing room only" described the popularity of this event. Every month seventy to ninety students packed in. The early ones grabbed seats, and the others sat on the aisles or leaned against the walls. These students were members of Science Club, a club especially popular. "The participation reflected by the attendance at each meeting has been phenomenal", remarked science teacher Charles Armstrong. The club definitely fulfilled its goal of promoting interest in science.

The speakers at each meeting provided the means for that interest in science. At the first meeting, faculty member Richard McNamara presented "You Are What You Eat", which included a lecture on health foods and diet and the opportunity for members to try some foods that taste good and are good for you. Another meeting included "Visitors From Outer Space." Harry Nelson from Augustana brought samples of meteorites and discussed this topic. Janette Moline lectured about the eagles in our area at another meeting. Dr. Dahl, a dentist who uses hypnosis, talked about hypnosis and actions of the brain at one of the monthly meetings. As a demonstration, Dr. Dahl used her twenty steps, self-hypnosis method on the crowd. Students who chose to participate visualized walking down the twenty steps, following the instructions of Dr. Dahl. The doctor described each step, one at a time, and each description was more deeply relaxing. Finally at the last step, those participating were in a totally relaxed, deep sleep, but still coherent.

In addition to the meetings, Science Club members went on a field trip to the Palmer School of Chiropractice.

Science Council combined Science Club, Camera Club, and High School Bowl into one service and social organization. An example of their service was working concession stands at sport events. Social activities included the Christmas fondue party, the Spring steak fry, and the Spring field trip. The entire science faculty and the Science Club officers; President Rich Witmer, Vice-president Paul Klatt, Secretary Kristi Kuhn, and Treasurer Brad Dawson united their efforts to make the Science Club and Science Council activities educational, interesting, and most importantly, fun.

Hypnotist-dentist, Dr. Dahl, talks to a packed crowd at a Science Club meeting.

*SCIENCE COUNCIL-FRONT ROW:* Shari Ekstrom, Trish Elston, Chris Huntley, John Hass, John Miller, Paula Caras, Marian McCart, Kris Young, Dan Boeye, Kristi Kettman, Kristi Kuhn, Brad Dawson. *SECOND ROW:* Kristen Kessler, Pam Hird, Richard Witmer, Dawn Bosworth, Ann Townsend, Marcia Zessar, Chris Soyke, Debbie Krause, Jamie Witherspoon, Jeff Bowden, Scott Hendren, Marty Dennis. *THIRD ROW:* Kim Epperly, Ann Timm, Julie Harris, Sandra Richardson, Fidale Crawford, Bryant Hall, Kathi Pepping, Cheryl Morehead, Tina Langston, Betty Moettingly, Tom Cady, Lonnie Ledford. *FOURTH ROW:* Margie Romeo, Dave Murga, Angie Sequra, Theresa Maddelein, Terrie Fout, Angie Hunt, Karen Castellanos, Jacqui Johnson, Gaylene Collins, Jonathon Tweet, Madeline Soria, Steve Galley. *FIFTH ROW:* Jenny Oestreich, Mary Beth Thoms, Lynn Stanley, Zarina Adams, Lara Stewart, Sherry Stotlar, Tiffany Hocker, Angie Roman, Gloria Nache, Lisa Clark, Molly Christner, Chona Soria, Eric Detweiler. *SIXTH ROW:* Sunder Subbaroyan, Liz Siegart, Carol Brock, Julie Lanaghan, Andrea Glick, Mary Nesseler, Jeffrey Smith, Lynel Firth, Lynn Hays, Andi Van Hook, Kathleen Thompson, Mike Nagel, Allen Marble. *SEVENTH ROW:* Mike Carroll, Paul Caruso, Sharon Gold, Tien Hoang, Jill Watkins, Todd Simmer, Denise Wiederkehr, Kris Miner, Wendy Sutton, Chip Gass, Sarah Ferrel, Steve Hudson, Steven Weisenburg. *EIGHTH ROW:* Paul Klatt, David Smith, Sarah Sohl, Mike Spector, Tim Dietrich, Lily Lee, Vicki McCleary, Mara Doughty, Brian Phillips, Telley Papanikolaou, Peter Pappas, Nina Starling. *BACK ROW:* Terry Bundy, Lori Kirgan, Kelly Dawson, Sean Chance, Sue Fogde, Peggy Condon, Colett Chickris, Gwyn Dorman, Steven Carlson, John Zambrano, Steve Coin, Tracey Skaggs, Wendi Ekstrom, Angie Quintana, Francis Hood, Leah Asquith, Tresa Luloff, Jane Coogan, Phil Estes, Tom Schegler.

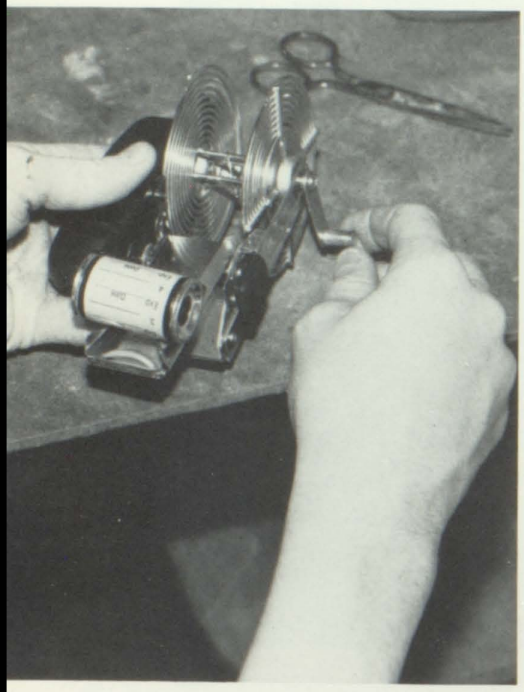
Students participating concentrated on deep relaxation during Dr. Dahl's visit.

Chris Soyke gulps down a refreshment at the Science Council Christmas fondue party.

*SCIENCE CLUB-FRONT ROW:* Tiffany Hocker, Kim Epperly, Ann Timm, Julie Harris Sharon Gold, Tresa Luloff, Francis Hood, Lynn Hays. *SECOND ROW:* Peggy Condon, Sue Fogde, Zarina Adams, Lara Stewart, Mary Beth Thoms, Marcia Zessar, Jenny Oestreich, Carol Brock, Liz Siegert, Theresa Maddelein, Angie Sequra. *THIRD ROW:* Wendy Sutton, Marian McCart, Sarah Sohl, Angie Quintana, Wendi Ekstrom, Lynn Stanley, Ann Townsend, Mary Nesseler, Kris Young, Sandra Richardson, Dave Murge. *FOURTH ROW:* Steven Weisenburg, Brian Phillips, Cheryl Morehead, Vicki McCleary, Mara Doughty, Jeffrey Smith, Paula Cares, Kris Young, Kristi Kuhn. *FIFTH ROW:* Jamie Witherspoon, Paul Klatt, Chona Soris, Madeline Soria, Colett Chickris, Karen Castellanos, Gaylene Collins, Kristi Kettman, Paul Caruso, Gunner Sjursen, Mike Spector, Jane Coogan, Phil Estes. *SIXTH ROW:* Andi Van Hook, Debbie Krause, Jacqui Johnson, Molly Christner, Sherry Stotlar, Angie Roman, Lisa Clark, Julie Lanaghan, Gloria Nache, Andrea Glick, Shari Ekstrom, Nina Starling, Trish Elston, Eric Detweiler, Tom Cady, Sunder Subbaroyan, Tim Dietrich, Peter Pappas, Telley Papanikolaou. *SEVENTH ROW:* Jonathon Tweet, Chip Gass, Jill Watkins, Todd Simmer, Sarah Ferrel, Lonnie Ledford, Allen Marble, Tom Schwegler, Steve Galley, Brad Dawson, Mike Nagel, Scott Hendren. *EIGHTH ROW:* Tien Hoang, Terrie Fout, Richard Witmer, Christi Vann. *BACK ROW:* Fidale Crawford, John Miller, John Hass, Dawn Bosworth, Pam Hird, Angie Hunt, Sean Chance, Bryant Hall, John Zambrano, Mike Carroll, Chris Huntley, David Smith, Marcos Herrera, Steve Coin, Tracey Skaggs, Kathi Pepping, Gwyn Dorman, Steven L. Carlson.

During a practice, Gunnar Sjursen, Rich Witmer, and Paul Caruso help each other with challenging questions for an upcoming bowl.

Rolling pictures can be the most frustrating process of developing. This student finds the job easier after having practiced in camera club.



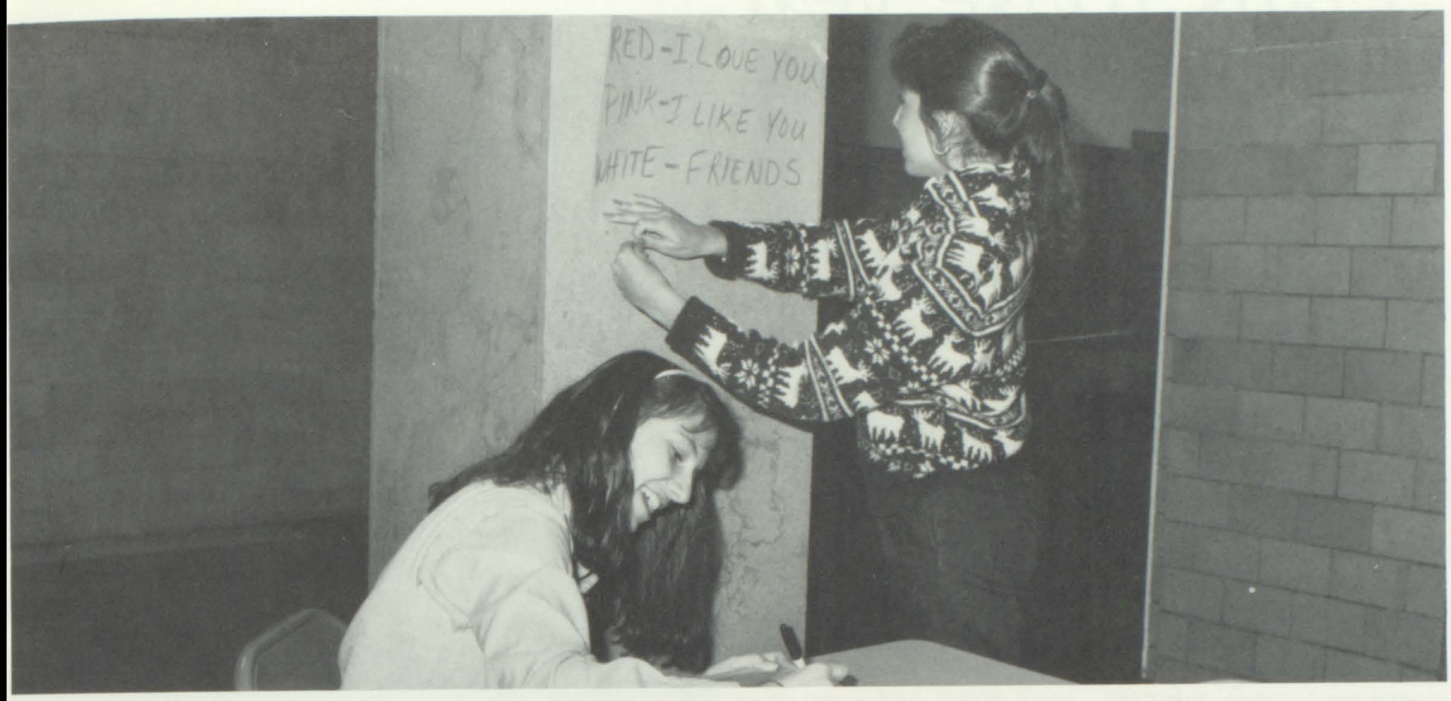
*CAMERA CLUB-FRONT ROW:* Chip Gass, Sean Chance, David Smith, Gunnar Sjursen Second Row: Steve Wisenburg, Kathi Pepping, Lynel Firth, Cindy Miner, Fourth Row: Terry Bundy, Denise Whiticker, Marty Dennis *BACK ROW:* Steve Hudson, Jeff Bowden, Jami Witherspoon

*HIGH SCHOOL BOWL TEAM MEMBERS-SENIORS-FRONT ROW:* Gunnar Sjurse, Paul Caruso *BACK ROW:* Eric Detweiler, Richard Witmer, Marty Dennis, Jonathon Tweet, Steven Galley, David Smith

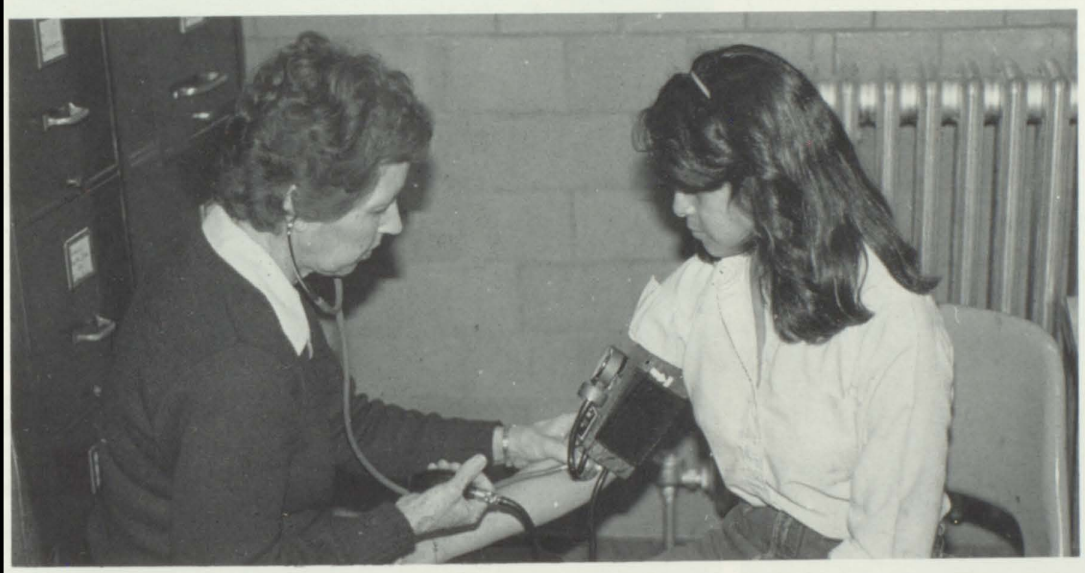
# Developing ideas
## students put forth challenges

Learning the skill of taking professional pictures, could have been a difficult task for students. Camera Club provides an aid to students who joined. Advisors Mr. Armstrong, Mr. Stone and Mr. McNamara helped members take pictures, learn how to roll film and enlarge pictures. Being a member of Camera Club gave its members access to the darkroom facilities during the school day. The camera club learned to meet challenges such as learning to develope film like professionals.

Meeting challenges was not only brought on by the camera club, the High School Bowl team also had challenges that had to be met. One of the factors for high school bowl was the mental ability of quick recall. The team consisted of eight members. They met Tuesdays after school and brought challenges that prepared themselves for feature catches. Three of the members returned to the team for another crack at winning: Eric Detweiler, Jonathon Tweet, and Rich Witmer. This also gave the team an extra advantage, because they already knew the "tricks of the trade." HR




Preparing for the selling of valentine carnations, Colette Chickeris and Paula Caras post signs to advertise the annual event held by senate.



Taking time from her daily schedule to measure the blood pressure of Adele Alvarez, nurse Hart helps with the Blood Donation Drive sponsored by senate.

Making the birthday celebration special, William Clay, Kristi Fackel and Jami Handleman tape up red and gold streamers for the delicate touch.

At the closure of the 6th period, November 24 senate meeting, senate members celebrate the birthday of advisor Mrs. Bonnie Ballard.

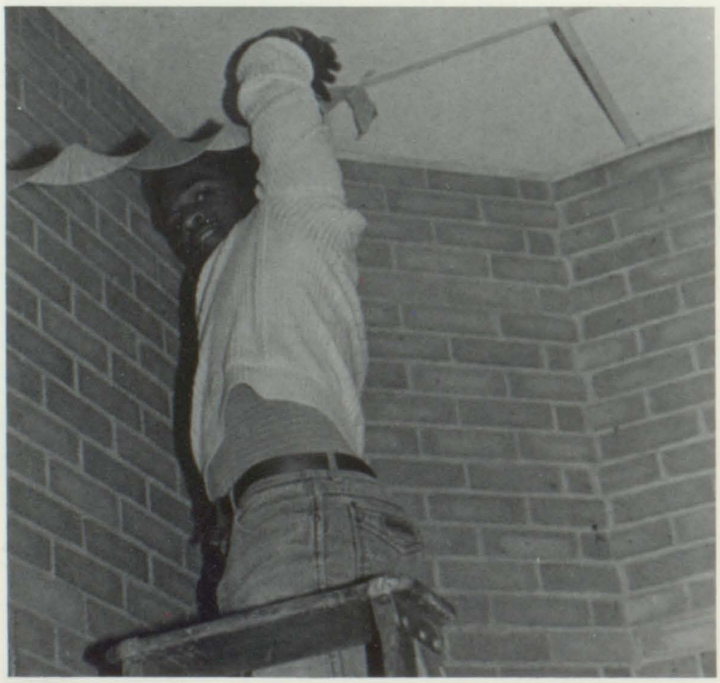
# Plans rouse year

## Senate provides activities

Senate-As the gavel slammed down on the podium sending echoes throughout the room, the voices of the 45 senators quietted down to give their attention to, president Terry Tingle. Attendance was taken, minutes were read and approved from the meeting held on the Wednesday before. A usual beginning at a senate meeting. The meetings were held every Wednesday switching from 3, 4, 5, and 6 period. The school year started out fast for the senators with Homecoming being held on September 25, some of the meetings were held a few weeks before school started. Preparing all committees, not only for Homecoming events, but for class officers as well, deciding on the theme, looking over ideas on the Homecoming button, and gathering other information, were the main topics at these meetings. "Not having much time to prepare everything during school, the Homecoming Week was a well success" commented Terry Tingle. Dances were a way to gather students together and socialize. After a game during the Thanksgiving Turkey Tournament, the Harvest Hoe-Down dance brought students from Rocky and students from Alleman, whom were invited to attend and join in on the fun. During the spring, senate found that they were always kept busy. Spring was the time for Swirl, selling carnations, donating blood, and many other activities. Senate performed a year to remember, and a year of success.

*SENIOR SENATORS-FRONT ROW:* Marian McCart, Ken Grawe, Advisor Mrs. Ballard, Sarah Sohl. *SECOND ROW:* Adele Alvarez, Gunnar Sjursen, Sue Jung, Kris Cockerill, Karen Weinstein. *BACK ROW:* Don Moseley, Terry Tingle, Molly McNamara.

*SENATE OFFICERS-FRONT ROW:* Vice President Sarah Sohl, Treasurer Robin Robinson. *BACK ROW:* Parliamentarian William Clay, Secretary Paula Caras, president Terry Tingle



Helping set up for the Harvest Hoe-Down, William Clay decorates the cafeteria ceiling.

Expressing a view, Sarah Sohl and Kris Cockerill take a second to collect their thoughts.

*SOPHOMORE SENATORS-FRONT ROW:* Cindy Murphy, Jeff Murphy, Colette Chickris, Beth Hass. *BACK ROW:* Ted Dasso, Barb Eagle, Cathy Larson, Leslie Linn, Steve Carlson, Chris Phillips.

*FRESHMAN SENATORS-FRONT ROW:* Julie Vassaka, Vicki McCleary, Brad Schrager, Holly Johnson, Wilesha Clay. *BACK ROW:* Tadd Niemann, Pryce Boye, Trevor Collie, John Timmer, Paula Rummels, Lessie Nunn

*JUNIOR SENATORS-FRONT ROW:* Jami Handleman, Jim Moore, Linda Burkhead, Jane Vogel. *SECOND ROW:* John Hass, William Clay *BACK ROW:* Jane Christensen, Kristi Fackel

As Chuck Ross, Scott Bowden, Dave Gellerman, Tim Brunsvold, and Don Webster battle to the top, Sue Jung judges to see who wins.

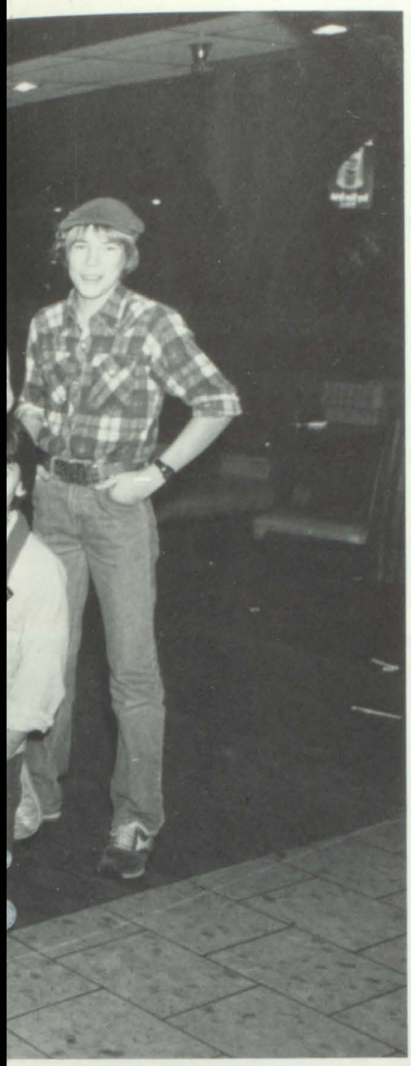
Near the end of a senate meeting, Terry Tingle chuckles at a humorous telling of a joke.

*WATCHTOWER-FRONT ROW:* Dave Gellerman, John Dailing *SECOND ROW:* Kathy Pepping, Adrianne McCann, Brian Roberts. *THIRD ROW:* Barb Gunter, Sharon Shaffer, Paula Caras, Kelly Wendland, Adele Alvarez, Mary Edwards, Steve Hudson. *FOURTH ROW:* Teresa Stamper, Lynel Firth, Annette Johanson. *BACK ROW:* Kristi Kuhn, Julie Duncalf, Joni Jawoiz.

Advertise! Watchtower staff members had to let the entire school know when yearsbooks were on sale. Brian Roberts and Dave Gellerman put their thoughts into pictures on the overhead projector.

Posing as manequins, editors Kelley Wendland, Mary Edwards, and Annette Johanson take a break from yearbooking to try on their favorite styles.

The tedious task of indexing occupied man hours. Paula Caras, Adele Alvarez, and Sharon Shaffer break the monotony by working together.



# Staff strives for perfection

## Hard work pays off

Layouts, Copy sheets, pictures, and grease pencils-all in a day's work for the Watchtower staff. Armed with this equipment the staff went about the seemingly impossible mission of capturing Rocky's spirit and vitality.

Due to the advisor's illness, the staff met the first deadline alone. "Although I didn't necessarily agree with all of the decisions the staff made. I think they did a great job on their own. They really proved that they could work together", stated Ms. Simanek.

Each member of the staff was responsible for certain pages. They each decided what pictures were taken, how the copy read, and how the page finally looked.

Pictures had to be taken, film developed, pictures printed, cropped, and stamped. The photographers spent long hours taking and developing pictures.

Finally after all was done, it went to the editors and advisor for approval.

Kelley Wendland edited copy and returned it to terribly frustrated staff members to be rewritten again, and again.

Annette Johanson returned layout designs with red marks scribbled on them indicating they had to be redrawn.

Mary Edwards had the final say overall before it went to the advisor. After all had been approved it was sent to the publishing company for printing.

The final result was "The Watchtower". **FR**

Photographers spend much time in the dark. Watchtower photographers Jeff Bowden, Lynel Firth, and Steve Hudson take a break from their busy schedule.

Typing and proofreading copy must be done. Teresa Stamper dictates copy to Adrianne McCann.

One of the many aspects of yearbook, cropping pictures, requires a deft touch. Joni Jawoiz, John Dailing, Barb Gunter and Kristi Kuhn make sure their pictures fit their pages.

# Crimson Crier develops staff

## "Heap of the Week" returns to print after absence

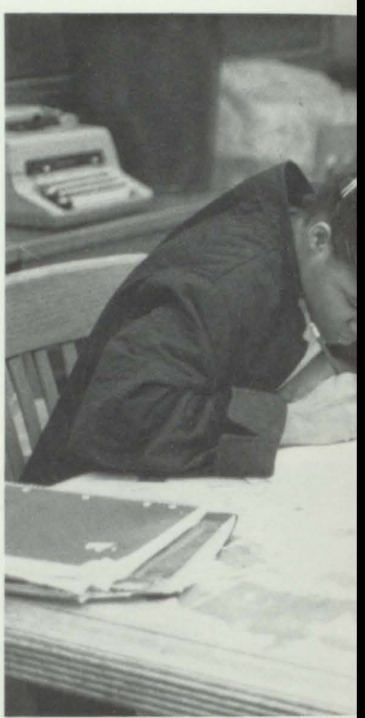
"They have come a long way," thought Editor Karen Weinstien as she glanced at her staff, working to make the deadline just twenty-four hours away. It seemed like only yesterday that Mr. Peschang had persisted in trying to teach the basics of journalism to the Crimson Crier staff.

They began with the first phase of a two phase course. In Journalism I, the staff learned about the history of journalism. They read the writing of past writers and present day journalists too. Mr. Peschang guided them through the styles of columnists Mike Royko and Art Buchwald; as well as a host of other journalists from local papers. The staff was taught how to conduct and interview, stretch a story, and how to research an article. The course ended with a "dry run", as the class put together a paper, doing everything except printing.

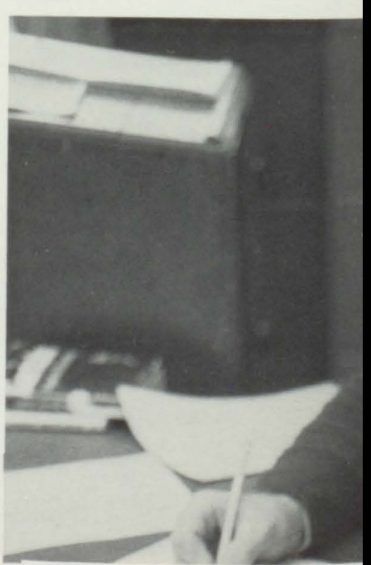
The second phase was Journalism II. Editors Karen Weinstien and Julie Shadle decided what needed to be covered, made story assignments, and fielded the wrath of advisor Mr. Peschang if it was done incorrectly. Heap of the week returned due to popular demand. A pro-con article appeared and the feature page expanded it's coverage.

The reward for taking the journalism classes was the pride felt by the staff after they saw their work in print. HR

A copy editor usually requires rewrites for the Crier stories. Leza Jones and Julie Duncalf work on their stories.



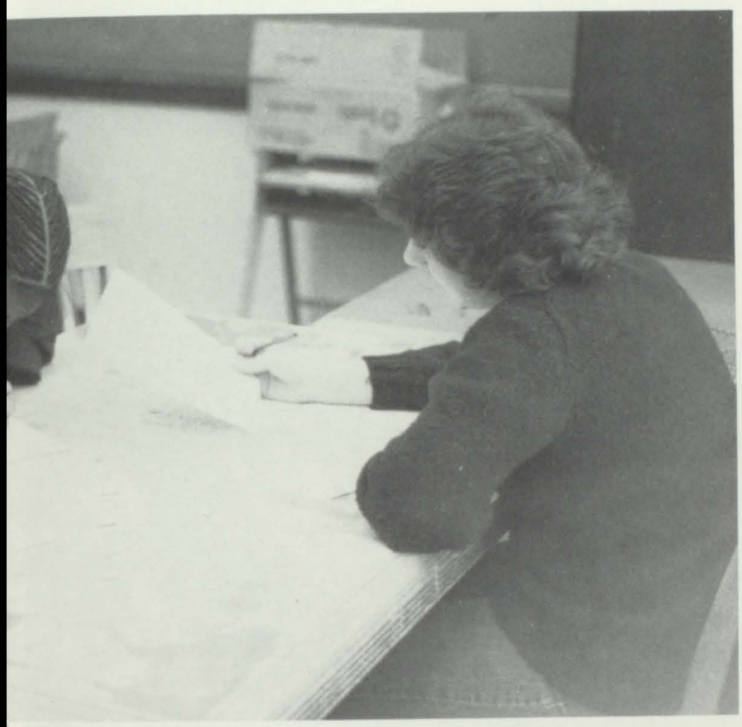
As editor of page one, Diane Robinson designs layouts on top of layouts to fit each of the "top newsmakers".



The advertising pays for the paper, therefore it too, requires its own design. Mr. Peschang personalizes the ads.

The first semester CRIMSON CRIER STAFF: FRONT ROW-David Gellerman, Tim Brunsvold. SECOND ROW-Jill Doran, Jill Dickerson. BACK ROW-Chris Kolls, Lawerence Johnson, Mr. Peschang, Karen Weinstien.

The elements of a page require perfect measurement. Sharon Nichols rechecks her measuring.



The second semester CRIMSON CRIER STAFF: FRONT ROW-Deanne Walker, Julie Shadle, Don Webster, Carmin Ross. SECOND ROW-Sharon Nichols, Annette Cobbs, Julie Duncalf-.BACK ROW-Sunder Subbaroyan, Jon Rummels, Chris Huntley, Diane Robinson, Leza Jones, Mr. Peschang.

# Pawners put forth teams effort

## While Speech returns to Rocky

How wonderful it was being on a team where body language entwined with brain power. Every lucky member, seated with sweat running down their forehead, had such privilages.

Speech team just returned to Rock Island High School extracurricular activities. Mr. Stroit directed the team through, a well accomplished speech year. "Having a small team could not stop the individual competition, said Mr. Stoit. Speech, when going to a tournament, consisted of original comedy, declaration, dramatization, pro's and con's, duet comedy, and verse. Any form of speech performed must have been memorized.

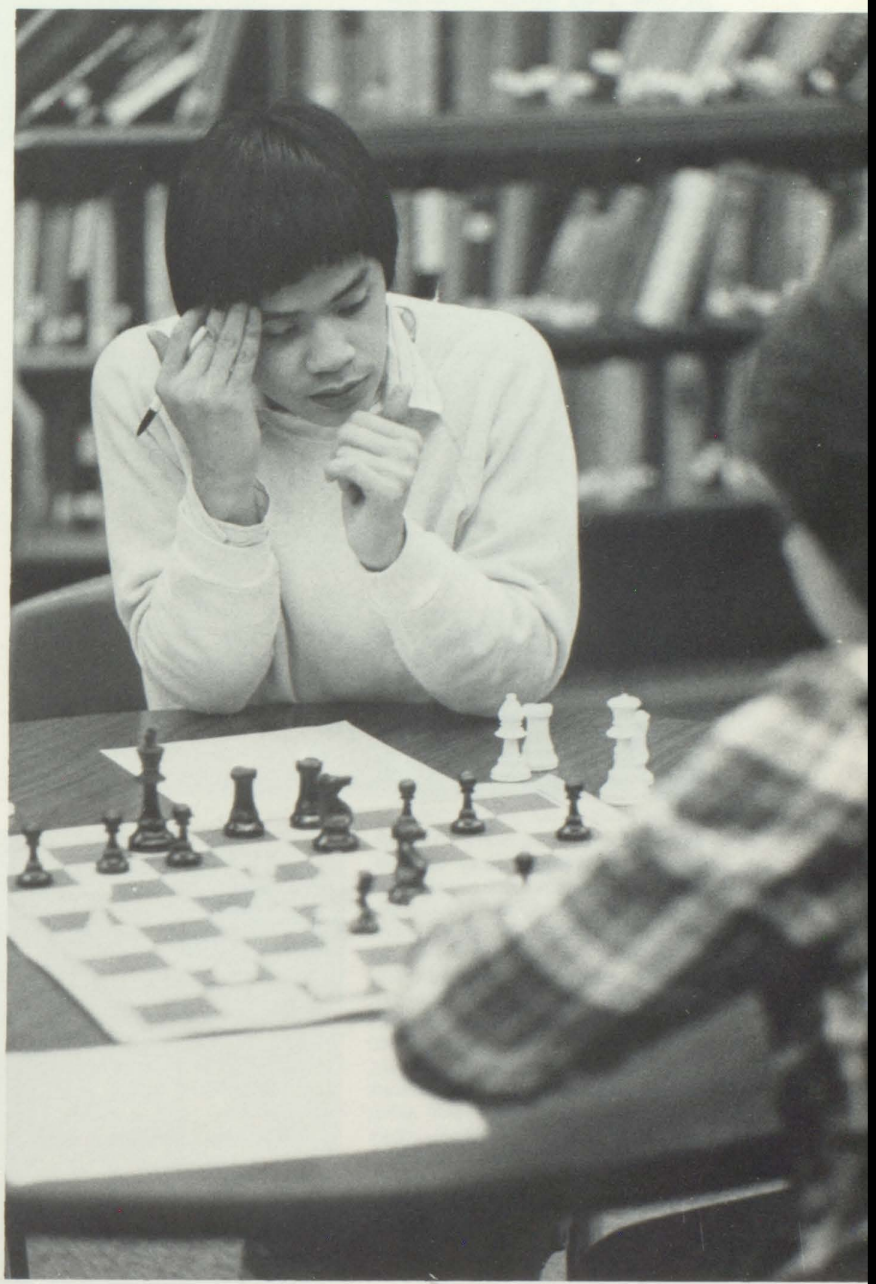
As far as memorization went, the members of the chess team had to recall some fancy pawn moves. These moves proved to work, because the pawners had a great year.

The chess team also returned to Rocky, but as an old veteran. There were ten members who came back as lettermen. The team members practiced and participated in tournaments from the beginning of October to the end of April. "One of strongest teams, not by number but in depth", was the simple reply that Mr. Milton gave when asked "what's the quality of the team?" Mr. Milton and Mr. Strupp were coaches of this united team. Mr. Strupp did not have a lot to say, but what he did say was a mouth full. We have a very good team, could have been the only words he said; but when asked, "Who is your toughest opponent?", he replied, "We are!" RR

*SPEECH TEAM — FRONT ROW:* Jonathan Tweet, Frances Hood, Brynt Hall, Barbara Gunter, and Nina Starling. *SECOND ROW:* Chona Soria, Shamala Fooster, Tonya Bibbs, Sunder Subharoyan, Jane Coogan. *BACK ROW:* Ann Townsend, Jenny Oestriech, and Marcia Zessar.

Tell it like it is, or had been Nina Starling shows her fellow speech members how she had performed her Abraham Lincoln meets blind woman, dramatization. She knew Peoria was just the beginning for her.

Coming back as lettermen are Fidale Crawford, Paul Klatt, Rob Griffth, Todd Hillyer, Rodney Anderson, Ernie Beane, Charles Husted, Bret Gibbons, Jonathan Tweet, and Pat Campbell.



*CHESS TEAM: FRONT ROW:* Tim Grizzle, Banon Hazes, Gary Falcon, Rick White, Bernard Caw, James Neal, Ron Hitt, Greg Birch, Coach Milton. *SECOND ROW:* Coach Strupp, Tim Campbell, Todd Hillyer, Charles Husted, Paul Klatt, Bret Gibbons, Jonathan Tweet, Fidale Crawford, Rodney Anderson, Rob Griffth, Ernie Beane, Jay Ferm, Kathy Pepping; *BACK ROW:* Matt Kieffer, Steve Wisenberg, Holly Johnson, John Timmer, David Griffths, Jim Defchinickel, Eric Gehn, Sofia Huizar, Terry Clayton, Martin Dennis, Nguyen Pham, Peter Pappas.

*FRONT ROW:* John Timmer, Sofia Huzar, Holly Johnson, and Matt Kieffer; *SECOND ROW:* Eric Gehn, Steve Wisenberg, Tim Defchinickel; *BACK ROW:* Coach Strupp, and David Griffths.

Concentration proves the key to a successful win. Bernard Caw contemplates all possibilities before making his next move.

# Languages thrive

## Clubs savor traditional foods

Pan Am held their dinner at Chimi's in Moline. Each member received a souvenir gift from the "pinata" and a Spanish program booklet. "The study of Spanish and the Spanish-speaking people increases one's power of deduction and reasoning, expands his intellect and contributes to his total enrichment and growth as a person." Spanish teacher Mrs. Tsagaris commented.

French club continued their customs with a buffet, tasting party at Becky Tredway's house, with a variety of French cuisine. German club added on with a dinner at Liz Siegert's house, tasting all types of German foods and beverages.

*GERMAN CLUB- FRONT ROW:* Sue Iversen, Caroline Brock, Liz Siegert, Vicki Strieter, Jami Handelman, Maggie Lardner, Becky Tredway, Robin Robinson. *SECOND ROW:* Celina Garcia, Jane Vogel, Tina Plechaty, Nancy Lewarne, Jill Dickerson, Kristi Fackel, Kristi Kettman, John Timmer. *THIRD ROW:* Jill Rob, Mary Beth Thoms, Jane Christensen, Sofia Huizar, Marian McCart, Paul Caruso, Aaron Bajor, Gunnar Sjursen. *FOURTH ROW:* Sharon Gold, Cathy Larson, Leslie Linn, Jonathan Tweet, Lowell Taylor, Dave Smith, Steve Galley. *BACK ROW:* Jill Watkins, Kris Cockerill, Beth Plechaty, Dan Boeye, Sarah Sohl, Marcos Herrera, Manuel Garcia, Dan Tredway, Dave Whan, Tim Clancy, Tim Rasso, Eric Detweiler.

*FRENCH CLUB- FRONT ROW:* Stacy Ryerson, Barb Eagle, Becky Tredway, Angie Peschang, Maggie Lardner, Liz Siegert, Caroline Brock, Jamie Handelman, Tina Plechaty, Kristi Fackel, Nancy Lewarne. *SECOND ROW:* Jane Stradley, Erin Purcell, Stephanie Hillyer, Vicki Strieter, Mara Doughty, Ann McDevitt, Lynn Carstens, Paula Huntley, Corine Washington. *THIRD ROW:* Kim Connell, Colette Chickris, Becky Williams, Chris Spurgetis, Lisa Waeyaert, Julie Collins, Sue Gray, Kathy Johnson, Jennifer Bumps, Kim Howell. *FOURTH ROW:* Noelle Nelson, Julie Harris, Jane Vogel, Christa Nelson, Pam Hurt, Zarina Adams, Laura Stewart, Kathy Moran, Jackie Johnson, Kathy Larson, Sarah Ferrell. *BACK ROW:* Sue Iversen, Marcia Zessar, Diana Andrews, Ann Townsend, Andi Vanhook, Kathy Thompson, Nancy Thonn, Denise Wiederkehr.

Chimi's was the site for the Pan Am Christmas dinner. Sixty members attended.

Counting votes carefully for Spanish Club officers is Mrs. Tsagaris. Helping her along is member Tammy Long.

Marcia Zessar has a hard time deciding what French dessert to pick while Colette Chickris already chooses a cream pie to add to her plate.

*PAN AM- FRONT ROW:* Leah Asquish, Francis Hood, Melissa Brown, Cari Davis, Candi Hinze, Sarah Franz, Sofia Huizar, Rachel Morrow. *SECOND ROW:* Gwyndlyn Dorman, Angie Peschang, Paula Huntley, Lynn Carstens, Chris Lundgren, Jill Newman, Rita Burkhead, Jenny Oestreich, Kris Kessler, Shellee Showalter, Beth Plecaty. *THIRD ROW:* Steve Carlson, Wendi Ekstrom, Kim Epperly, Karen Castellanos, Dawn Summers, Debra DeSmet, Cindy Murphy, Tonya Bibbs, Amy Yoeman. *FOURTH ROW:* Anne Cudworth, Terri Anderson, Stephanie Rorh, Kathy Johnson, Jackie Johnson, Dawn Pearson, Angie Loman, Dawn Beaird, Lisa Clark, Molly Christner, Lisa Janeke, Betty Mattingly, Angie Lindahl, Tina Langston, Ginette Mathis. *FIFTH ROW:* Angie Quintana, Kathy Genz, Matt Kieffer, Mike Burrill, Jill Marx, Ann DePew, Stacey Ryerson, Ann Blanks, Jenny DeAngelo, Gloria Nache, Patty Reinhart. *BACK ROW:* Brett Gibbons, Bob Bowsher, Sherri Statler.

*PAN AM- FRONT ROW:* Scott Blaser, Tim Clancy, Marcos Herrera, Doug Reynolds, Manuel Garcia, Dan Tredway, Dave Whan, Cheryl Hulting. *SECOND ROW:* Lori Davis, Sharon Gold, Jill Doran, Jill Dickerson, Kris Cockerill, Kristin Young, Paula Caras, Julie Lanaghan, Angie Hollenback, Pam White. *THIRD ROW:* Mark O'Melia, Lori Williamson, Laura Poffenbarger, Deboah White, Kari Melaas, Sue Mallder, Angie Snyder, Mary Nesseler, Jim Maynard, Carmin Ross, Fidale Crawford, Lisa Scott. *FOURTH ROW:* Mary Palicki, Dave Murga, Kim Cullison, Teresa Stamper, Julie Parrish, Tricia Elston, Shari Ekstrom, Tammy Long, Tod Luppen, Kim Angel, Lisa Keys. *FIFTH ROW:* Marcia Zessar, Ann Townsend, Vicki Strieter, Maggie Lardner, Tina Plechaty, Linda Burkhead, Becky Wilson, Kristi Fackel, Jami Handelman, Beth Duin, Mike Stern. *BACK ROW:* Julie Geramanis, Dan Boeye, Gunnar Sjursen, Kathy Larson, Linda Renneke.

# All work
## And no play!

O.E.A. students have many goals to achieve. Yet when they fail to live up to the standard that exemplify O.E.A. students, Mrs. Ballard closes the door and begins that lecture so familiar to all her students. "To develop leadership, vocational competence in business and office occupations ... to promote confidence and a spirit of competition" are some of the required goals of O.E.A. students. "They're great!", explained Mrs. Ballard.

"Have fun!" is the main goal Mr. Minch explained. Beginners and pros tumble down the slopes of white. They help each other in developing the skills of this enjoyable winter sport. "Hit the slopes" was the main theme everyone slept, ate, and thought about. They're skiing down the right track!

Tumbling down the hills of Snowstar, skiers receive a tingle down their spine and a wet behind.

*SKI CLUB-FRONT ROW:* officers; Kristi Fackel, Sarah Sohl, Molly McNamara, Doug Reynolds, Mark O'Melia, Shana McLaughlin. *SECOND ROW:* Nancy Spector, Jill Dickerson, Marian McCart, Gunnar Sjursen, David Whan, Marcos Herrera, Dan Tredway, Steve Smith, Beth Plechaty, Seung Jung. *THIRD ROW:* Paula Caras, Kris Young, Becky Wilson, Paula Huntley, Lynn Carslens, Lori Williamson, Joel Keim, Rich Hogue, Jane Christensen, Rich Witmer, Wayne Voss, Melissa Brown. *FOURTH ROW:* Adele Alvarez, Kris Hershman, Cindy Leslie, Angie Peschang, Jill Newman, Becky Williams, Jim Maynard, Tod Luppen, Alan Scalf. *FIFTH ROW:* Bart Roberts, Randy Miner, Kim Connell, Becky Beane, Michelle Cottrell, Ann McDevitt, Kristen Kessler, Chris Huntley. *SIXTH ROW:* Cathy Johnson, Jackie Johnson, Colette Chickris, Nancy Lewarne, Maggie Lardner, Tina Plechaty. *BACK ROW:* Lynn Stanley, Karen Castellanos, Caroline Brock, Jami Handelman, Noelle Nelson, Juli Harris, Liz Siegert, Vicki Strieter, Sue Iversen, Erin Purcell, Eric Welser, Debbi Plechaty, Brian O'Melia, Marcos Herrera, Manuel Garcia, Paul Caruso, Sharon Gold

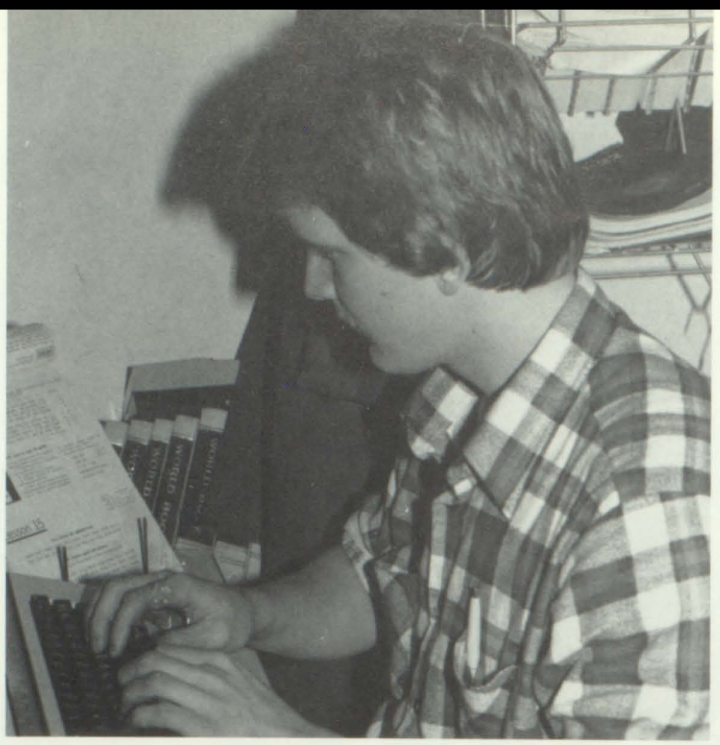
*O.E.A.-FRONT ROW:* Trudy Jackson. *SECOND ROW:* Dawaon Allen, Carol Keiffer, Chris Vesey. *THIRD ROW:* Mrs. Ballard, Meia Teague, Sue Lubben, Kristal Schultz, Rochelle Morris, Gwendolyn Collier, Mary Lessard, Beverly Webb, Christine Plutz. *BACK ROW:* Sheryl Robinson, Teresa Newberry, Cindy Staley, Debbie Johnson, Ron Hill

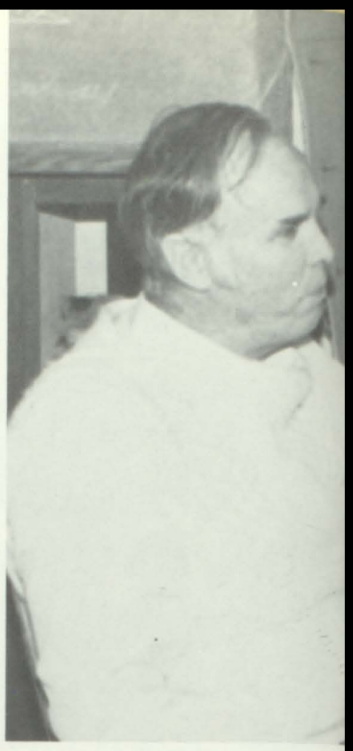
Anxiously waiting for that right moment, Bart Roberts and Randy Miner sit still.

On top of the Channel 4 news, Sheryl Robinson directs the camera.

Keeping on top of ski club activities are this years officers, Kristi Fackel, Doug Reynolds, Sara Sohl, and Mark O'Melia.

Filling out contracts may be a tedious job, but Meia Teague enjoys working at WHBF.





Typing skills can be useful for future work, Ed McNamara brushes up on his keyboarding.

Taking a break from grading papers, Mr. Walker contemplates whether to continue grading papers or have some coffee.

Due to the fact the school has its own paper, the students find themselves doing more writing than usual. Tim Platt rechecks his own story.

# Develop new technique

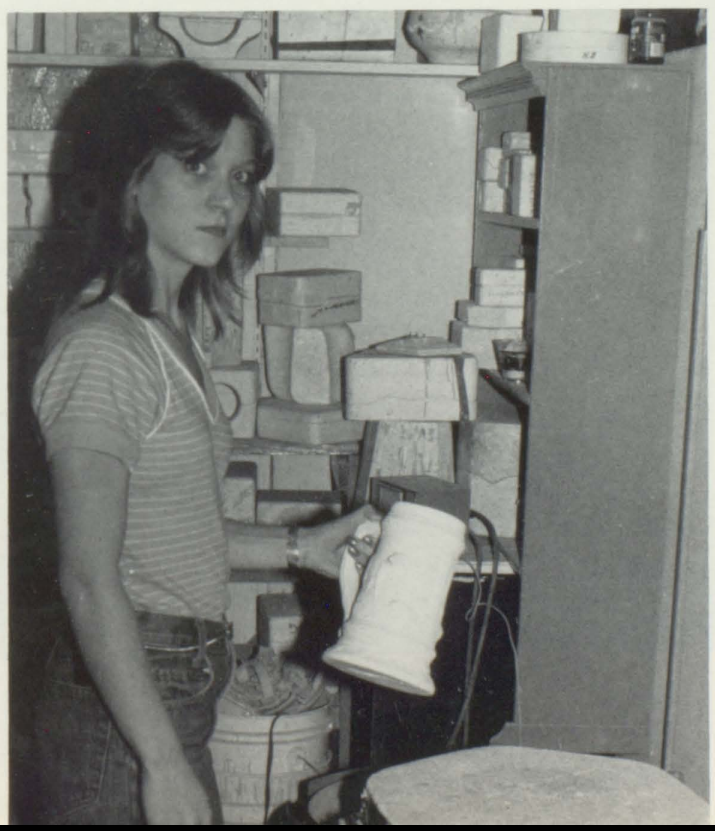
## School adds darkroom-

They stood behind the counter with a look of pride in their eyes. This group was a special one. These students attended the Vocational Improvement Program (VIP). A facet of the school system that provided for a larger students success rate.

The VIP program's purpose was to take a student who could no longer handle school; this included students with disiplinary problems and those who simply were on the verge of dropping out. Within the VIP program they were given the opportunity to earn the high school diploma equivalent. They worked in basic fields of interest including ceramics, photography, and journalism. The students had a kiln, a new dark room, and their own newspaper.

The VIP proved to be beneficial, the students learned the true meaning of getting an education.

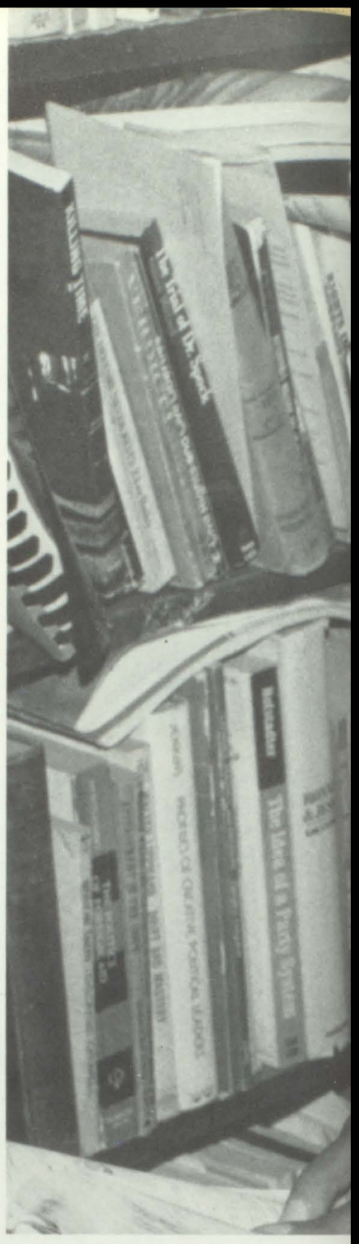
The VIP afternoon class includes: *FRONT ROW:* Jeff Rosenthal, Cleat Anderson, Pat McNamara. *SECOND ROW:* Kathy Salomon, Mr. Walker, Mary Brown, Kurt Chipman, Sonia Symons, Tim Platt.



Ceramics is just one of the crafts that the VIP students participated in. Mary Green removes one of her projects from the kiln to inspect her work.

Working in the VIP store is a task tackled by both student and staff. Mr. Kline and Mrs. Lyons work behind the counter.

Students utilize some of their free time to glance at the school paper and study for a quiz. Mary Brown, Jeff Rosenthal, and Kurt Chipman try to stay warm by the heater.



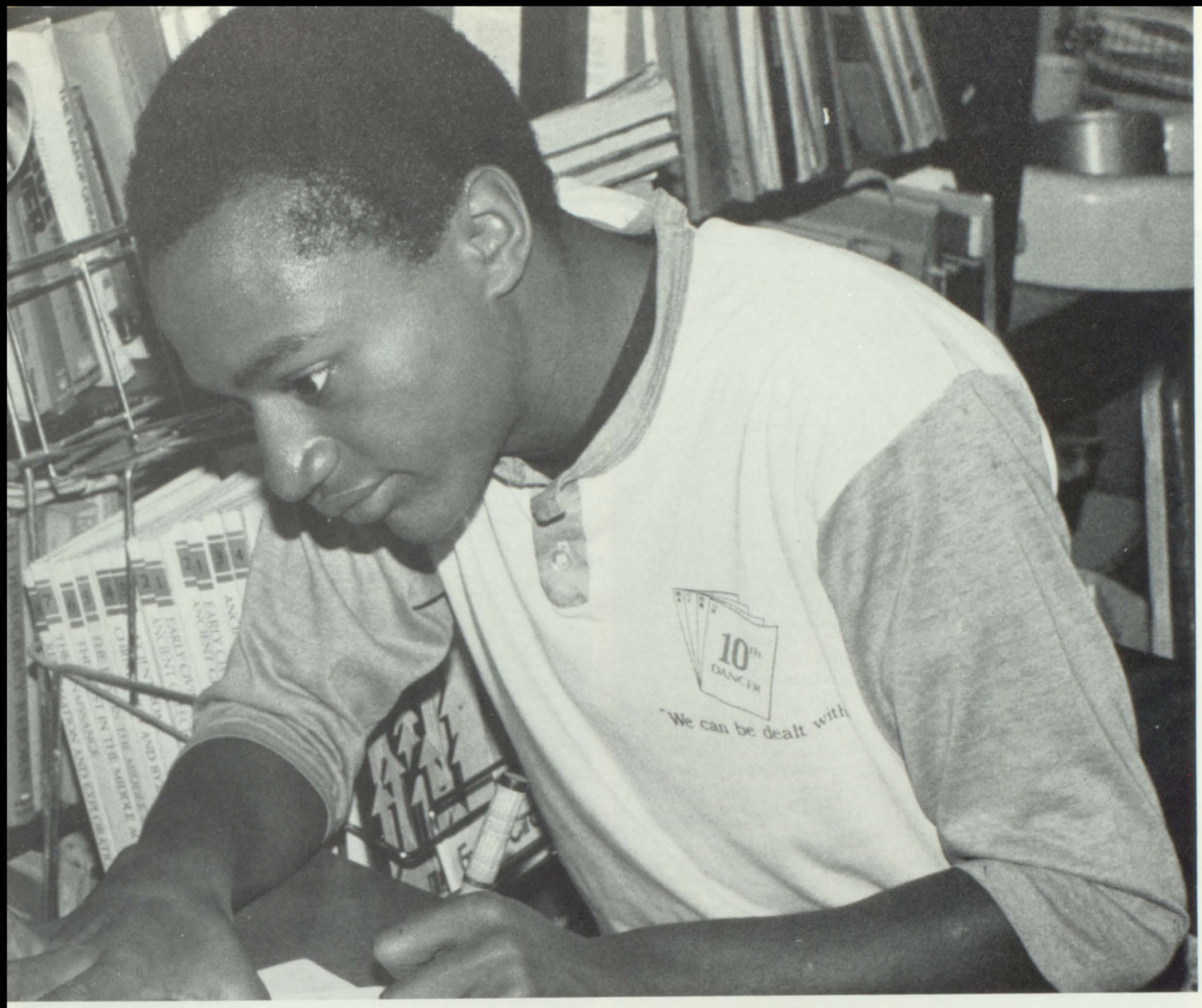
# Graduate
## VIP lets them

Education could have been defined as the act of imparting knowledge. Ed Kline, the director of VIP, made it his goal to educate the students.

Students were expected to work in the VIP store. Odd jobs were awarded to the lowest bidder. If one student offered to wash the windows for five dollars and another offered for three, the lower bidder got the job. In this way students learned the value of money.

VIP served its purpose to the high school; they demonstrated that learning did not have to be painful and there was always hope.

The VIP morning class includes: *FRONT ROW:* Perill Patton, Margret Basset, Ray Stewart, Faith Vogel, Petra Webb, Mary Green, Michelle Saunders. *SECOND ROW:* Kevin Honaker, Jeff Rosenthal, Vic Walker, Rick Squires, Randall Parsons, Dave Straw, Ed McNamara, Kurt Chipman, Mrs. McKavenaugh.



The rules of VIP require its students to take midterm examinations. Ray Light finds that studying also requires note taking.

Aside from concentrating on homework and work, Leonard Boyd and Jim Frink get involved in a game of chess.

# Aiding retailers
## Preparing for the future

"Oh my muscles ache from this job. Go here there, buy and sell and not having enough hours in a day really takes a toll on me," said Shelia Angel.

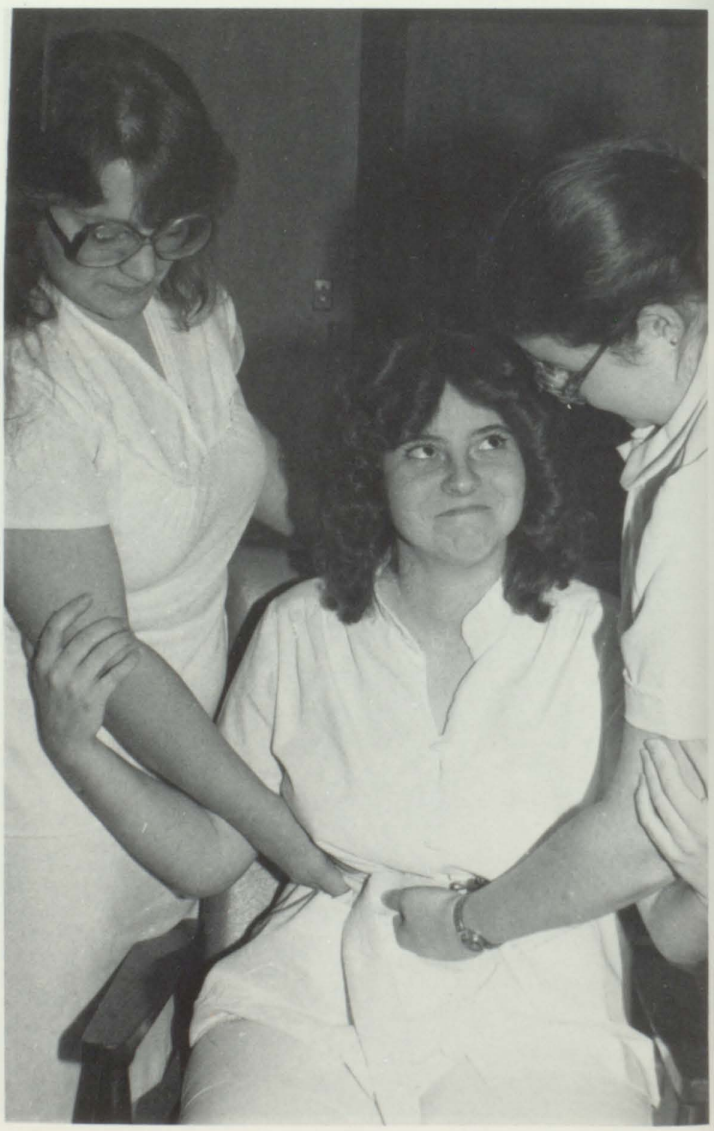
"It's probably your tricepts intercepting your bicepts," said Lisa Fuller.

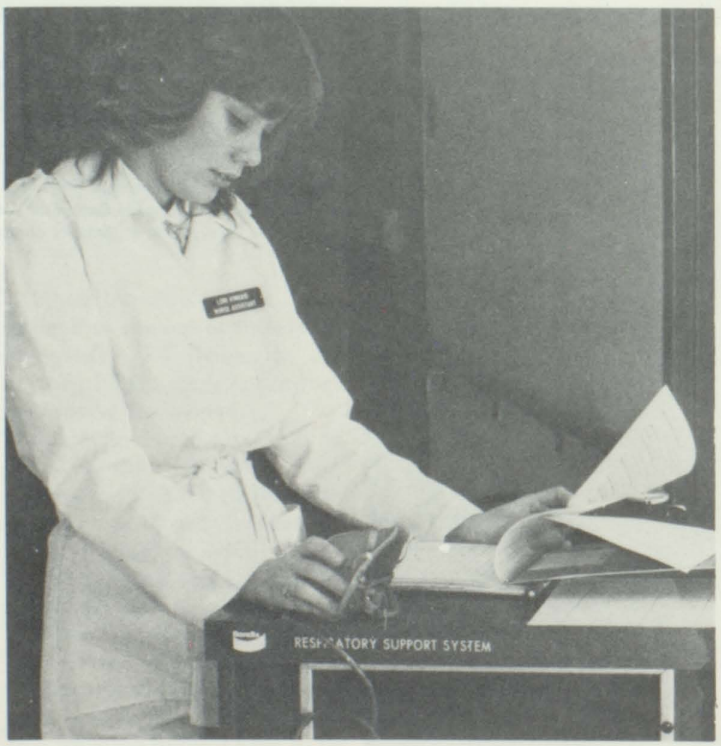
This sort of conversation would not be expected from high school students, but this one was attributed to two organizations, HO and DECA.

Distributive Education (DECA) helped students learn more about retailed marketing in fields from clothing to frozen foods. Students who were apart of DECA attended school for three or four class periods and then, on to their job the rest of the day. This program was a continued two year course for juniors and seniors.

Health Occupations (HO) was geared toward the students interested in health care in all fields. Students entered the class their junior year and received the basic skills and information from their advisor Mrs. McLaughlin, a registered nurse. After they completed the course in full, they became certified nursing assistants through the junior Basic Nursing Assistants (BNA) Program and worked with certified nursing teams. Like DECA these students attended school half the day and worked the other which they received wages over minimum wage. Both DECA and HO handed experiences to the students, as well as the idea of on the job training.

*DECA-SITTING:* Dayna Seiber. *KNEELING:* Justina Rangel, Velessia Washington. *BACK ROW:* Tony Graves, Shelia Angel, Mike Taylor, Glenn Taylor, Mr. Divinney, Kim Keck.



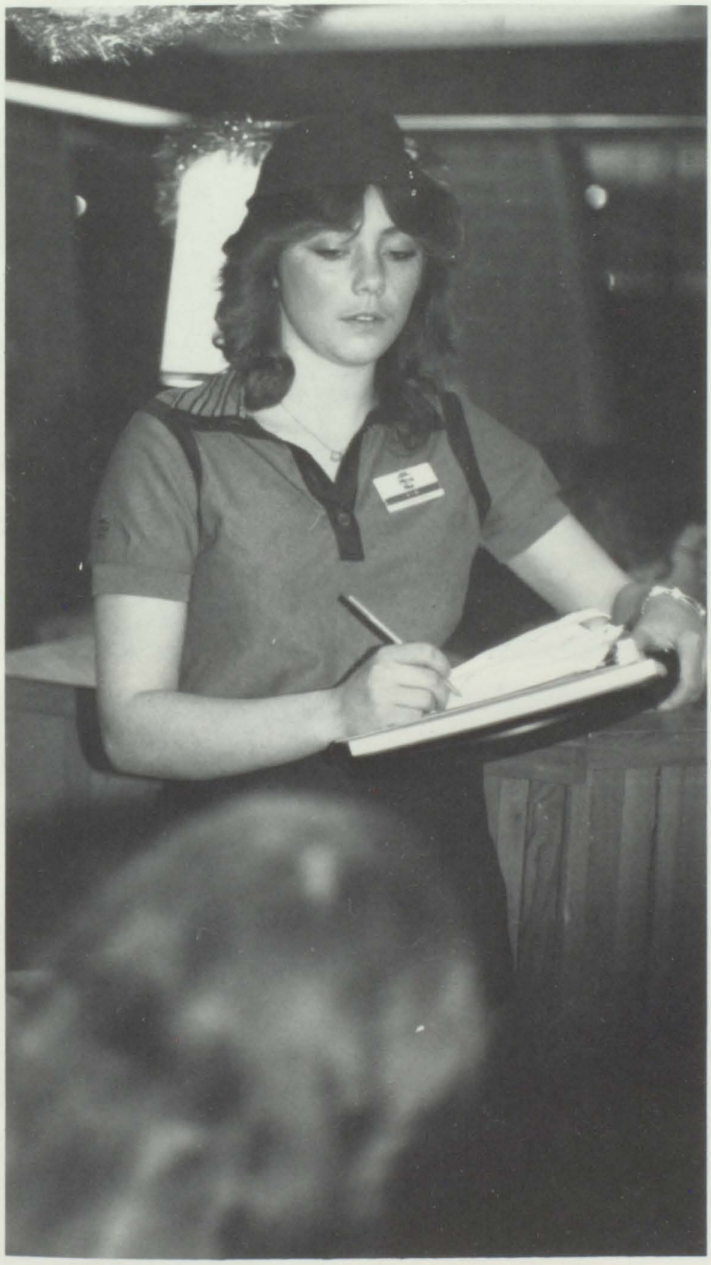



Using the respatory chart Lori Kinkaid is better able to understand her patients condition.

Practicing one of their lifting techniques is an easier way for Lisa Fuller, Theresa Baril and Kathy Bote to transfer patients.

*HO-FRONT ROW:* Michelle Knittle, Kathy Bote. *BACK ROW:* Lori Kinkaid, Tammy Johnson, Laurie Anderson, Lisa Fuller, Pollyanna Howe, Theresa Baril.

Placing carts back in their proper space, Mike Taylor finds time to take a breather.



Taking orders from late night customers, Kim Keck longs for her break.

The task of placing a mask over a patient's face is not too difficult for Lori Kinkaid.

# C.W.T.-Vocational Building do doubletime

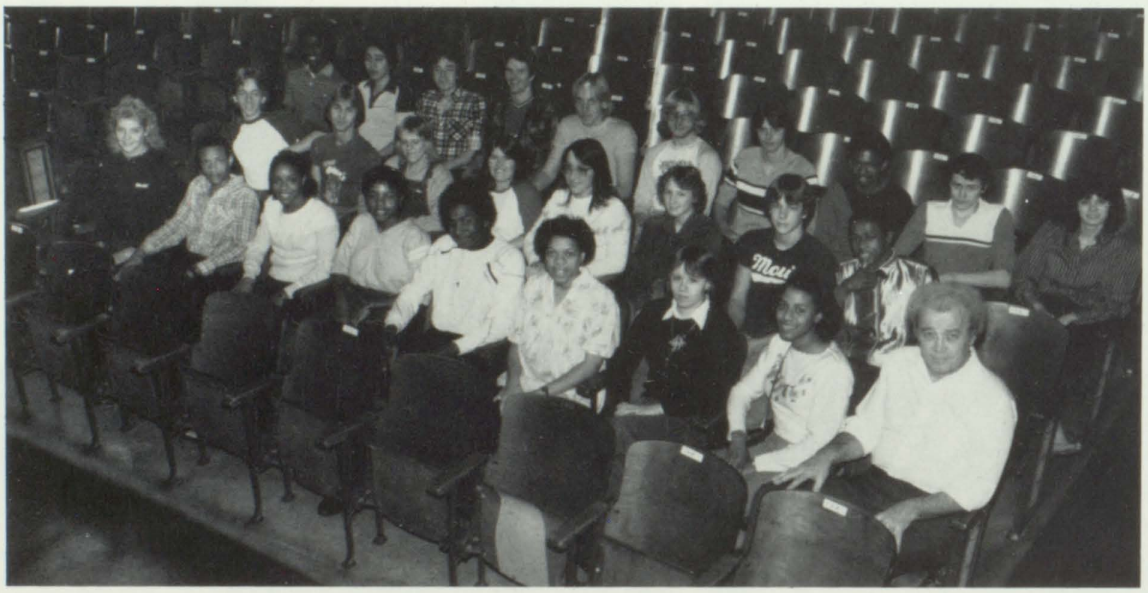
## Working the graveyard shift

The majority ruled in favor, saying a divided day helped eliminate the "School Day Blues"; C.W.T. (Cooperative Work Training) and Vocational Building students agreed.

Before the sun awakened, nine carpenter-heads were on their way to class. Unlike the normal "school boys", who went to school at 8:00, they battled the 7:00 traffic on their way to Chippiannock Cemetery. They started the year off by digging the trenches. They used the same backhoe which the cemetery used to dig graves. Besides stirring up a few goulish thoughts, they conjured up questions like, "How did they dig graves in the winter?" The students became aquainted with the job and hard work began. The completion of a green house and storage house slid under their belts at the cemetery.

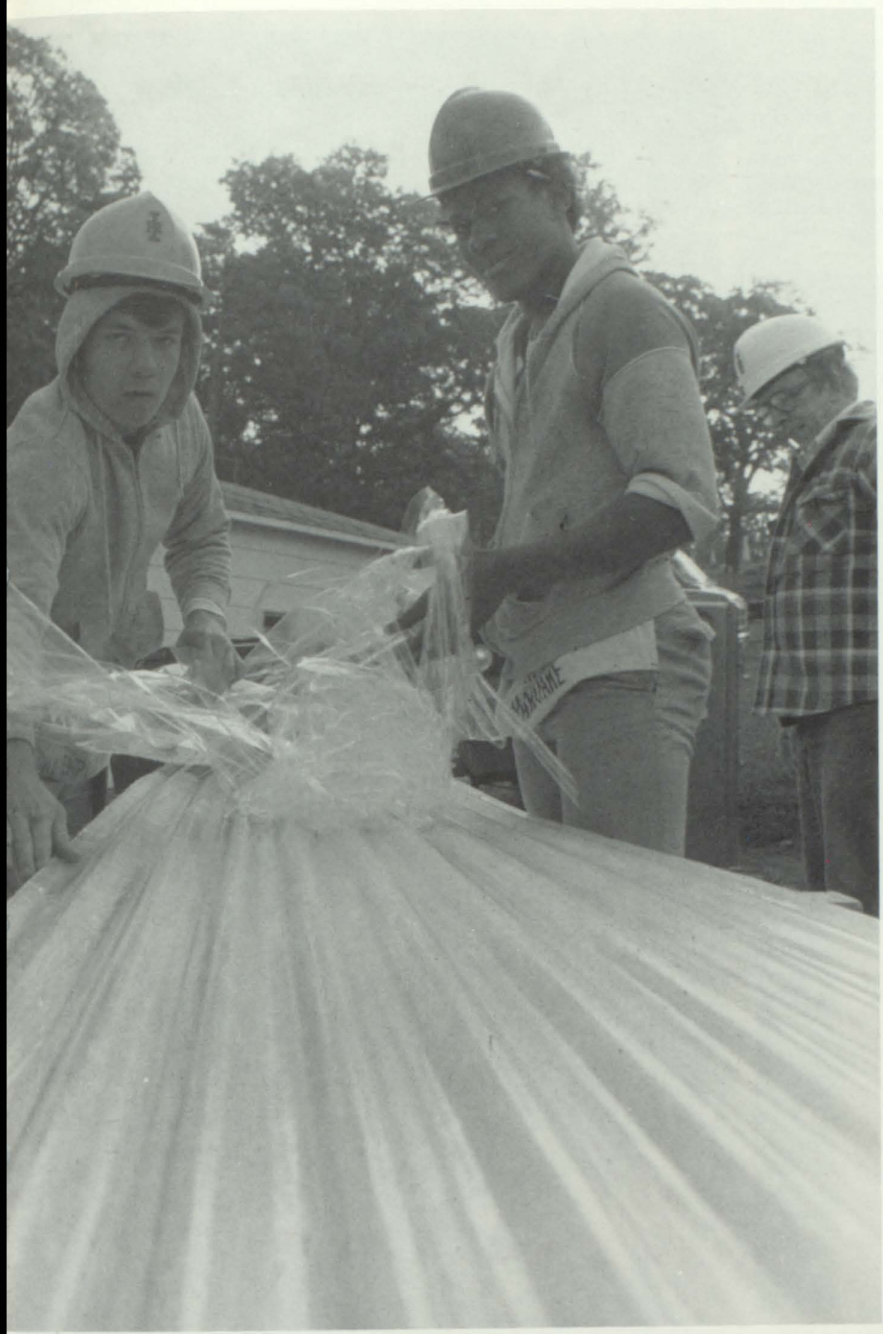
A change of pace set into the minds of the C.W.T. workers as they planned fund raisers. As in the past, the year included a class trip to one of theQ.C. plants such as John Deere or International Harvester. The idea did not excite them since they had visited them years before. So, the money hungry class began working double-time. They raised a buck or two with the usual bake sale and candy sales. As the year progressed the hard work paid off. They vacationed off to the capital of the Big Mac - the McDonald Corporate in Schauberg, Illinois.

Both Cooperative Work Training and Vocational Building combined academic skills and labor skills and produced another aspect of learning.



*COOPERATIVE WORK TRAINING-FRONT ROW:* Jennifer Appelquist, Allen Quick, Diana Holland, Amy Matthews, Andrew Bullock, Denise Myers, Rose Housby, Tonya Rodriguez *SECOND ROW:* Bill Dickey, Mike Estell, Jackie Hopley, Kim Fox, Paige Rice, Amy Simmons, Robert Hughes, Darwin Holland *BACK ROW:* Edward Branigan, Paul Silias, Mike Sedam, Brad Broemmer, David Luckey, Gary Lange, Brian Broemmer, Antoine Marshell, Ken Vann, Lynel Firth

As Keith Graham soon found out, carpentry was not just driving nails into wood, but also being able to stand high places.



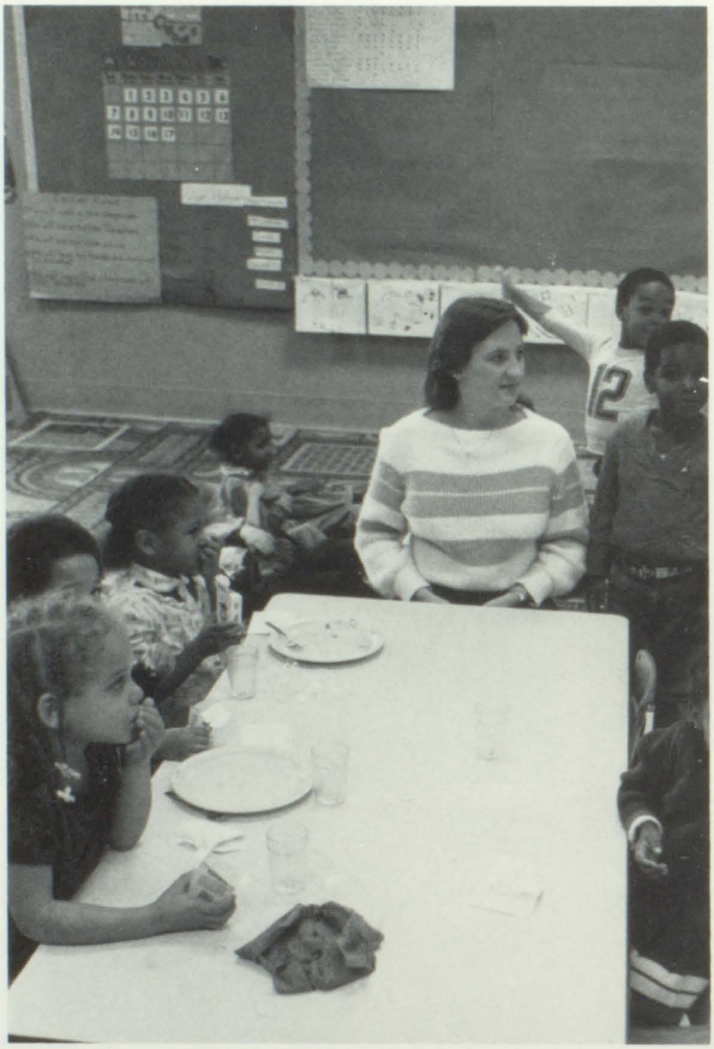
Getting the plastic stripped and measured for the roofing of the Chippiannock green house was final step before the completion. Brad Nolan, Don Schachel, Jeff Scott and Mr. Biggs aided to the completion.

*VOCATIONAL BUILDING*- Brad Nolan, Darrell Biggs, Fred Hynd, Durwin Elliott, Brian Hanson, Don Schachel, Jeff Scott, Keith Graham

Many students enjoy watching films in class. For Darwin Holland repairing the broken ones became a full time job, as he worked in the A.V. room during the school year.

Sitting in a jacuzzi on a warm summer day may be the in thing to do. Tracy Newman reminds people, that setting it to the right temperature can make, even the worst days pleasant.

Learning another part of HERO, Angie Foster helps a student in child care.



*HERO I- Front Row:* Christina Quintana, Angie Foster, Tammy Schaefer, Penny Williamson *Second Row:* Dine Mack, Vickie Downing, Ronnett Turner, Debby Dinwiddie *Third Row:* Tracy Goldsberry, Chris Pullen, Valeri Dugan, Alan Mulkey, John Ackerland

# HERO challenges

## Formation of students goals

HERO- The Home Economics Related Occupations, taught under the direction of Mrs. Franck, helped the students learn their career interest. The HERO program aided the students to develop interest in fields related to food and nutrition. The students, who had to be sixteen years old or older, attended either the HERO I class for juniors or the HERO II offered to seniors. After their classes students went directly to work, depending on their schedule. Each person put forth their dedication and in return received the experience, skill, and challenge of a job.

The development of the HERO program has been essential to the students future. The people in the program knew one of the factors in finding a job was to have experience to obtain the suitable job. The HERO class enabled the student to train himself in a related area of occupation.

*HERO I Officers-* Treasure Diane Mack, Secretary Vickie Downing, Vice President Christina Quintana, President Chris Pullen

While at the beverage machine, John Ackerland, assists fellow employee, Penny Williamson.

HERO II-FRONT ROW: Doris Springfield, Stacey Burton, Paula Morrison, Donald Harper, Second Row: Debbie Wildermuth, Georgia Fordham, Ruth Noakes

Supporting a student at The Sunshine Day Care Center, Donald Harper finds a moment of happiness with one of the kids.

Waiting to serve dinner, Paula Morrison looks on the residents at the Convelesent Center.

While working at McDonalds, Doris Springfield waits for a customers order;

# Glee Singers
## Mix it up

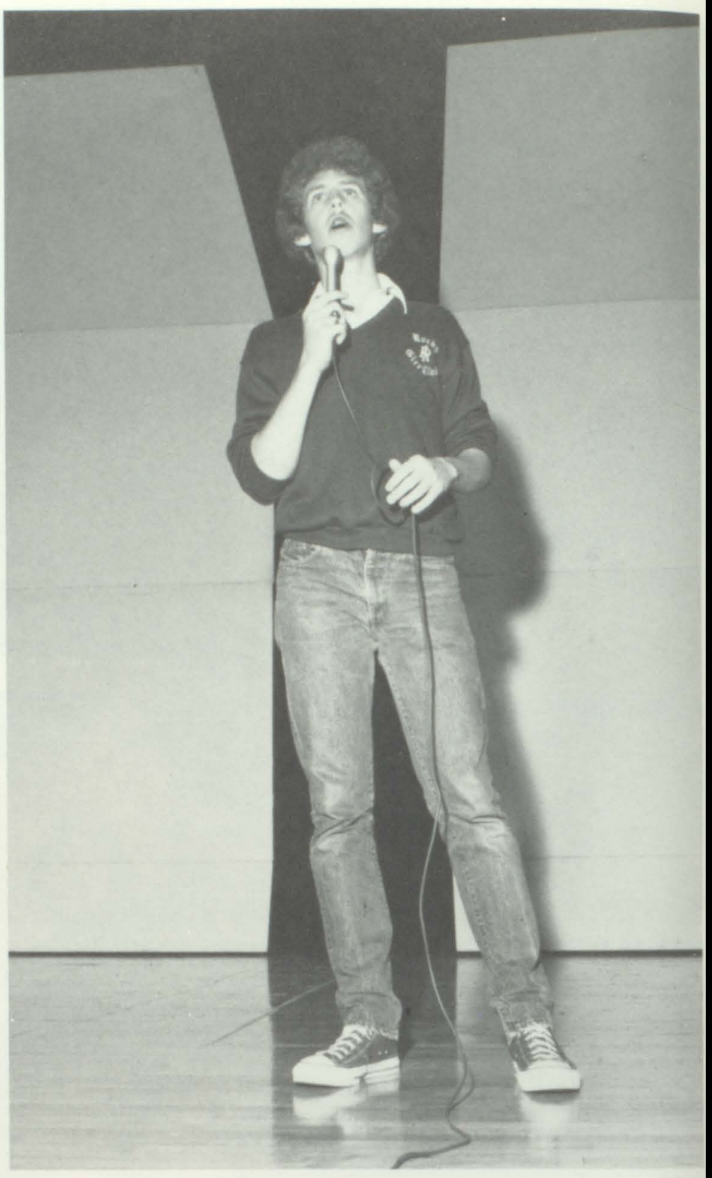
Equipped with their songbooks and gowns, the Rock Island High School Glee Club kept standing to accept the audiences praise, after still another performance.

School practices to rehearsals, the glee club began fulfilling their goal. From harmonizing a tune, to perfecting a perfect pitch on a note. They let singing express their thoughts about themselves and others. Letting music aid a part in their lives, they also learned the proper way to nudge themselves into the mood of a song. How to give and receive constructive criticism, and how to utilize their voices to their benefit. In doing all this, the glee club successfully fulfilled their goal, when they performed for many school programs, assemblies and civic organizations throughout the city.

Mr. Maurus, the music director, showed his classes the basic properties required to sing. Time was spent on learning self-discipline and group effort, as well as appreciating and performing the art. With his criticism, he forced the Glee Club to recognize the more effective properties of a singer.

Students interested in singing in harmony had the opportunity to enroll in the Mixed glee club. This course involved learning different songs and performing for school programs.

This organization was the "feeder" group for the other performing groups. If the students enjoyed the course, and were fairly good singers, they later advanced to Concert and chamber glee club.



Showing how to perfect a pitch, Mr. Maurus lifts the spirit of Rocky's singers.

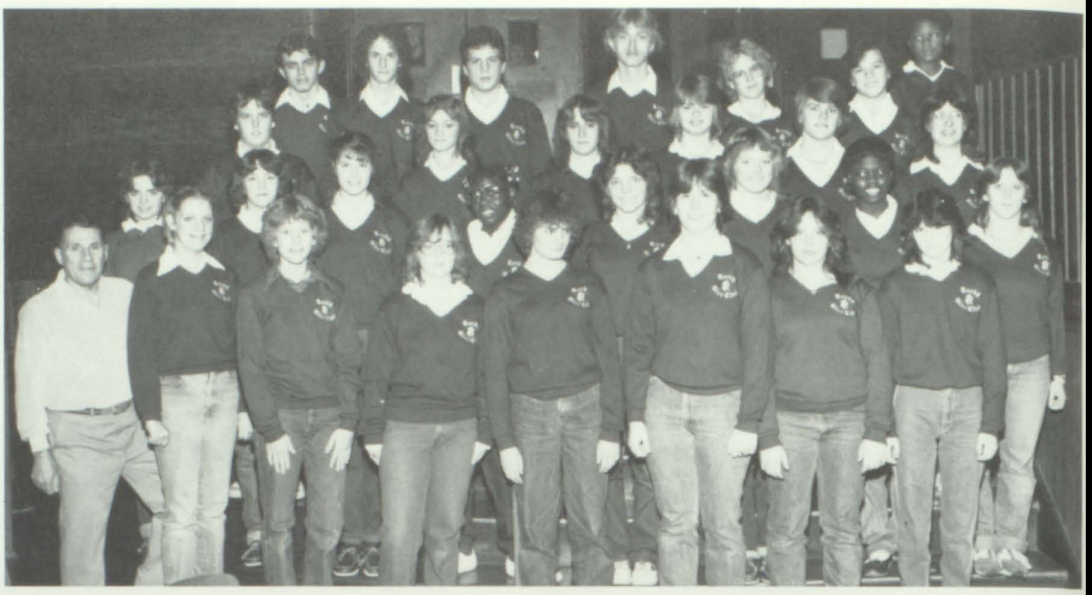
Practicing his solo for the Christmas program, Greg Pursell looks to the sky, trying to remember his next line.

Anthony McGee and Scott Simmer put their voices together to produce the male vocals of Chamber Glee.

Sponsored by: Braud, Warner, Nepple, and Westensee Ld.

Conducted by Mr. Maurus, the glee club practices for their annual Christmas show.

*MIXED GLEE-FRONT ROW:* Tisha Elliott, Heidi Vogel, Angie Quintana, Linda Atnip, Stormy Woo, Tracey Jackson, Kris Miner, Maria Weintraut. *SECOND ROW:* Karen Metcalf, Debbie Ballard, Anetra Washington, Vickie Wells, Carmin Ross, Theresa Maddelein, Varthur Butler. *THIRD ROW:* Royce Harmon, Mike Osborn, Kerry Head, Kevin Wilkins, Brian Mapp, Lisa Wexell, Mike Nagel, Kim Gerard, Telly Papanikolaou.



*CONCERT GLEE-FRONT ROW:* Beth Syler, Michelle Keller, Marlee Nederbrock, Theresa Hansen, Vicki Wilkins, Peggy Condon, Lisa Cotton. *SECOND ROW:* Mr. Maurus, Joanna Waddell, Tammy Hillyer, Christy Hullett, Angela Davidson, Dianna Jennings, Teresa Newberry, Lisa Robinson, Carol Estell. *THIRD ROW:* William Gass, Cherie Deleski, Erika Engman, Michelle Vince, Jeff Monday, Sharon Newswander. *BACK ROW:* Terry Bundy, John Dilly, Brian Brown, Don Morey, Lisa Hunt, Robert Vickors, Teresa Hester.

Choreographing as they sing are Mary Nessler, Nancy Thonn, Tracy Blancke, Tiffany Collins, and Marta Lizdas.

# Glee Club

## Sings on key

Once again students put their voices together to produce the Chamber and Concert sections of Glee Club. These two choral groups were composed of Rock Island High School's best vocalists.

Concert Glee Club members were chosen by audition; the group was capable of singing good four-part choral literature. They performed Christmas and Spring programs, and entertained for assemblies, civic, and business organizations throughout the city.

Students also competed, as soloists, in ensembles at the state contest.

Chamber Glee Club, the select singing organization of Rock Island High School, performed throughout the year, for church, civic, and business groups. This choral group was broken into smaller performing groups: The Rocky Hi-Liters Swing Choir, Barbershop Chorus, Madrigal Singers, and solos and duets.

Since these vocal students were the "cream of the crop" many excellent solists are included in the group. Some grabbed lead roles in the Spring musical, and others received high scores in state competition. IR

Deena McFall practices her solo for the Christmas program, as Robin Rayborn accompanies her at the piano.

*CHAMBER GLEE-FRONT ROW:* Paul Salais, Scott Simmer, Greg Pursell, Jeff Wilson. *SECOND ROW:* Ann Kelleher, Tracy Blancke, Tiffany Collins, Audrey Farrar, Mr. Maurus, Mary K. Nessler. *THIRD ROW:* Dave Barman, Troy DeFrane, Robin Rayborn, Deena McFall, Marta Lizdas. *FOURTH ROW:* Carolyn Brown, Nancy Thonn, Joni Ardrey, Peggy Mader, Michael Estell, Pam Haynes. *BACK ROW:* Alan Daniels, Deanna Walker, Sergio Villarreal, Kathi Moran, Theresa Quaterman.

Deanna Walker lends a helping hand, decorating for Christmas.

Sponsored by: BRAUD, WARNER, NEPPLE, AND WESTENSEE LD.

The Marching Band shows their pride at the Rocky Homecoming Parade.

*RIFLES-FRONT ROW:* Miranda Callahan, Kathi Pepping, Julie Shadle. *LAST ROW:* Angie Rossow, Jeff Smith, Gwyn Dorman.

*MARCHING BAND-FRONT ROW:* Diana Huisman, Ernie Beane, Sue Birrell, Mike Chamberlain. SECOND ROW: Terri Smith, Pam Haynes, Barb Galley, Anita Berry, Lisa Kauzlarich, Bonita Berry, Amy Raymond, Jacque Remy, Mary Nesseler, Chris Weinert, Trish Elston, Jenny Davison, Nancy Thon, Sue DeVriese, Sally Heffernan, Gloria Nache, Rhonda Forbes, Lisa Forbes, Chris Owen, Sharon Shaffer, Laurie Fawks, Tiffany Hocker. THIRD ROW: Roxanne Fields, Barb VanHyfte, Kristi Neilsen, Kathi Pepping, Gwyn Dorman, Miranda Callahan, Todd Sebben, Mike Spalding, Kari Melaa, John Page, Tadd Niemann, Stacy Howe, Cindy Werthmann, Lisa Fulscher, Lily Lee, Heather Bailey, Selena Castel, Tina Hall, Mara Doughty, Angie Rossow, Julie Shadle, Jeff Smith, Mary Beth Thomas, Kim Gerard, FOURTH ROW: Andre Delouiser, Jay Ferm, Linda Renneke, Julia Lannoo, Kelly Eberts, Vicki Wilkins, Corky Sanders, Mike Conlon, Reina Flowers, Julie Lanaghan, Pam Bannas, Sheila Dean, Leann Claude, Melinda Reed, Cara Wanger, Chris Griffin, Sue Petrilli, Carlos Murphy, Charles Taylor, Kim Nelson, Jeff Wison, Jo Anna Grant, Beth Humphrey, Michelle Neavor. FIFTH ROW: Tom Schwegler, Rob Bebee, Martin Mata, Dave Voss, Mike Tollenaer, Drake Nelson, Scott Meyer, Matt Denten, Bob Lundholm Elisa McClary, Tonya Bibbs, Kelly Dawson, Loya DePooter, Karen Edlund, Julie Tindle, Pattie Reinhart, Paul Lappin, Debbie Krause, Lisa Ligon, Stephanie Hawthorne, Anita Larson, Teri Fowler, Scott Hendren, Kathy Litherland, Eric Plutz, Robbin French. SIXTH ROW: Tony Harmon, Tim Pool, Matt Rowe, Brian Mohr, Melissa Pool, Lynette Cole, Dave Anderson, Mark Bethell, Lee Howell, Stacy Wahe, Lisa Clark, Andrea Glick, Henry Davis, Alan Daniels, Kim Stribling, Ruth Ann Mullins, Ernesto Mata, Dave Johnson, Leon Bannas, Jeff Anthony, Kyle Collins, Kevin Petrilli, Jim VanHyfte, Frank Novak, Troy DeFrane. LAST ROW: Steve Carlson, Mike Pepping, Rod Reed, Brad Dawson, Chris Hong, Leslie Cole, Lori Kirgin, Scott Baltunis, Marty Dennis, Doug Fitzsimmons, Dana Good, Kirk Epperly.

# We did it again

## Marchers conquer western

The hope and nervous feeling grew as the Marching Rocks waited to hear their name for first division. After they heard their name from the first division they knew that they should get the Sweepstakes trophy. "The winner: Rock Island!" Tears ran from everyone's eyes.

Along with the good luck at WIU. The Marching Band placed second at the Morton Parade.

They also marched in the Rock Island Homecoming Parade, Morris and three football games.

The band, marched under the field and street direction of Mike Chamberlain, Drum Major, and Assistants Sue Birrell, Ernie Beane.

*FLAGS-FIRST ROW:* Mary Beth Thoms, Kristi Nielson, Barb VanHyfte, Roxanne Fields, Kim Gerard. *SECOND ROW:* Mary Nesseler, Amy Raymond, Jacque Remy, Lisa Kauzlarich, Jenny Davison, Lisa Forbes, Tiffany Hocker, Laurie Fawks, Sharon Shaffer. *THIRD ROW:* Chris Weinert, Terri Smith, Pam Haynes, Bonita Berry, Anita Berry, Trish Elston, Nancy Thon, Sue DeVriese, Rhonda Forbes, Chris Owen, Sally Heffernan.

*CADRE-FRONT ROW:* Selena Castle, Teri Fowler, Jenny Davison, Julie Lanaghan, Jo Anna Grant, Kathi Pepping. *BACK ROW:* Ruth Ann Mullins, Trish Elston, Mike Pepping, Rod Reed.

*DRUM MAJORS-FRONT ROW:* Diana Huisman, Sue Birrell. *BACK ROW:* Ernie Beane, Mike Chamberlain.

Mr. Butterfeild tries to convince the pep band that the school song isn't a funeral march.

# Get with the beat

## Pep and Jazz Band jam

"1-2-3-4, don't drag so much and not so loud," are very popular sayings of Mr. Butterfield. The jazz and pep bands contain students that like fast paced music and that are willing to do their part to the fullest.

Jazz band has around 30 members, gives off a great sound. Despite their not placing at Augustana Jazz Festival, they had two members that received outstanding solo awards. The two were Mike Chamberlain and Kevin Soeken. The jazz band also participated at the Western Illinois Jazz Festival. Selected members were chosen for All-State and All-District. They also performed at the high school spring and winter concerts.

The pep band performed at several school assemblies. They also played at nine home basketball games and at a basketball tourney.

*JAZZ BAND-FRONT ROW:* Sally Heffernan, Jenny Oestreich, Cara Wagner, Mike Chamberlain, Rod Reed, Julie Vassaka, Andre Delouiser, Andrea Glick, Rochelle Golden, Debbie Krause. *SECOND ROW:* Kathy Litherland, Vance Kerr, Scott Shellhouse, Leon Bannas, Dana Good, Doug Fitzsimmons. *THIRD ROW:* Jim Van Hyfte, Daron Foster, Kevin Soeken, Terry Bartelt, Bob Brower, Selena Castle, Mike Tollenaer, Mike Pepping, Ernie Beane, Mike Spalding. *BACK ROW:* Mickey Russey, Quincey Davis.

Many years of experience gives Mr. Butterfield the right touch to lead the band to perfection.

*PEP BAND-FRONT ROW:* Kristi Kuhn, Sue Petrilli, Julie Lanaghan, Sue Birrill, Kari Melaas,Andrea Glick, Melinda Reed Corky Sanders, Jim Van Hyfte, Teri Fowler. *SECOND ROW:* Regina Flowers, Lee Howell, Laurie Fawks, Sharon Shaffer, Karen Edlund, Lisa Clark, Paul Lappin, Leon Bannas, Doug Fitzsimmons, Dana Good, Kirk Epperly, Ernesto Mata. *THIRD ROW:* Kevin Soeken, Marty Dennis, Chris Griffon, Beth Humphrey, Pamela Bannas, Brad Dawson, Chris Hong, Rod Reed, Mike Chamberlain, Debbie Krause, Ruth Ann Mullins, Bob Lundholm, Tadd Nieman, Matt Deten. *LAST ROW:* Eric Plutz, Kathy Litherland, Scott Baltunis, Tom Schwegler, Mike Renolds, Mike Tollenaer, Brian Mohr, Dave Anderson, Selena Castle, Mike Pepping, Ernie Beane, Mike Spalding, Steve Carlson, Anita Larson, Jeff Anthony, Andre Delouiser, Jay Ferm, Kristi Nielsen, Kathi Pepping.

*ORCHESTRA-FRONT ROW:* Sally Heffernan, Andre Delouiser, Bonita Berry, Jesse Jackson, Jeff Smith, Lisa Janecke, Jennifer Balderson. *SECOND ROW:* Cathy Fellner, Jill Newman, Jami Melton, Lesa Gipson, Gwyn Dorman, Machell Ford, Bill Schwegler. *THIRD ROW:* Marty Dennis, Sue Petrilli, Anita Berry, Tina Hall, Kathi Pepping, Julie Lanaghan, Melinda Reed, Corky Sanders, Andrea Glick, Paul Lappin, Jenny Davison, Kristi Nielsen, Scott Grueskin, Syd Cole. *FOURTH ROW:* Eric Plutz, Debbie Krause, Steve Carlson, Tom Schwegler, Mike Tollenaer, Ernesto Mata, Doug Fitzsimmons. *BACK ROW:* Charles Taylor, Mark Bethell, Kathy Litherland.

# Work well done

## Band and orchestra on the run

The band and orchestra had a tiring year. Selected band and orchestra students participated in All-District and All-State. All-District for band was held at Peoria and the orchestra was held at DeKalb. Students selected from that went to All-State at Springfield, Illinois.

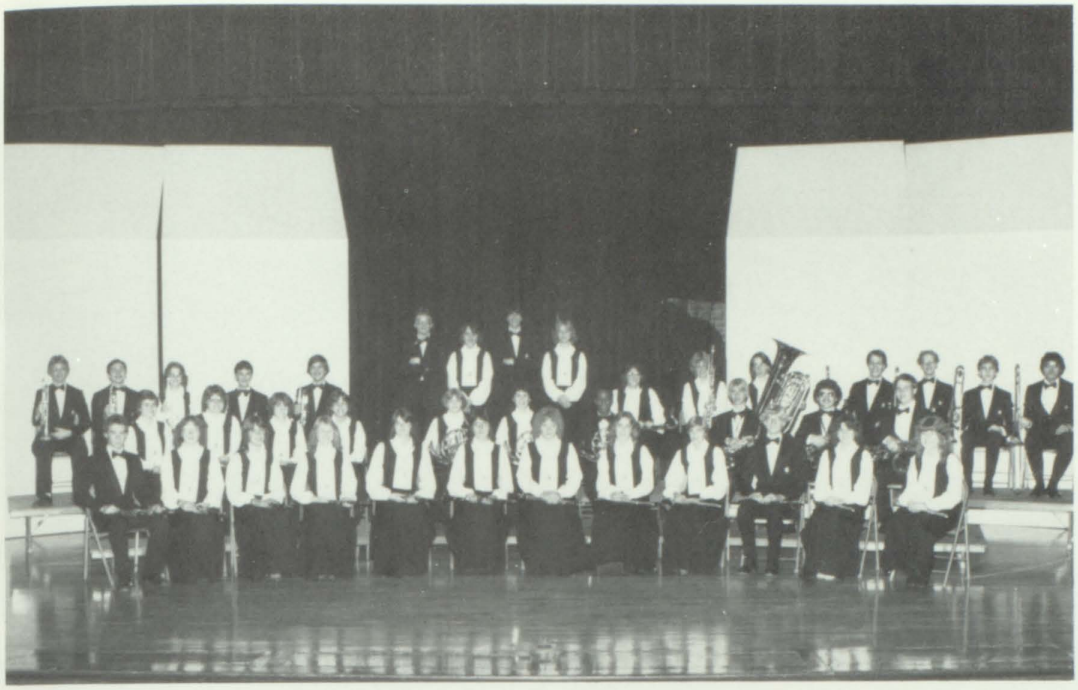
Some of the members went to solo and ensemble contest, but all the students went to the organizational contest. This is for both the orchestra and band.

The band also had members that went to the St. Ambrose and Augustana Honor Bands. And the orchestra went to the Mississippi Valley Orchestra Festival.

A new edition to the instrumental department, a wind ensemble, made up of 45 students played at the school concerts, with the orch. and band, and they played at the visiting artist concert also.

*ORCHESTRA OFFICERS-FRONT ROW:* Sally Heffernan, Jennifer Balderson. *BACK ROW:* Jill Newman, Jeff Smith.

*BAND OFFICERS-FRONT ROW:* Sue Petrilli, Linda Renneke. *BACK ROW:* Brad Dawson, Rod Reed.

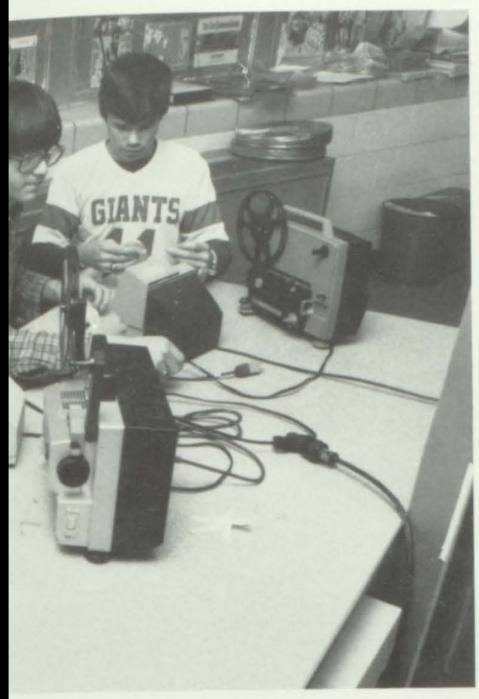


*WIND ENSEMBLE-FRONT ROW:* Paul Lappin, Cara Wagner, Linda Renneke, Julie Lanaghan, Andrea Glick, Corky Sanders, Kathi Pepping, Jo Anna Grant, Kari Melaas, Marty Dennis, Sue Birrill, Sue Petrilli. *SECOND ROW:* Melinda Reed, Pamela Bannas, Julia Lannoc, Kelly Eberts, Kristi Nielsen, Jenny Davison, Andre Delouiser, Rod Reed, Mike Chamberlain, Steve Carlson. *BACK ROW:* Mike Pepping, Tom Schwegler, Selena Castle, Mike Spalding, Dave Anderson, Eric Plutz, Kathy Litherland, Scott Hendren, Teri Fowler, Debbie Krause, Ruth Ann Mullins, Anita Larson, Kirk Epperly, Dana Good, Doug Fitzsimmons, Ernesto Mata.

*CONCERT BAND-FRONT ROW:* Paul Lappin, Cara Wagner, Linda Renneke, Julia Lanaghan, Andrea Glick, Cory Sanders, Melinda Reed, Julie Tinle, Andrea Nelson, Kathi Pepping, Jo Anna Grant, Lisa Ligon, Chris Griffin, Marty Dennis, Sue Birrell, Sue Petrilli, Kari Melaas. *SECOND ROW:* Shelia Dean, Lynnete Cole, Vicki Wilkins, Stacy Howe, Julia Lannoo, Kelly Eberts, Seth Humphrey, Kim Nelson, Sharon Shaffer, Karen Edlund, Laurie Fawks, Lisa Clark, Stacy Wahe, Anita Berry, Tina Hall, Mara Doughty, Dianna Andrews, Michelle Neaver. *THIRD ROW:* Lisa Fulsher, Teresa Schmitt, Lee Howell, Linda Claude, Tonya Bibbs, Lisa Metscaviz, Bob Lundholm, Matt Denten, Tadd Nieman, Leslie Cole, Leanne Claude, Kelly Dawson, Chris Hong, Brad Dawson, Rod Reed, Heather Bailey, Lily Lee, Loya DePooter, Cheryl Ingram, Stephanie Hawthorne. *FOURTH ROW:* Tom Schwegler, Mike Pepping, Selena Castle, Ernie Beane, Mike Spalding, David Anderson, Mike Tollenaer, Bob Fulsher, Andre Delouiser, Jenny Davison, Kristi Nielsen, Mike Chamberlain, Linda Walsh, Lori Kirgan, Mark Bethell, Steve Carlson, Pamela Bannas, Debbie Krause, Ruth Ann Mullins, Scott Baltunis, Carlos Murphy, Leon Bannas, David Johnston, Doug Fitzsimmons. *FIFTH ROW:* Matt Rowe, Pete Newcomb, Bart Roberts, Tony Harmon, Tim Pool, John Page, Dave Voss, Todd Sebben, Mike Conlon, Scott Myers, Drake Nelson, Anita Larson, Jeff Anthony, Dana Good, Kirk Epperly, Ernesto Mata. *BACK ROW:* Teri Fowler, Eric Plutz, Frank Novak, Robin French, Kevin Petrilli, Charles Taylor, Scott Panther.

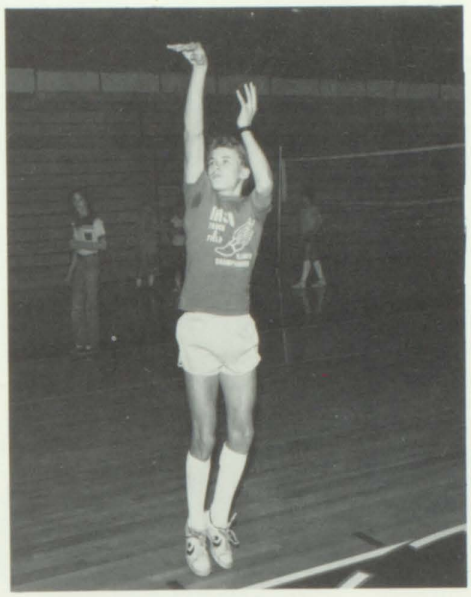
Listening to Mr. Johnson, Juli Lothridge and Rhonda Tallent race to keep up with him in their shorthand class.

Jeff Bowden splices the film, while Tom Rich and Bob Christie preview it.




Exploring the world of nature, Kathy Thompson and Julie Lanaghan help out in the green house.

Making a perfect shot, Steve Carlsen shows off his skill in gym class.



# In academics on the right track

Staring into the crevices of the aqua blue, crackling walls, hoping the answer would have popped out, he began his exam. Algebra 2 was not his favorite subject and crying never helped. But thinking of that pink slip he had received in the mail last week didn't help his concentration on that chapter test. Quadratic inequalities just had never turned him on. No matter who he happened to "share" answers with, his grade always turned out the same.

Data placed into computers, murals painted on the memorable halls, films processed, and lectures slept thru, students were dazed during the thirty-six week time period of brain-washing. Speeches, essays, tests, and those unforgettable hours of homework were of course many of the worktopics to talk about in the lunchroom. Yet lessons were memorized, lunch times well spent, and gym classes sweated away, they survived another year at the Rock. Whether their first or last year, honors were awarded. And as they completed the events which led up to their success, no doubt they got a serious look on their faces and silently exclaimed to themselves, "Hot diggity dog!" Those students were obviously on the right track.

Performing artists are Leann Claude, Kelly Dawson, Chris Hong, and Brad Dawson.

Testing a hypothis are Biology 2 students Paul Caruso, David Smith, and Nancy Spector.

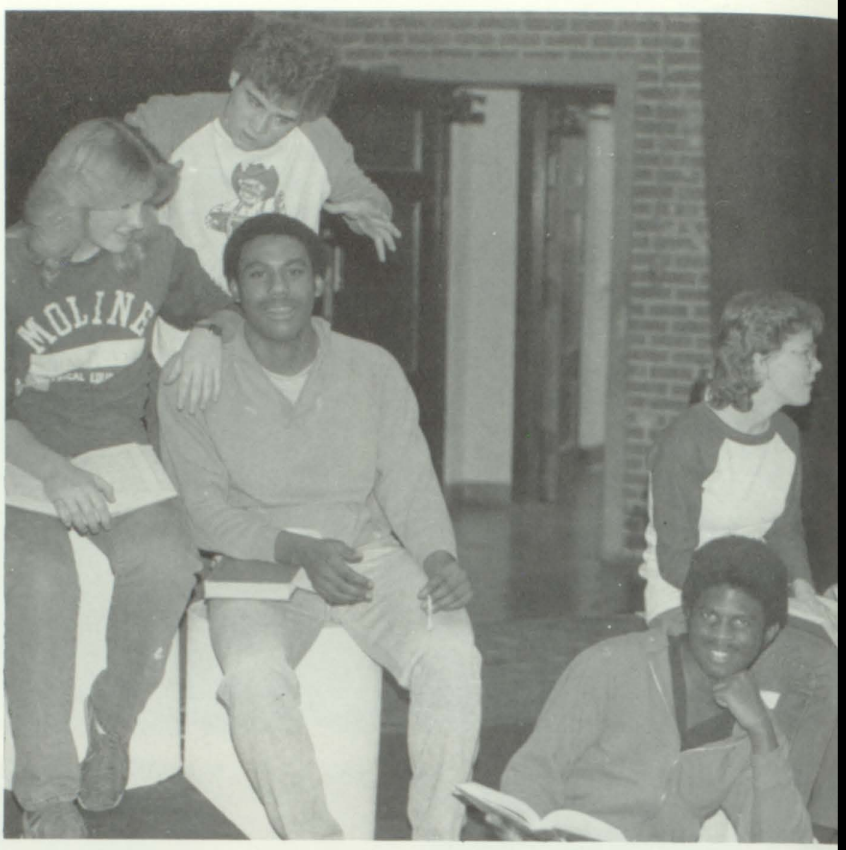
# Variety in English
# Suits students

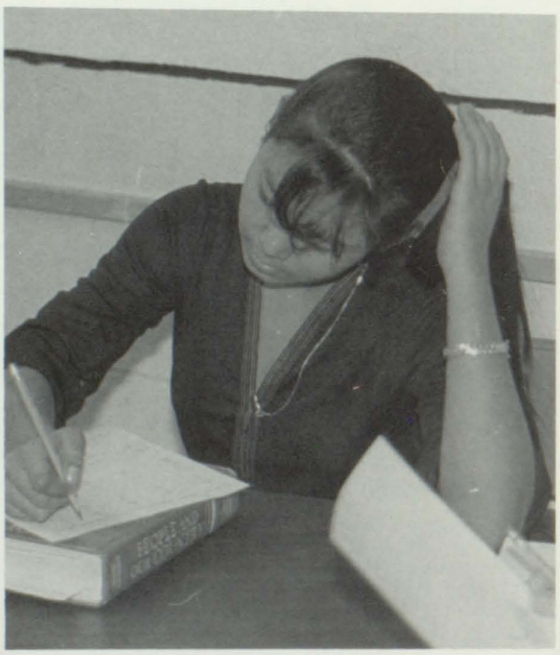
The word "required" describes a class that a student must have passed to gratuate, annultimate teenage goal. If a student was forced to take a class, how well would he or she or it have enjoyed it? Well, if that required class was an English class, that student had options in choosing an English course he or she or it would indeed enjoy.

The variety of courses ranged from the ancient writings of "medieval literature" to "Shakespeare" and to the futuristic world of "science fiction. In Mrs. Gende's acting class, the future stars of the stage improved their talents.

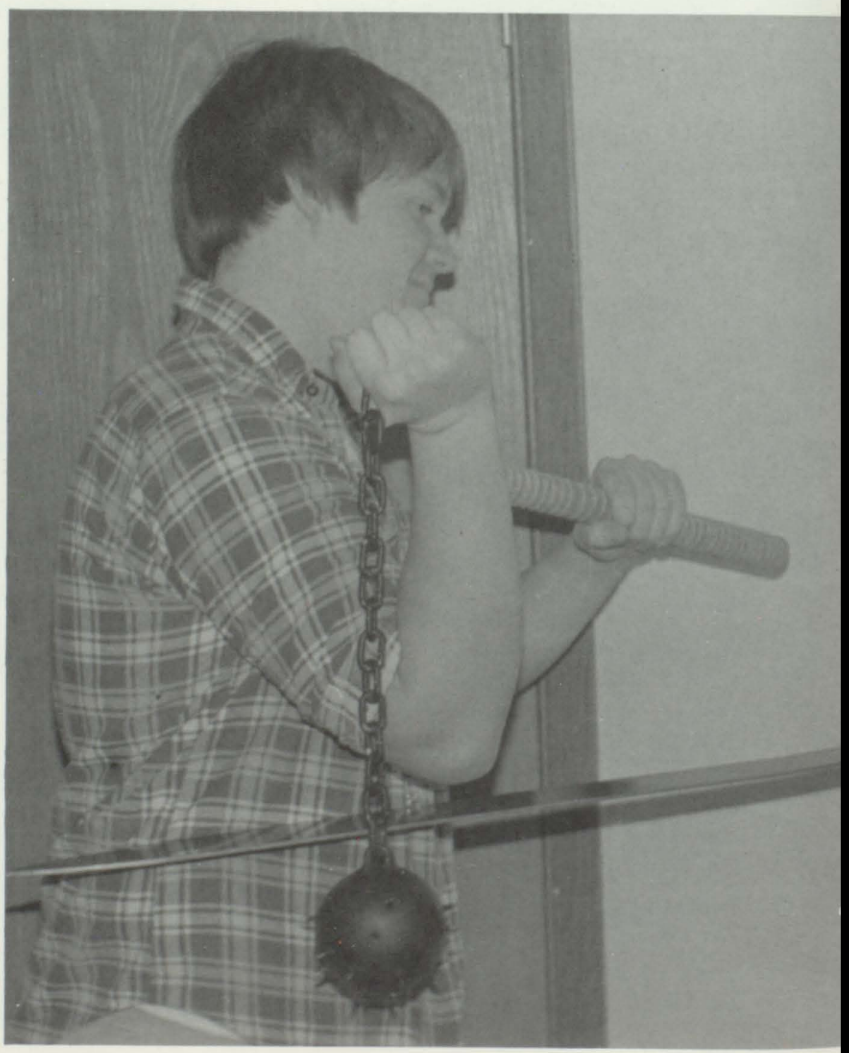
"College English" and "English as a Second Language" (E.S.L.) represented the opposite ends of the scale. Seniors with the ability and the initiative adventured into "College English", the highest level of English courses. To those newcomers of our melting pot, English meant survival in this capitalist nation. "E.S.L.", in only its second year, has progressed with the help of multilingual students in the class, visual aids, and government translations of important materials.

A total of thirty-four English courses were offered to suit the needs of Rocky students. They were able to achieve an education in a class that they were interested in.





E.S.L. students face other challenges in school besides the English language. Ketkeo Phongsavath studies for the math proficiency test.



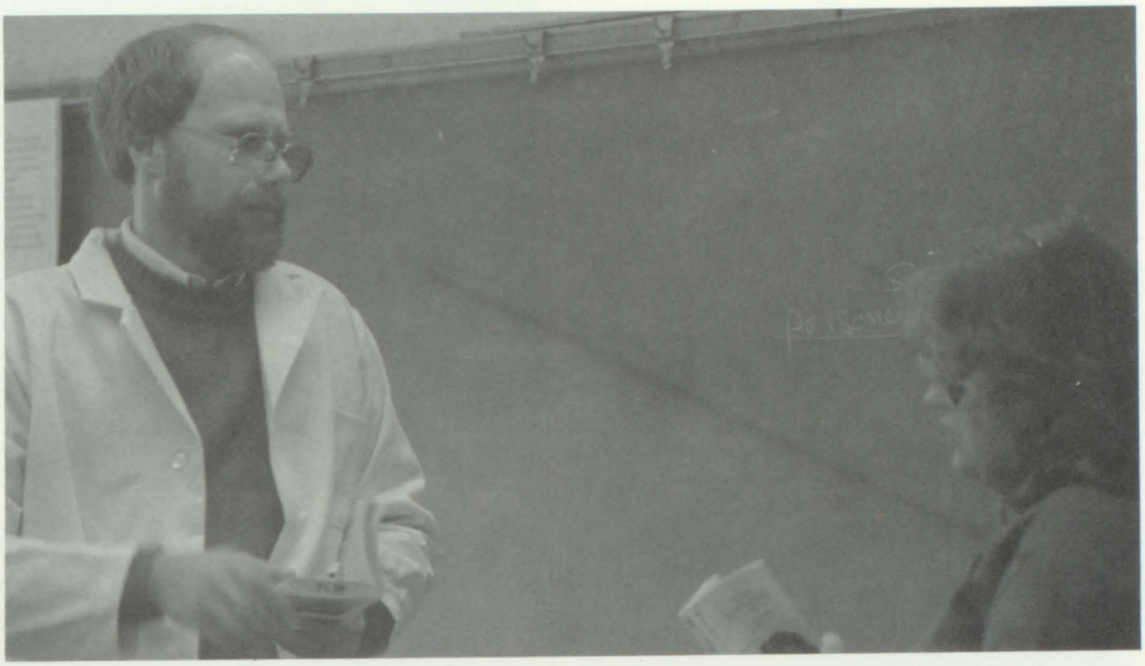
Bill Wales and Wayne Foss battle it out with their medieval literature projects.

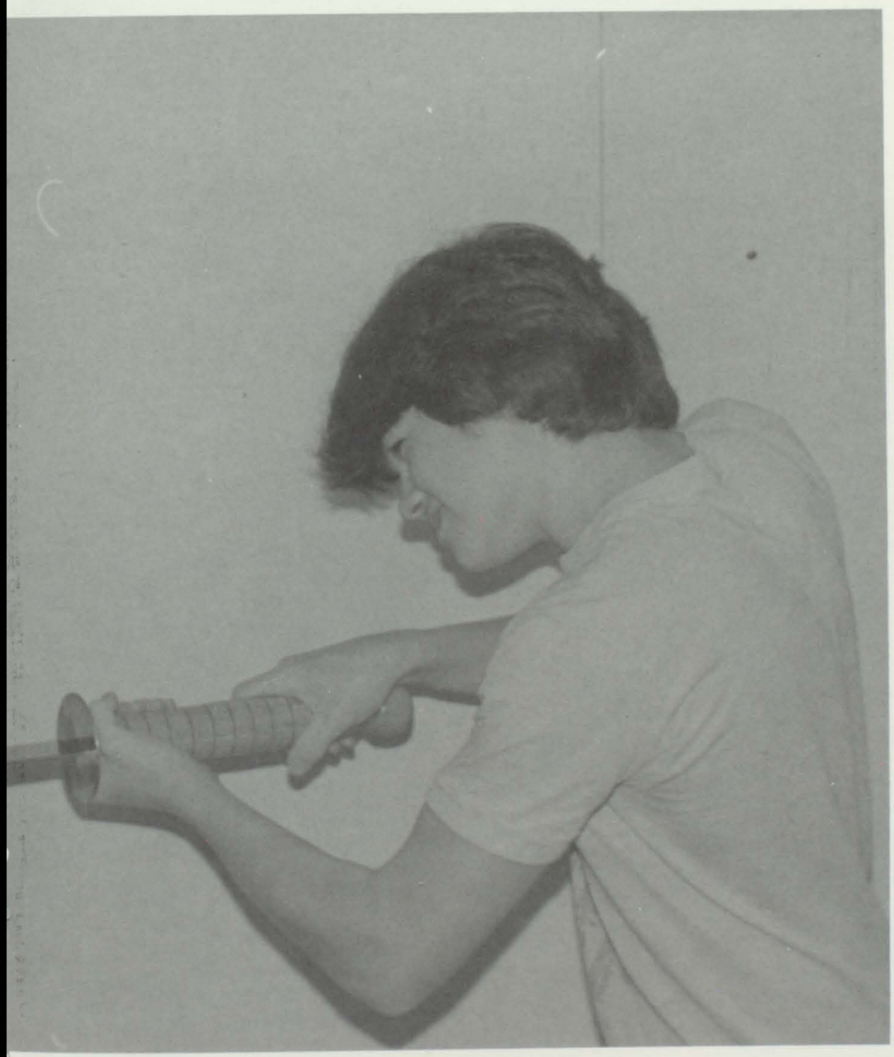


RIVER VALLEY FAMILY PRACTICE, Doctors Langley and Gannon

Rehearsing their lines during acting class are Joni Jawoisz, Tom May, Anthony McGee, Terri Smith, Tiffany Hocker, and Gail Bowling.

In order to enhance their Shakespearian experience students are placed into the roles of Shakespeare characters. Mr. Milton follows along as Kim Blackburn reads a part from *The Tempest.*





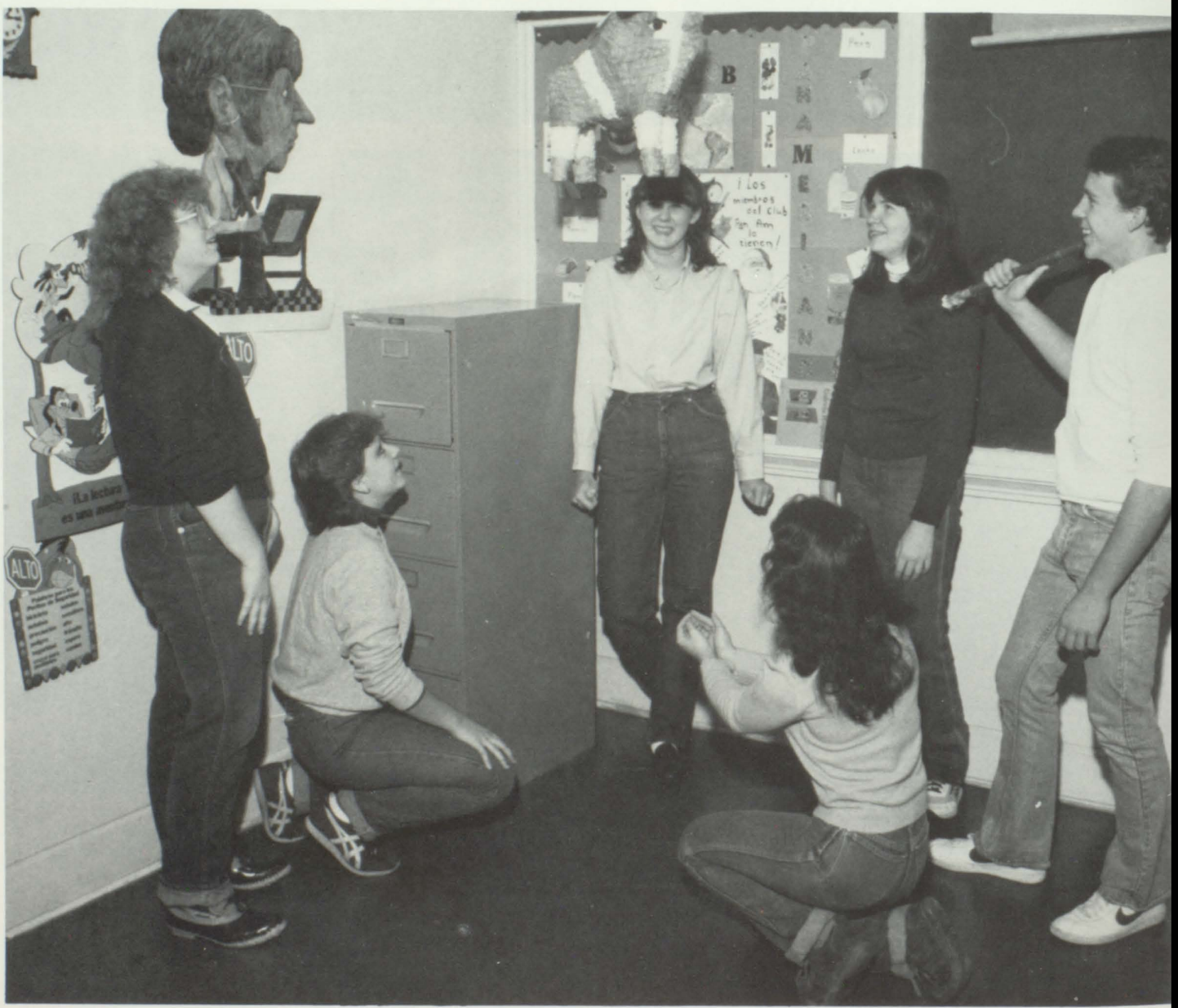
During film class, students learn to operate the photographic equipment. Robert Grossell uses this skill in making a movie for the class.



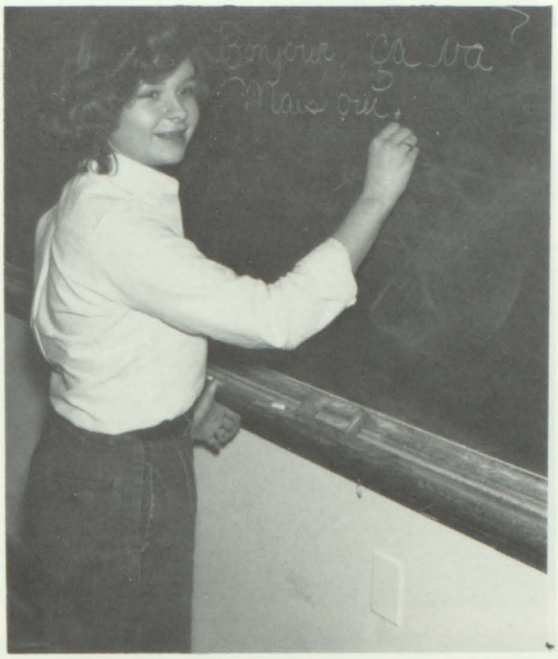
Sponsored By RIVER VALLEY FAMILY PRACTICE, Doctors Langley and Gannon

Greta Friedrichsen, Paul Lappin, Selena Castle, Jay Ferm, Marty Dennis, Donna Bierdman, Andrea Delouser, and Scott Baltunis search their German books for the correct answer.

While Doug Reynolds anxiously awaits his turn to hit the pinata, Debbie White, Angie Lindahl, Amy Yeoku, Kathy Genz, Betty Mattingly prepare to catch the flying candy.



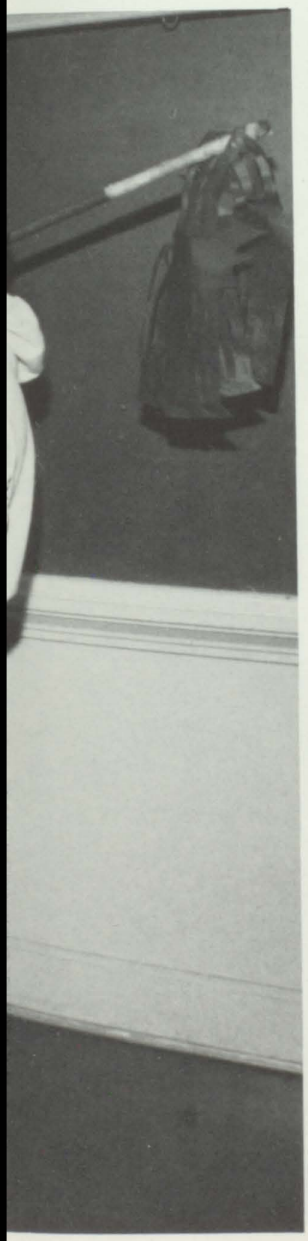

Sponsored by: The Rock Island Bank

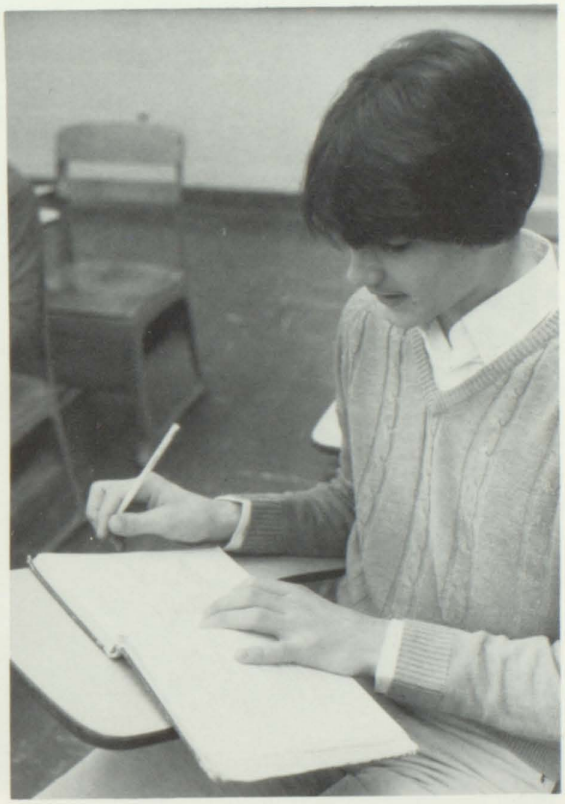


Practicing her French, Jane Stradley writes, "Hello, How are you?" on the board.

Chang Jung and Colette Chickris show how romantic the French language can be.

Scott Baltunis leans back and takes it easy while he pronounces the German words with ease.





## Students switch thinking for new language

# Changing thoughts

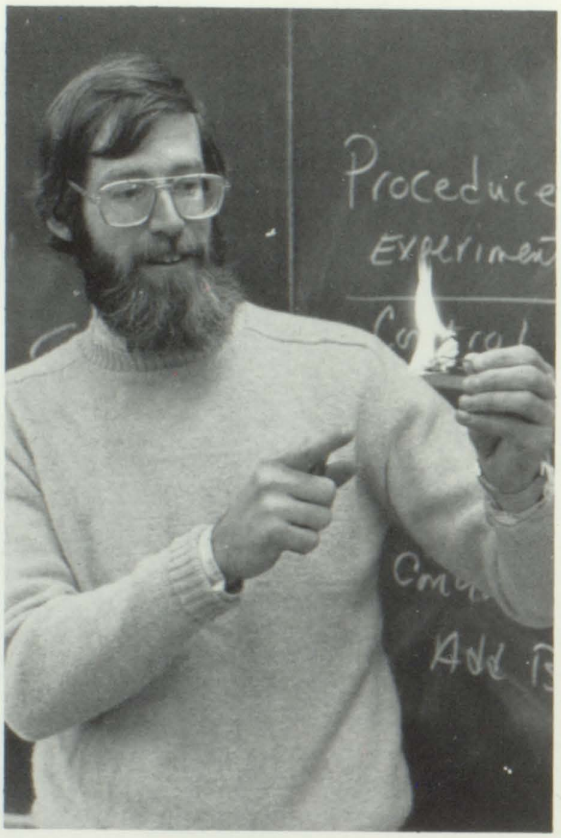
When students were asked about their language class, one girl replied, "I like the teacher, she's really nice and funny." At the end of that year the same girl was again asked what she thought of her language class. She, after carefully thinking, said, "Mme Sholl c'est sampatique et trés drole."

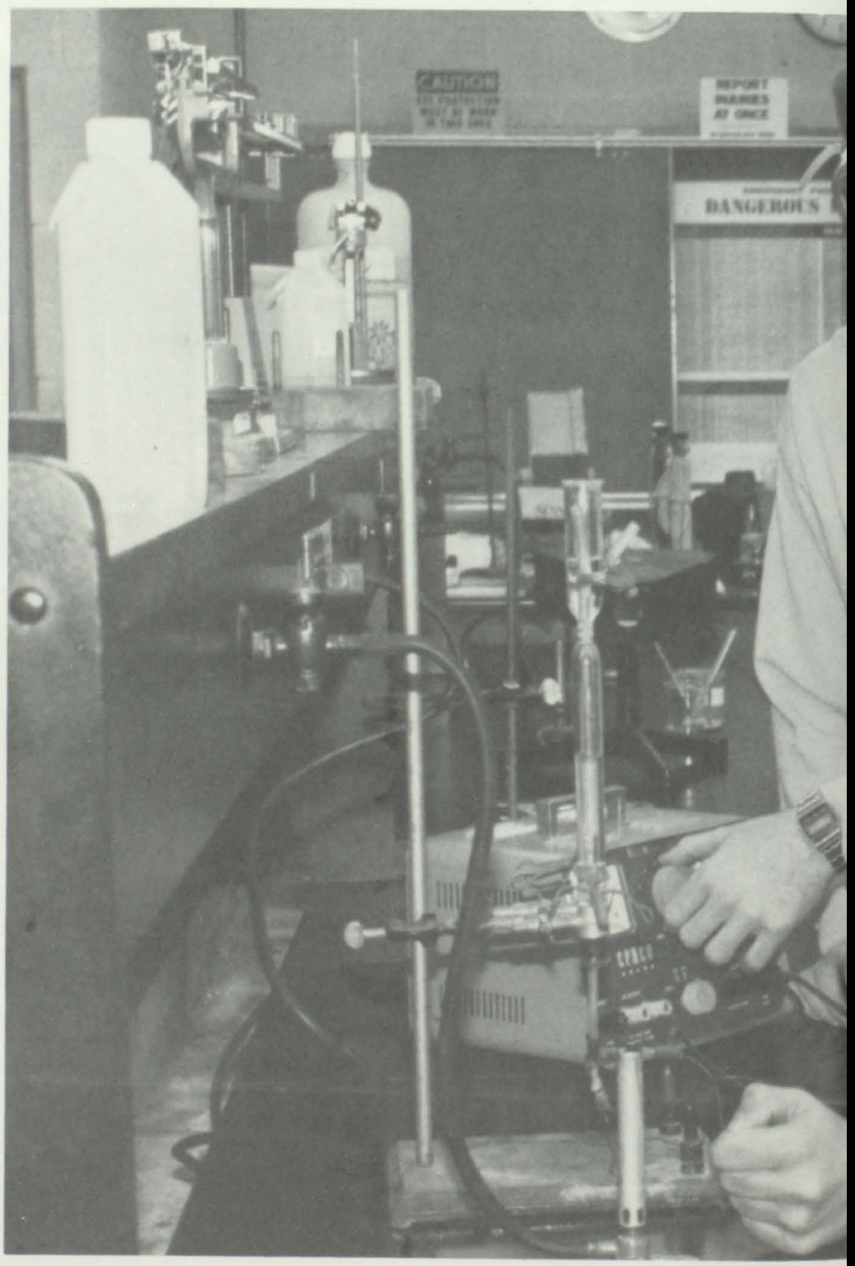
Learning the basics of the language, students were taken on field trips to eat such ethnic cuisine as tacos, crepes, and saurkraut.

Students found it easier to understand the language if, when they were speaking Spanish, German or French, they thought about that language and their culture in stead of English.

Rod Reed times as Vicki Wakeland, Angie Hollenback, and Bobby Taylor watch the plow go by in physics.

Mr. McNamara demonstrates an experiment by burning a potato Chip.



Angie Holt wonders why her Biology experiment didn't turn to blue instead of staying clear.

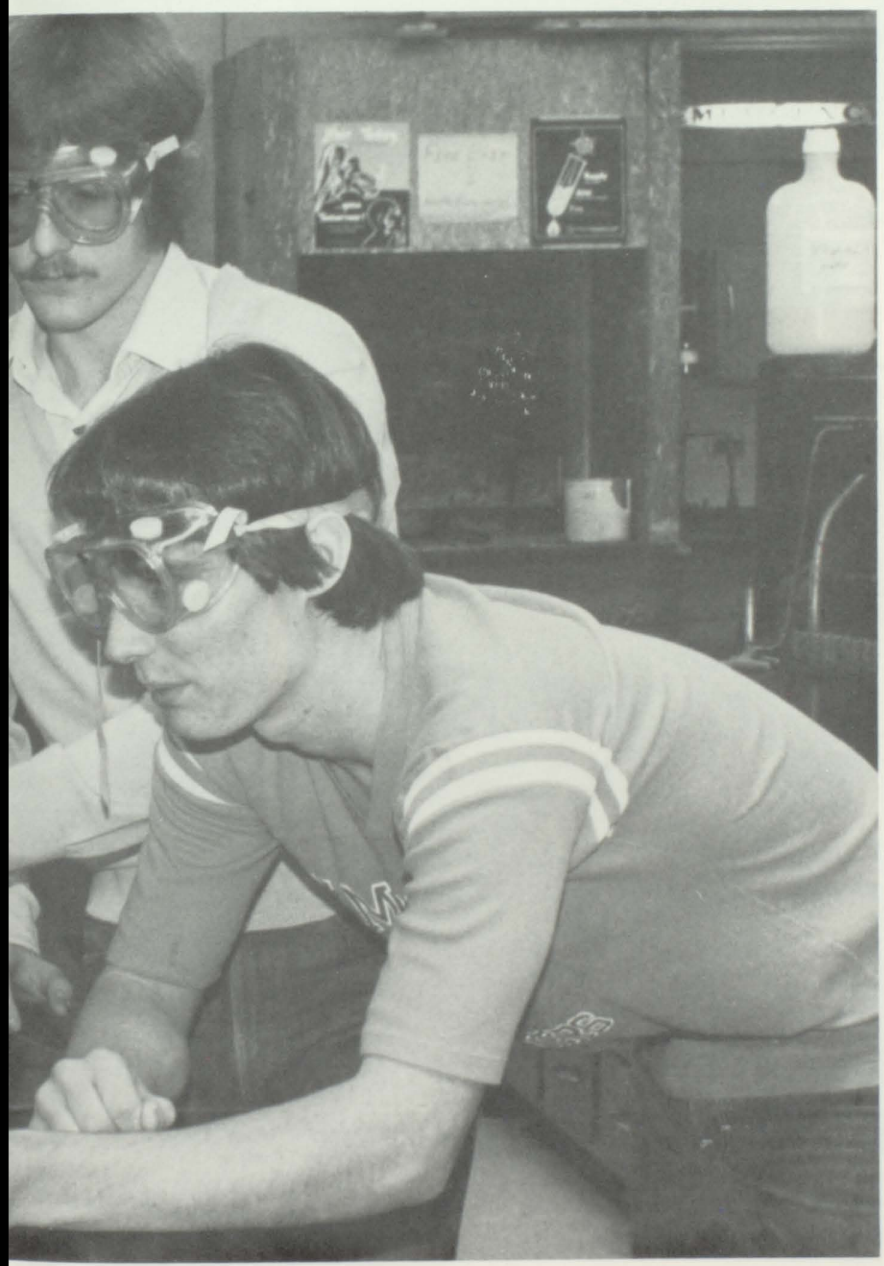
# Science affects everyone who will disect the frog and guinea pig.

"Like no, I did it yesterday."
"Gag me with a spoon."
"Grody to the max."
"Becky it's your turn!"
"But . . . . "

This sounded like a reunion of the valley girls but in reality it was three girls deciding who disected the guinea pig in Biology.

Students liked lab days because it gave them a chance to talk and experiment. And gave them a change in their regular schedule of notes, lectures, and film strips.

Rocky had a variety of Science classes from Biology, Physics, Chemistry, Physical Science to Aerospace.

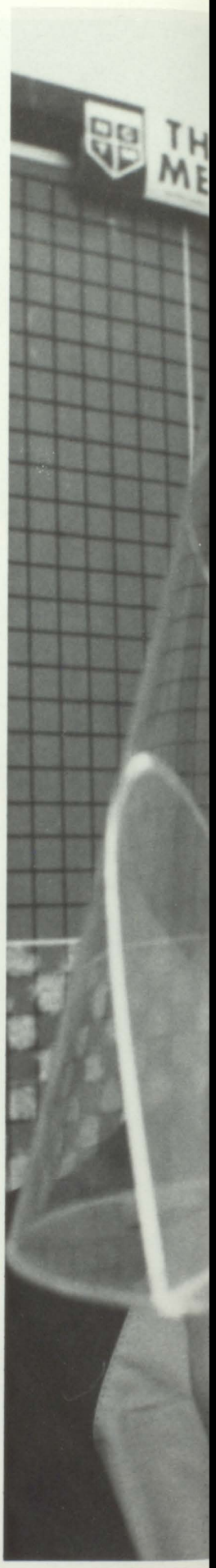


Danny Koester and Steve Hartwich use water to find the electrolysis and spectrum analysis.

Angie Hollenback watches David Bjockman as he tries to figure out how much force he will need to turn the spinning wheel.

Having all the materials for Geometry is a must. But if by chance one does forget, like Sue Sharp, one has to do the best one can with materials at hand.

Getting away from normal bookwork doesn't mean problem solving ends. Candy Leonard, Cheryl Scott, David Babers and Darin Wentz challenge each other and themselves in a math game.



Taking some time at the end of the period can be fun and rewarding. Computer-heads, Terry Tingle, Clancy Nunn, Noel Vickers and Danny Koester take a few minutes to experiment on the Apple Computer in Mr. Wood's class.

Trying to find the area and volume of conic section can be a hard thing to do. Steve Bartelt begins to realize that he is soon lost in the space of the cone.

Calculators have become an everyday necessity to millions of people. To aid them in their calculus homework, Marian McCart and Nancy Spector employ the ever-popular machine.

# X + 3 = 48 - 12

## English? No, Math

After spring vacation, 3 students enrolled in Geometry. This made a total of 48 students but 12 went back into Algebra. How many students stayed in Geometry? Students who had a math class experienced at least one story problem in their time.

For the past 126 years mathematicians have had the choice of such courses as Applied Math, Algebra and Geometry. For the upcoming year, those students who enjoy computers will be able to enjoy a course called Computer Science, under one condition, they had already achieved a passing grade in Algebra and Geometry.

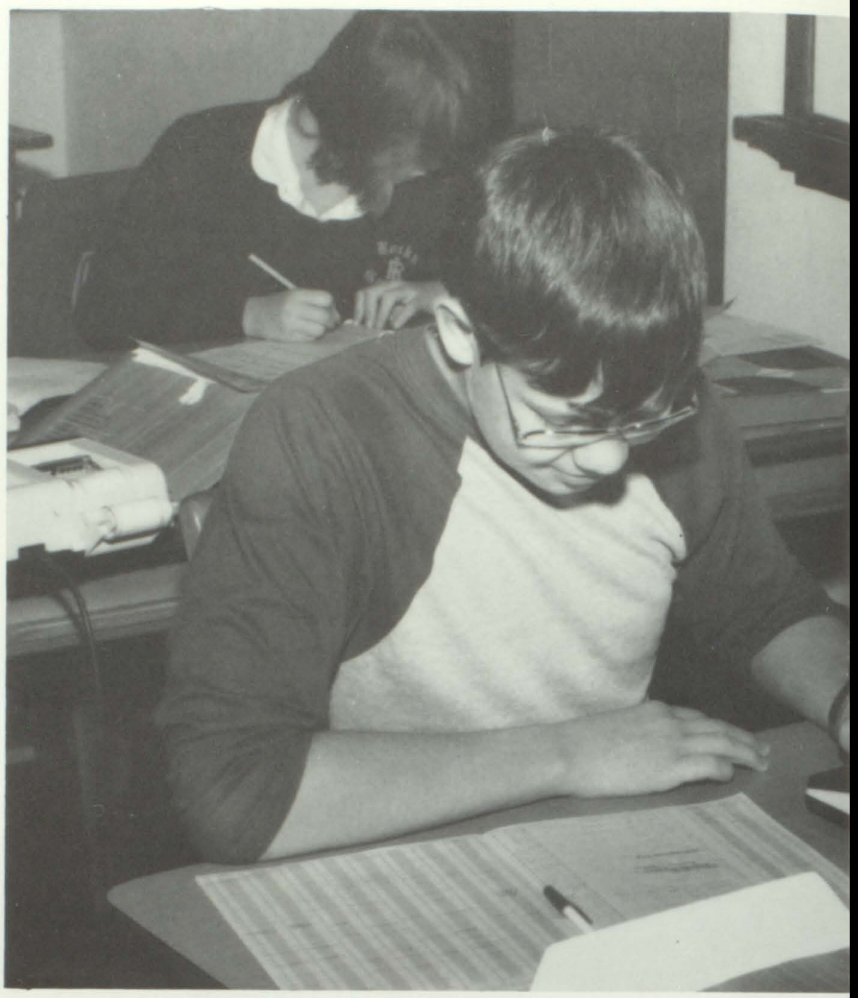
For future mathematicians who planned to come to the Rock their choice of math courses increased, but how far they excel is left up to them.

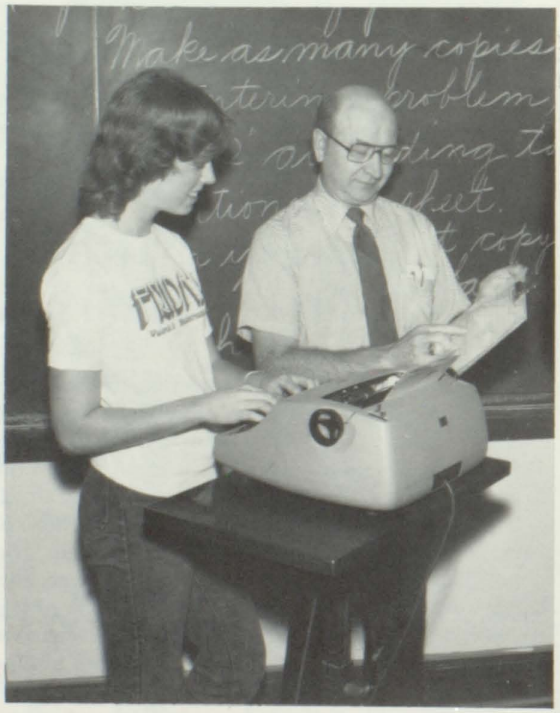
# Teachers giving students The Business

"Business is not just for the college-bound. It is for everyone," stated Mrs. Ballard. Several of the courses offered were directed at future owners and managers while others concentrated on life skills.

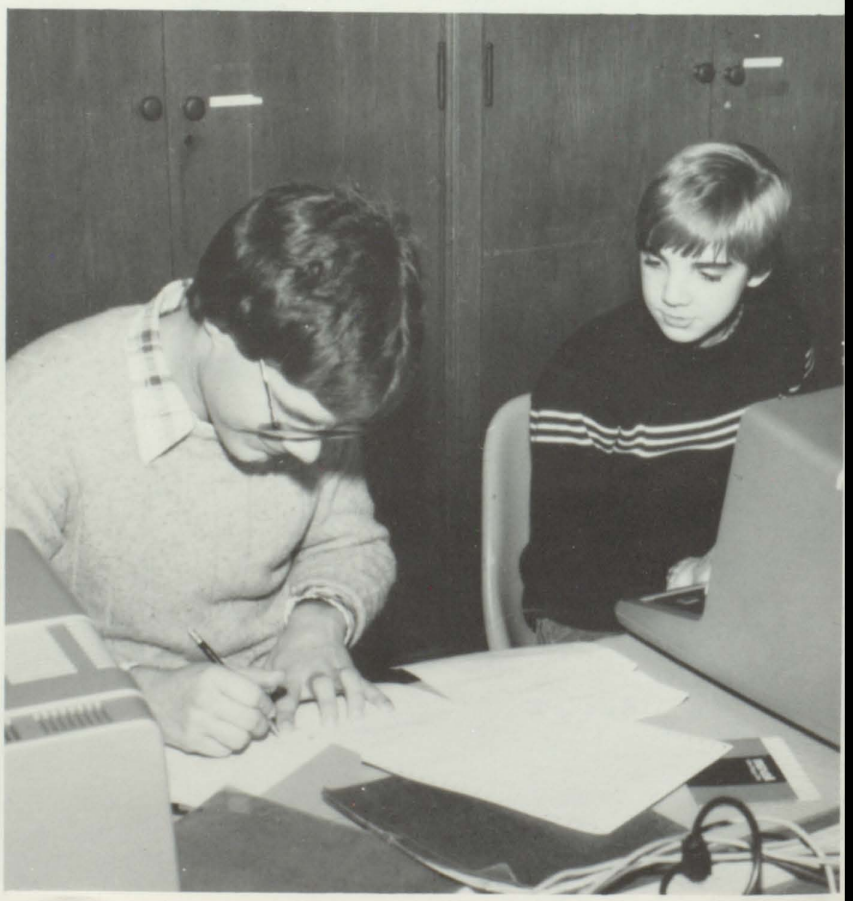
Typing, a life skill, presented students with the opportunity to practice self-discipline while mastering the keyboard. On days before vacation, students were given a choice of typing "mysteries". If the directions were followed correctly, the result was pictures that they could hang on a wall. Some of the "mysteries" included a portrait of John F. Kennedy, a swan, a horse's head, a Christmas ornament and Santa Claus. For a Christmas project, the students sent letters and cards to hospitalized Veterans. "It gives those people something to look forward to. Many don't have any family of friends," explained Mr. Neuerburg.

Data Processing is a combination of personal and business. Those who wanted exposure to the types of computers available and the different languages took this class. Those who wanted it for business purposes took it to learn how to write and analyze self-written programs.





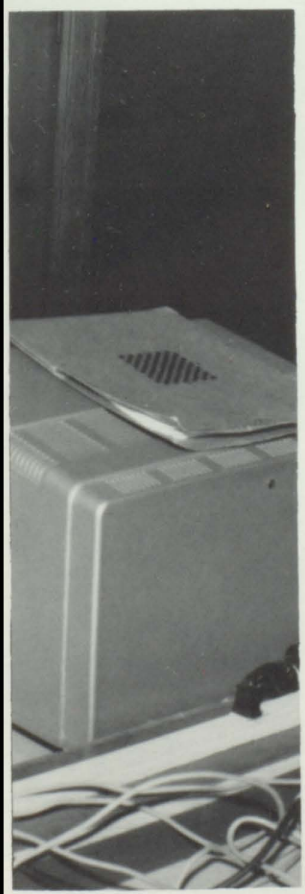
With the busy schedules of teachers, some employ students to help them. Lori Kirgan assists Mr. Neuerburg in taking the attendance.



Testing the accuracy of the computer Dave Bjorkman works out the problem by hand as Steve Baily checks the answers against what the computer has printed.

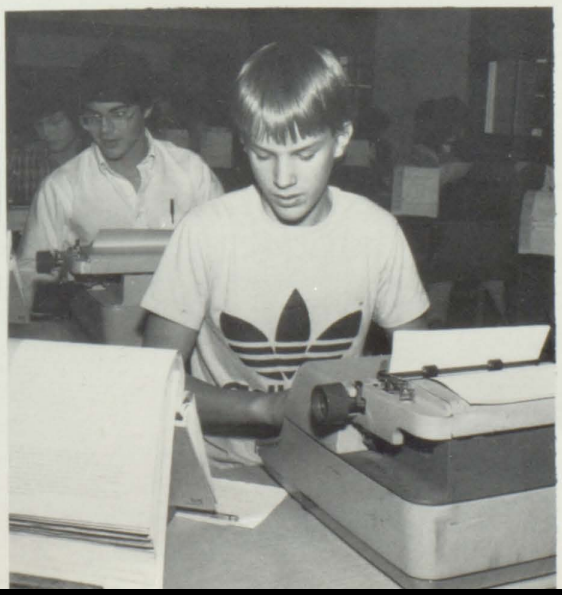
Checking the accuracy of their math Don Edlund and Sue Trice put the numbers into the calculator.

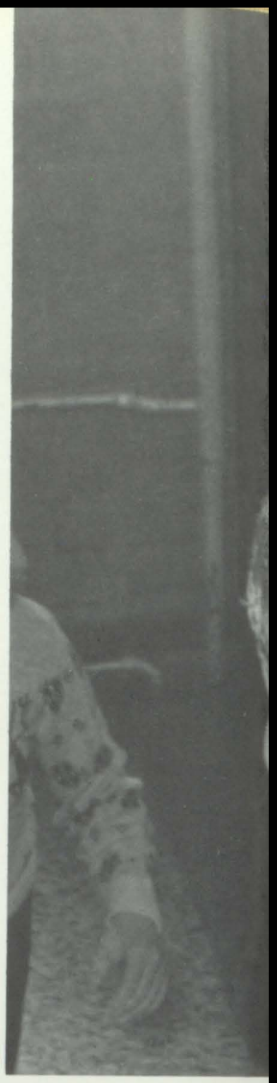
Doing work by hand and then checking it with the calculator, is part of the work in Business Machines. Angie Clay smiles as the answer from the calculator and her paper match.



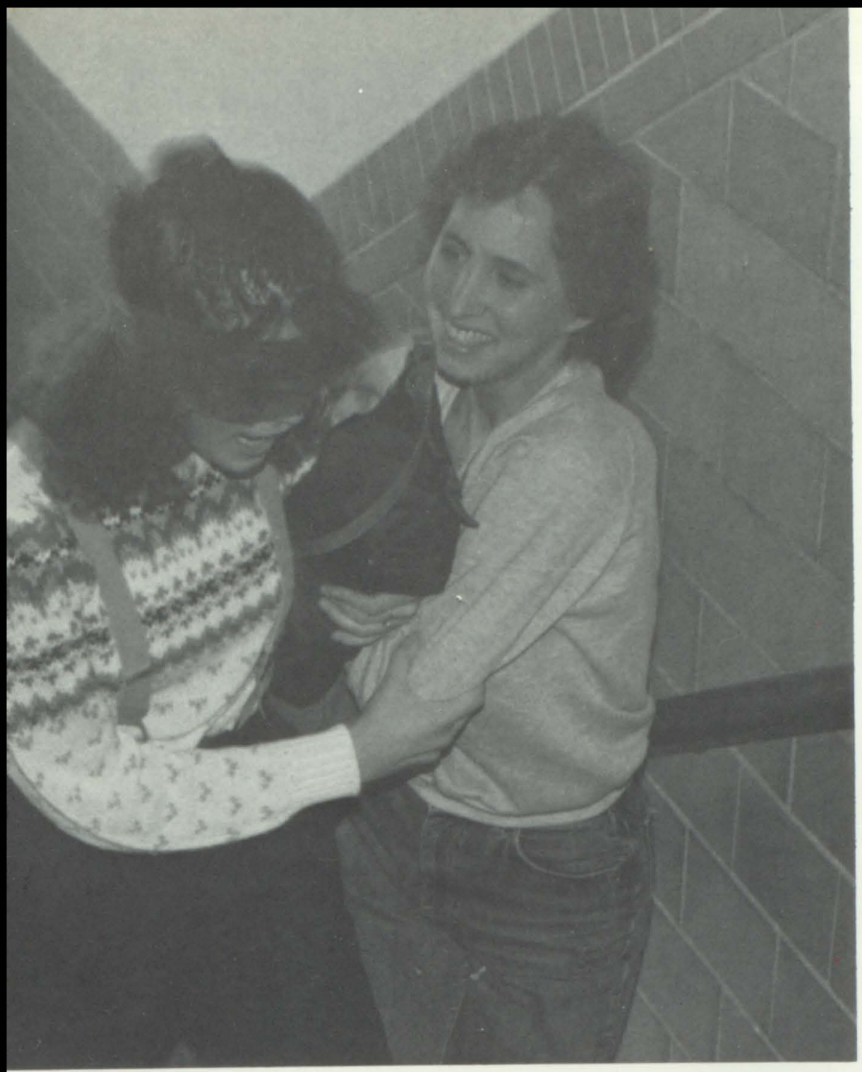
Taking a break from their work, Tracy Rosenthal and Lisa Newnham discuss the assignment for the next day.

Practice is part of class in typing. Bob Lundholm concentrates on gaining speed and accuracy.





Mr. Dennis explains to Anthony Angel about the next project to be done in Consumer Economics. This class is also a required course.



## Voting students learn government procedures

# Tests required

Federal Government,-seniors faced this course during the year. The course was required by the state school code, as a state law, and acted as a part of the general overall social studies program.

"Students need to learn about voting, Constitution, and much more to go out in the real world," Government teacher Mr. Hegg commented. "Most teachers agree," he continued.

Three tests that students must have passed in order to achieve a passing grade in the course, were The Illinois and United States Constitution (voting system and elections), The Declaration of Independence, and the flag code (proper displays).

Daily events that were done in class, included students clipping weekly articles, doing book and board assignments, and students were given the chance to vote in the Illinois elections in class. HR

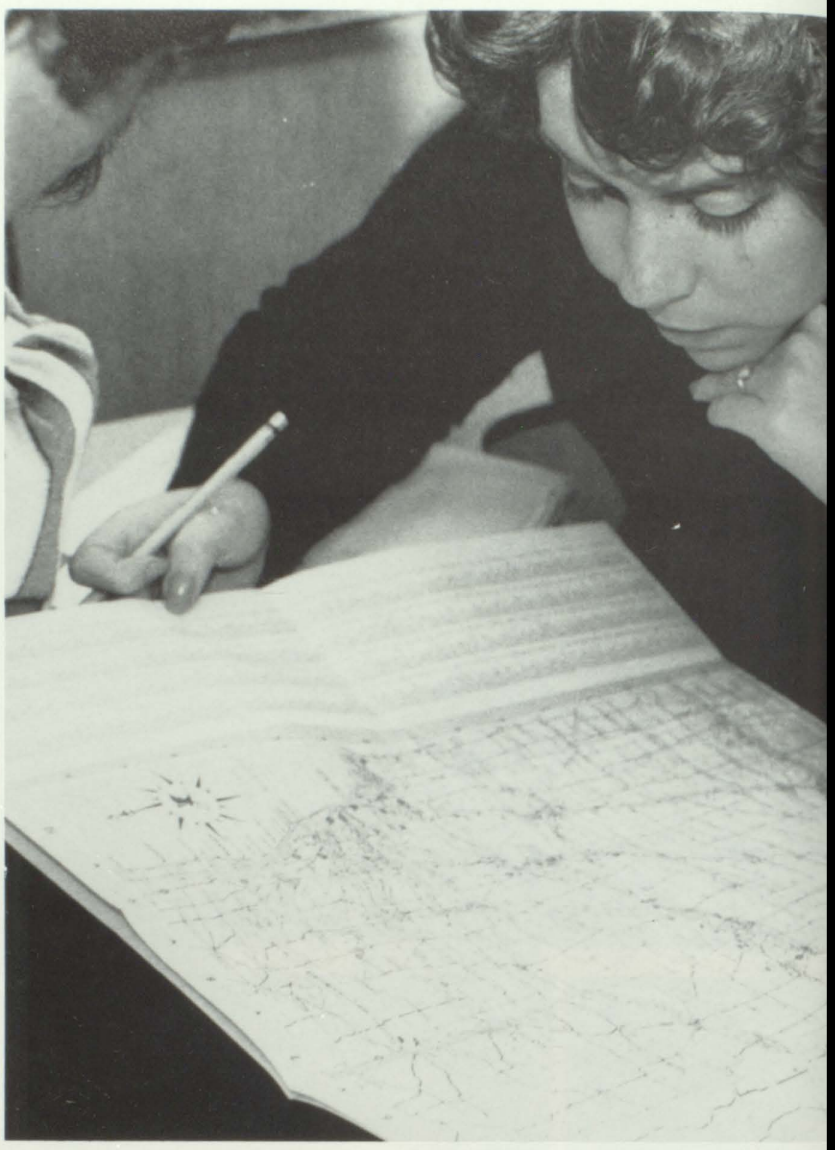
Exploring Rocky's stairways during Psychology class, seems a difficult task when the sense of sight is taken away from Renea Kish. Helping her, but without a sound is Pam Picket.

History books take an important part in the social studies field. Some teachers even hand out more than one book which constantly crowds students lockers.

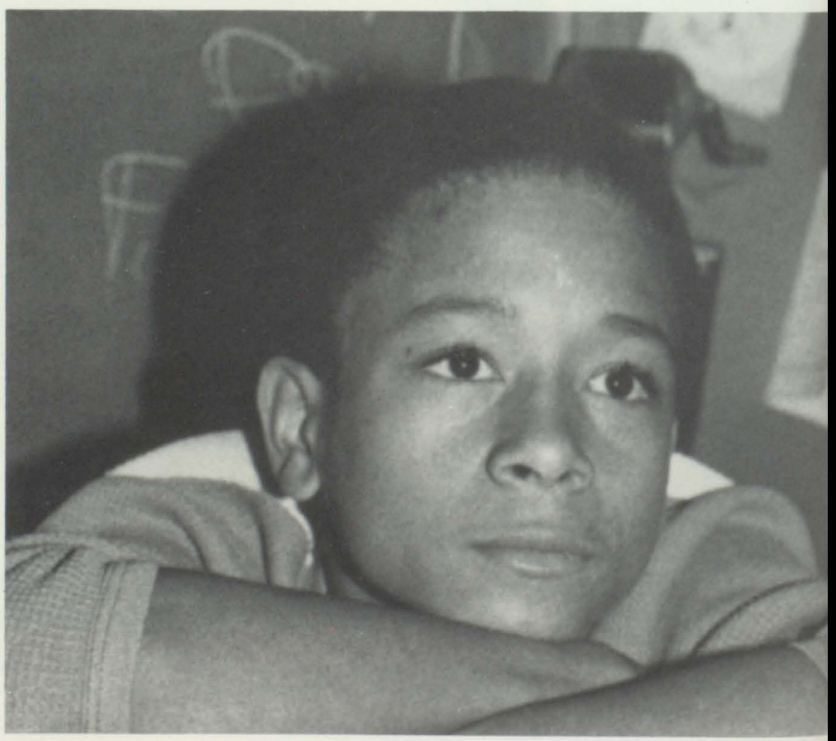
Marcos Herrera, Scott Inman, and Dan Tredway find their daily assignment quite amusing compared to other projects done during class.

# Licenses hoped for Health, D.E. promote safety

"Understanding Yourself," just one of the ten units taught in health classes, provided students with interesting subject topics. Over half the students went to classes prepared for dead lectures, but instead they received the opposite. Teachers taught classes with filmstripes, pamphlets, and a number of guest speakers. Health lasted one semester, but during that time students learned about safety and emergency care which helped them to continue on in Driver's Education, taught in the last 18 weeks. Driver Education highlights students' sophomore or junior year. It took two weeks for students to obtain their driver's permit. After receiving them students stimulated actual driving. Students learned how to drive and how to hold the responsibilities of a driver. HR



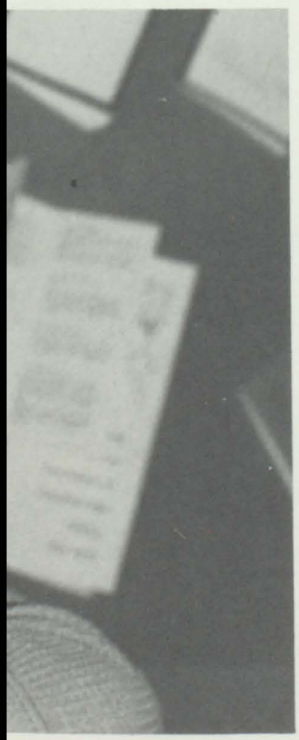
Keeping an eye on her every move, Wendie Pitford is determined to be a responsible driver.



James McDonald pays attention to what his health teacher has to say about first aid.

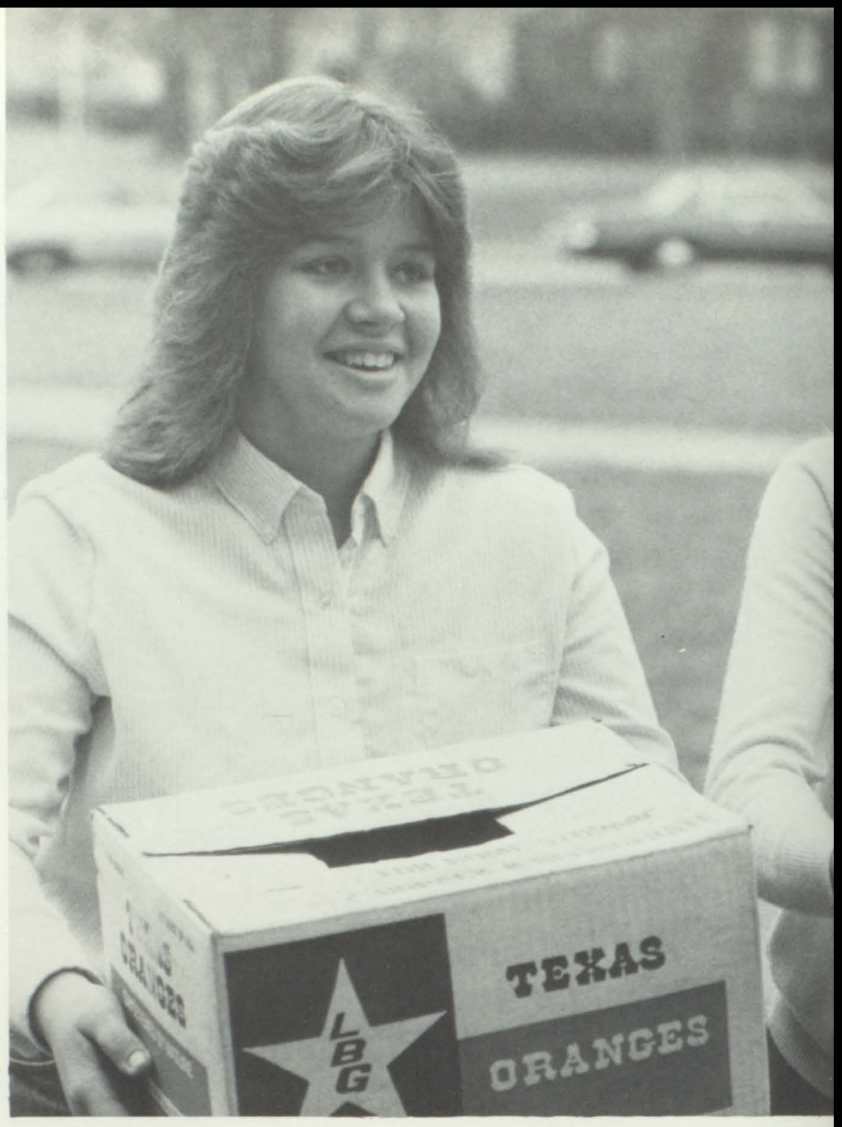
"Where, where is it?" asks Karen Castallanos. "I told you I could find it first!" replies Tracey Petersen, as she points to a position on the road map.

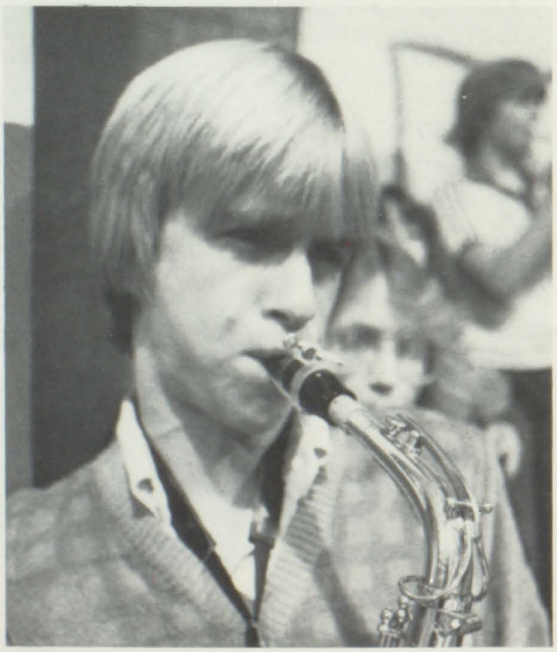
Sitting in stimulator, Sandra Timm tries to figure out the right driving moves.



"Join the great american smoke out" was pinned up in health classes for the day of November 18. Smoking students at Rocky signed up and accomplished their one day goal.

Entertaining the crowds at basketball games is the main purpose for the Pep band's existance. Andre Delouiser shows his expertise on the mellophone during the game against Moline.

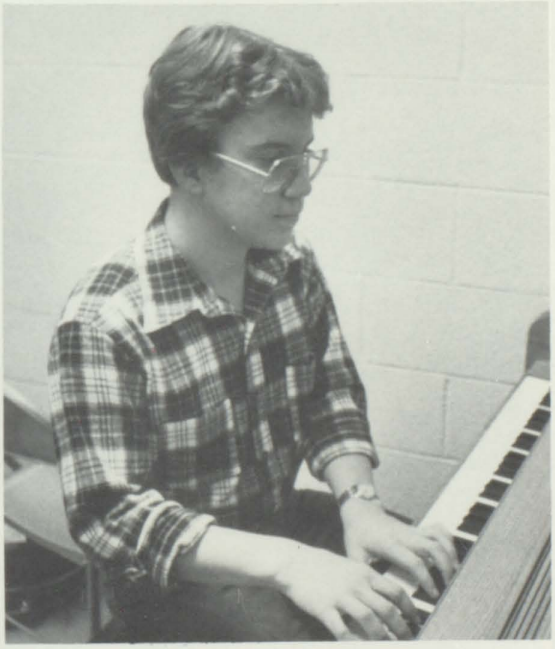


A member of the pep band, senior Rod Reed plays the blues for Moline as Rocky struts its stuff to defeat its opponent. The pep band played for all the home basketball games. The halftime rang through the air with "Chariots of Fire" and the theme of Hill Street Blues.

The citrus sale is the most important sale of the year for music students. Karen Edlund, Laurie Fawks, and Corky Sanders take their places in the line leading from the truck to the stadium where the 2200 boxes of oranges and grapefruit were stored overnight.

The 1982-83 Pep band had a lot of fun entertaining the audiences at basketball games. Here Dana Good is caught off guard while displaying the proper way to eat Dots.



One of the goals of the devoted music student is to be good enough to play in the All-state Concert band, Jazz band, or Orchestra. This year 7 musicians attended the all day affair, Jennifer Balderson Orchestra/cello, Paul Lappin Orchestra/clarinet, Kevin Soeken Jazz band/bass, Lisa Janecke Orchestra//cello, Sally Heffernan Orchestra/violin, Tom Schwegler Concert band/trumpet. Missing from the picture is Andre Delouiser Orchestra/violin.

# Annual sale
## Goes well again

Ask a music student what the most important sale of the year and he will tell you "the annual citrus sale.

During the beginning of the year hundreds of music students knocked on doors and called relatives as they attempted to support the music department and the Music Association.

"I think we did pretty good considering the amount of people out of work" stated Mrs. Krause, president of the Music Association. This was the 8th annual citrus sale, when the fruit came in students spent till dark lifting, throwing, and stacking 2200 boxes of fruit.

Since the Music Association has started they have paid out 18,000 dollars, 5000 of that went toward scholarships.

Many musical students enroll in more than one music class to get a wider variety of musical experience. Eric Plutz a member of the Rock Island Concert band, marching band, and he still finds time to accompany the choral performers.

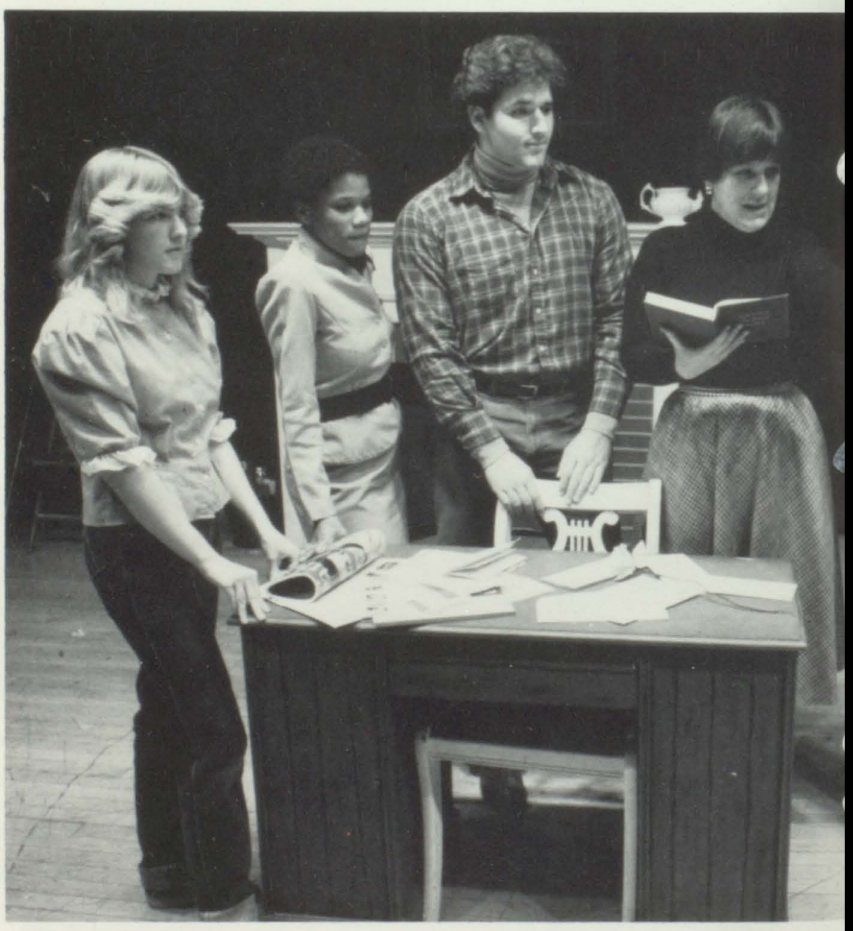
## Drama and Art

# Draw to fame

Supernatural artists treked the entangling, picturesque hallways of Rocky. Having doodled, entertained, emphasized, and created their vivid talents, the artists impressed students, teachers, and themselves. From stage fright to shy, shaky hands, they outsmarted their fang-toothed fears. Imaginations were overwhelmed by the variety of options to conquer. Opening night brought life to the fluttering butterflies, while the zany artists zoomed to recognition of many envious peers. Rainbows climbed and pots of gold received. Whether behind the scenes or the star of the production, the intrigued students experienced action, drama, and suspense. The quick, jovial creators flew down a journey of inspiration, knowledge, and adventure.

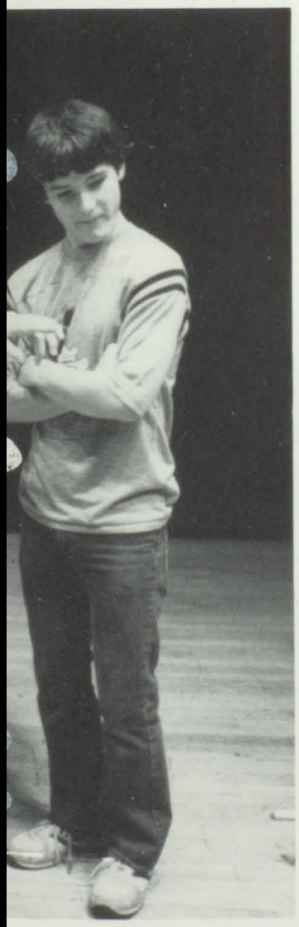
Creating masterpieces with strung gold, Tina Roberts displays her beautiful skillful art.

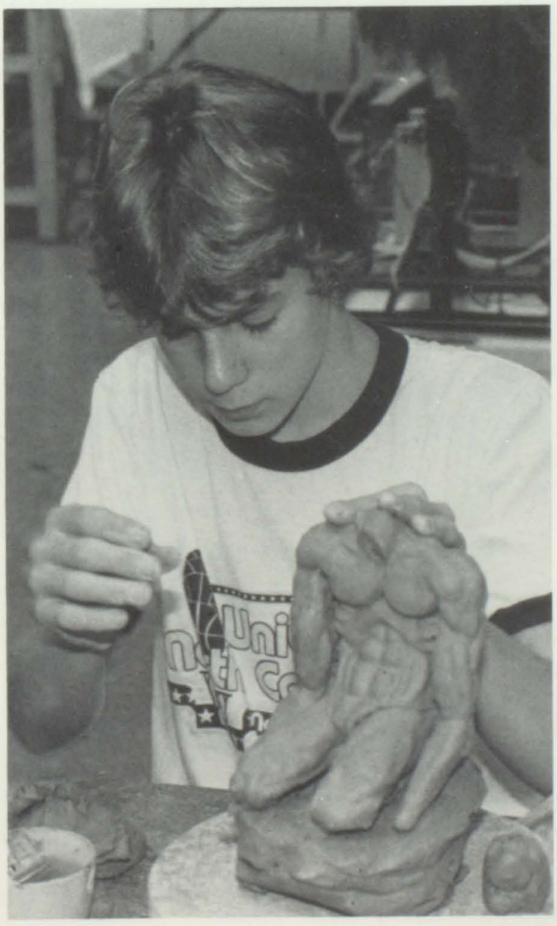
Skillfully carving a beautiful pheasant, Bob Faulhaber creates a masterpiece from blocks of plywood.



Pacing plays an important part in drama. Describing the stage setting and movements, Mrs. Gende explains to her students, Tammy Baker, Renita Muskyvalley, Steve Faigen, and Shawn Mlekush.

"I don't do floors!" declared Renita Muskyvalley. Tammy Baker backs away, playing the part with extreme skill.

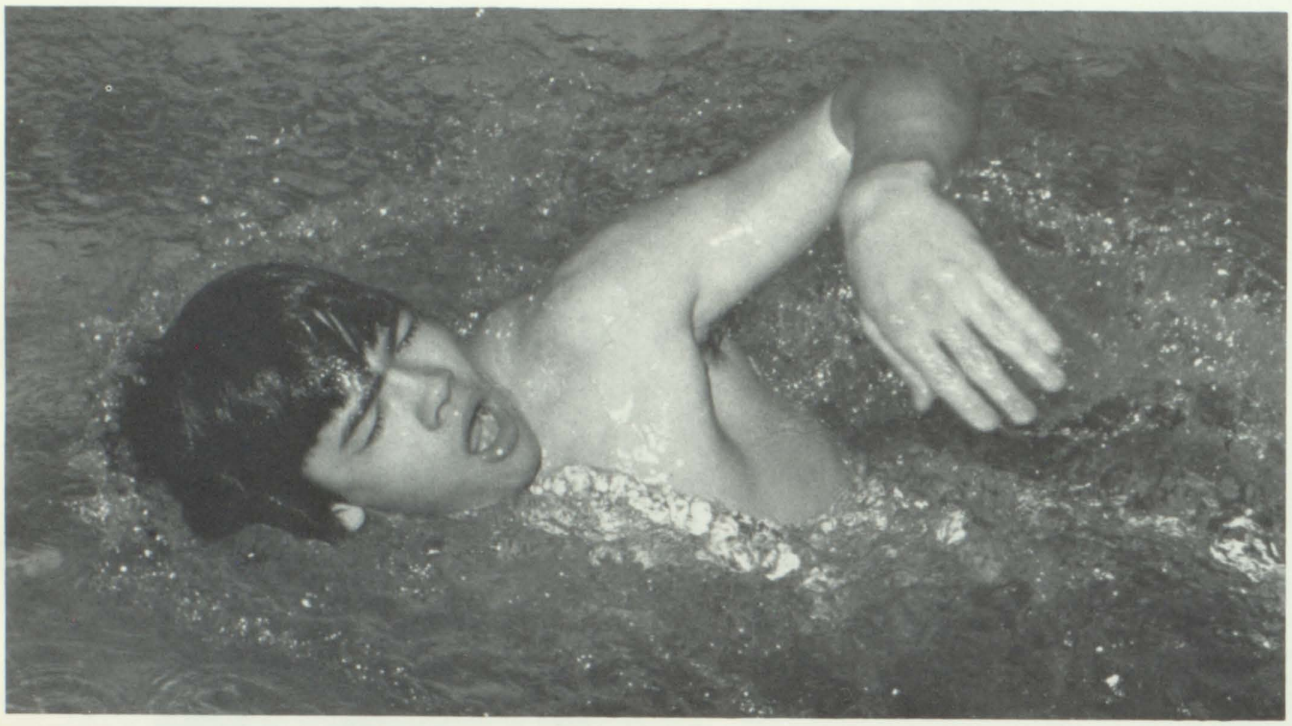




Visiting the art deptment Beth Edwards displays her realistic illustration talent. Working on a pre-paid painting, she looks at the tiniest shadows in the girl's swedish dress.

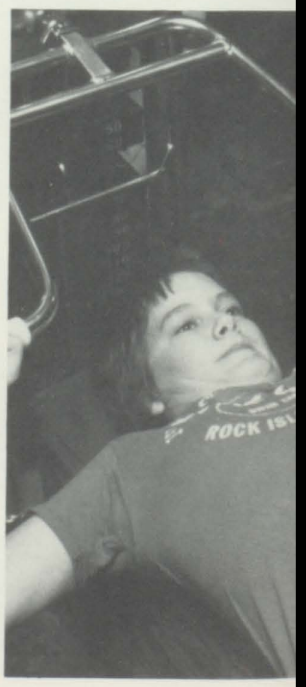
Creating the tiniest muscle, Jeff Taylor works with the clay to soften the texture.

Swimming lengths for four weeks proved to be a way to keep in shape. Wayne Foss gasps for air while completing another lap.

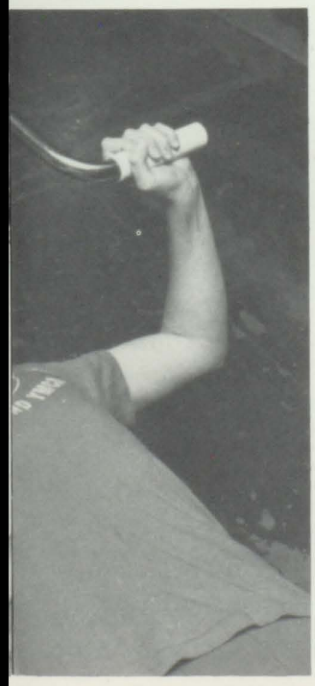


Keeping her balance is not always easy. Dawn Quinby attempts to keep from falling off the balance beam.

Aerobics keeps the girls moving to the beat. Stephanie Hillyer, Kelly Hall, and Wilesha Clay complete a series of windmills.



Building up muscles takes work. Glenn Hopson strains to build up his chest muscles with the bench press.



## Swimming stimulates students

# Gym promotes exercise

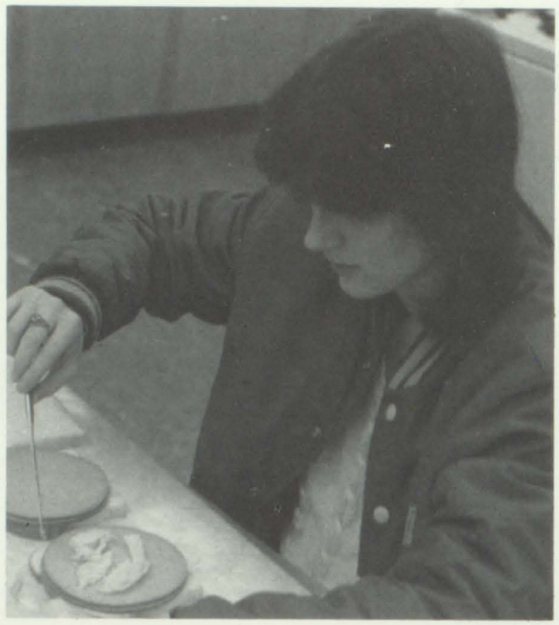
They stood on the edge, their bodies tense, anticipating the shock. As the command came six boys dove into the water simultaneously. "Eeeiii! The water is freezing on Monday mornings." This illustrates a typical swimming class. For four weeks, students were required to take an elementary swimming course. Those that could swim, swam. Lap after lap until, if nothing else, they were in better shape than when the class started. Those that could not swim were required to take a class in beginning swimming. This entailed having the student lifeguards teach. In most cases it proved effective as students learned to swim.

Swimming, however, was just one facet of the P.E. curriculum. Students were also given the opportunity to participate in basketball, football, softball, pickleball, track and field, gymnastics, aerobics, tennis, bowling, and golf. The purpose of physical education was to develop strong minds as well as strong bodies.

Disipline was emphasized, students had to dress everyday. If they did not dress three times they failed the class. Although this seemed strict, the students adjusted without too much trouble.

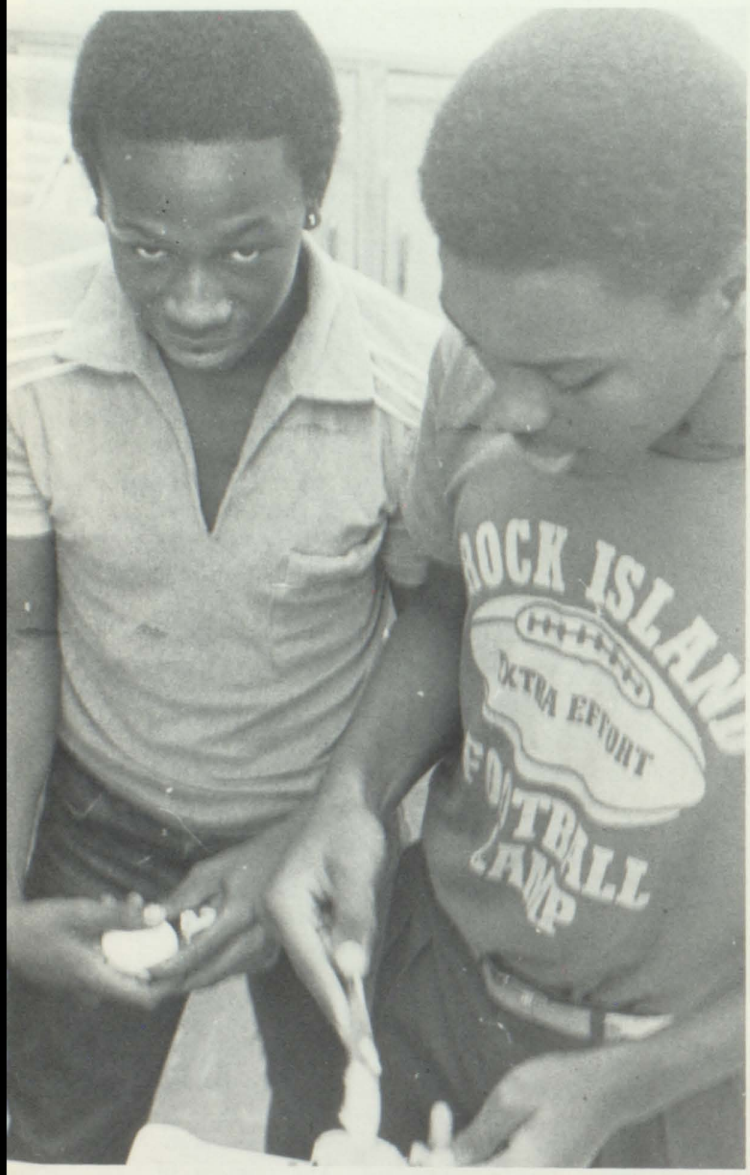
Sports were taught but, not stressed as much as sportsmanship. It seemed to be working, as the students were "on the right track" in P.E.

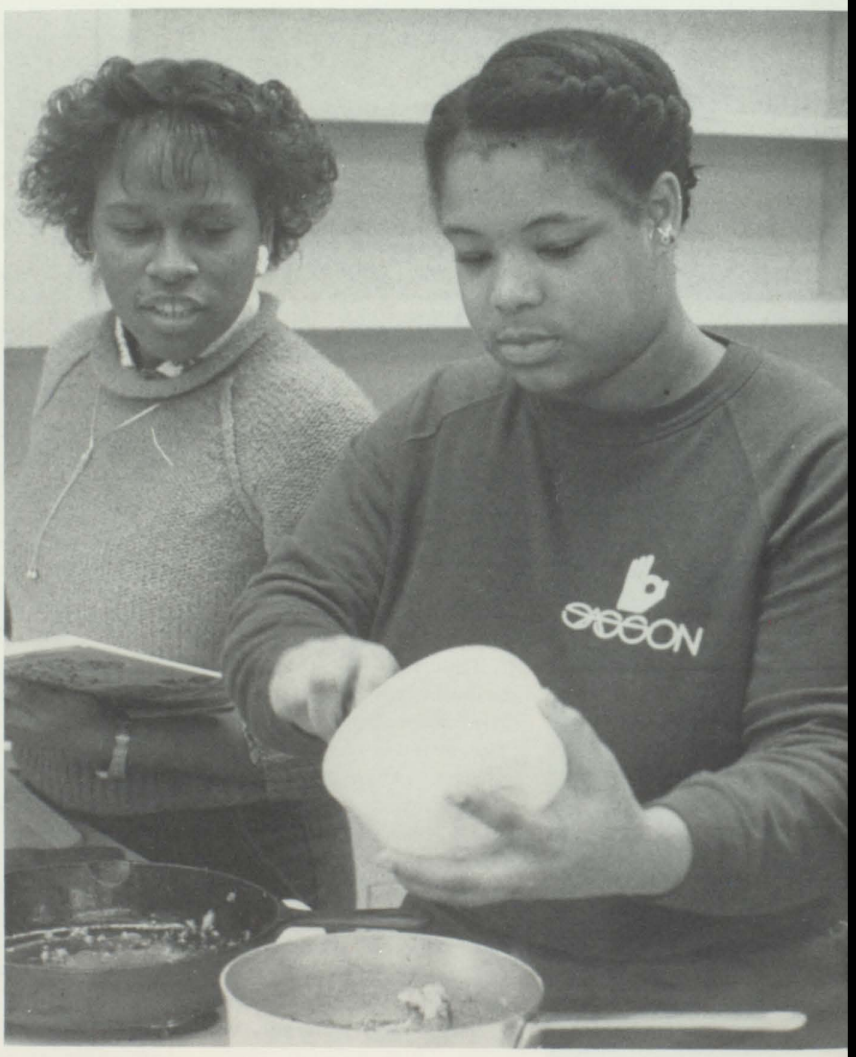
Many home economics projects were assigned during the year. During class Veronica Phillips, Angie Scarf, Lisa Waegaert and Vernice Arrington compare work.



Bologna and cheese sandwich anyone? asks Lisa Cotton as she carefully spreads the cheese over the bread to top off the perfect creation in home economics.

Zredirick Abrams and John Lee quickly mix the ingredients to save time to be used later when savoring the flavor of his efforts in class.



# Technique taught

## From baking to babysitting

Cookies, cakes, bread, bacon and eggs were a few of the specialties of the Home Economics class. In one room students hovered over counters and ovens in the cubical that populated the room, each student waited for their share of the treasure.

Groups measured, mixed, poured, beat and whipped the ingredients, anticipated the taste they would soon be rewarded with. When the bell rang, the halls were flooded with flavor, weight could be gained by mere inhalation.

Cooking was not the only skill taught. The class also learned about basic child care. They held a day care center for neighborhood children for one week. Sewing was also explored, with the help of the teacher various projects were made.

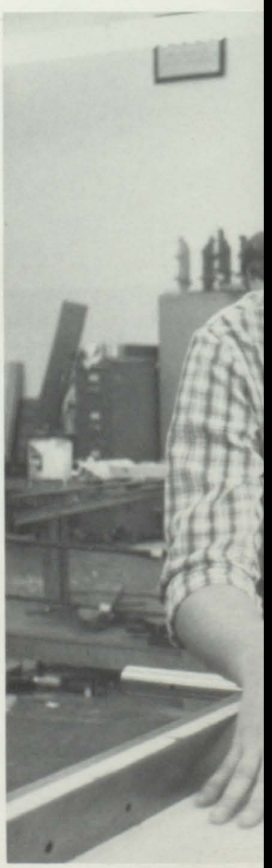
Adding their special touch to the recipe, Stefanie Parsons, Cindy Isom, and DeLisa Dale add green peppers to the already hot homemade chili.

Quickly bagging the chocolate chip cookies before the sucumming to the temptation to eat them, is the name of the game when Jeff Tyler and Bruce Johnson are in the kitchen.

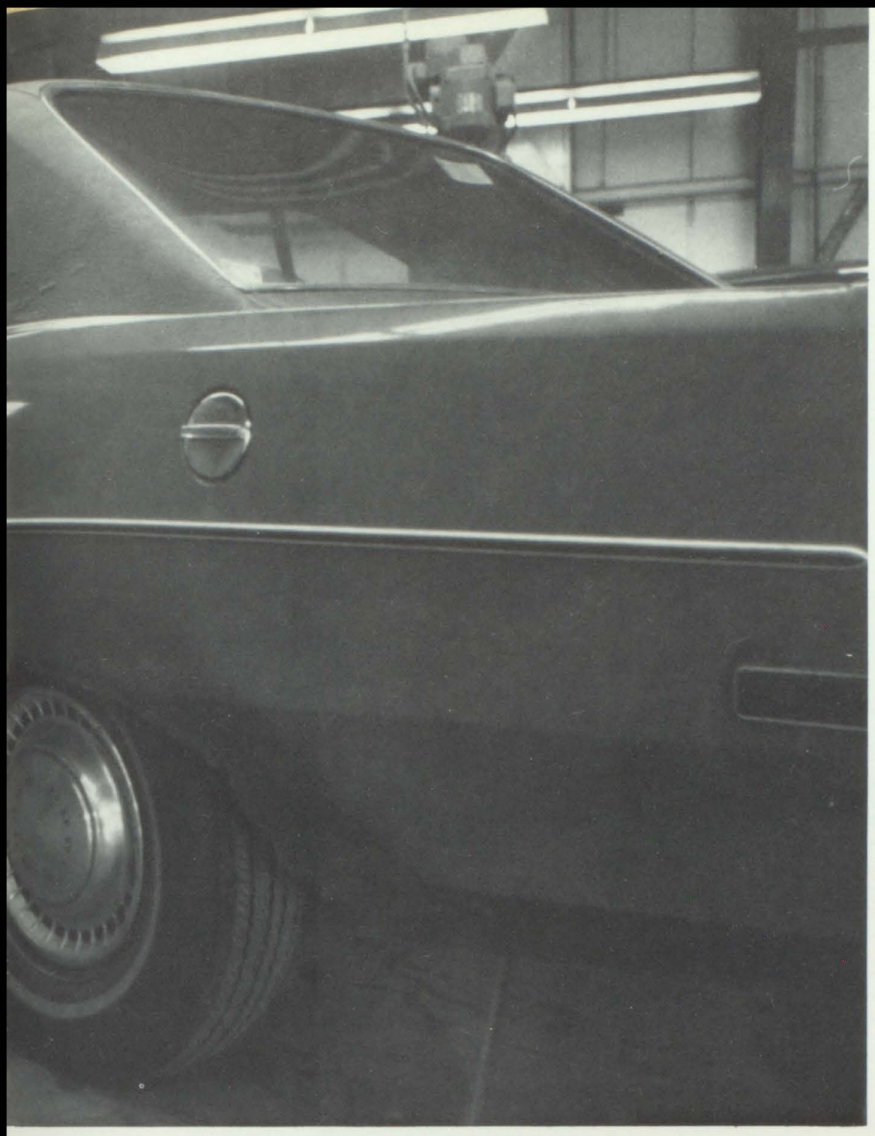
# Pupils use nature Industrial Vo-Tech fulfill experience

The sounds of pounding and sawing echoed throughout the hidden rooms. Benches, cedar chests, stereo holders and many more creative and outrageous projects came out of the piles of wood. Vocational Arts was the most sought out elective for not only young men but girls as well. As was the case in one of the Vo-Tech classes, carpentry, taught by Mr. Sellers who had supervised a girl in the junior class. Vocational also consisted of building trades, machine shop, auto mechanics, auto body, welding and electronics-all for two class periods, but were only for juniors and seniors.

For those interested in the general courses such as machine shop, electronics and welding, but did not have the pleasure of being an upperclassmen, Industrial Arts was open to all classes. Mr. Marlin who taught Woods I and II enjoyed helping students learn the operation of varied machines and the basics of working with wood. The students first project was chosen in accordance to what they would most enjoy doing and learning from. The lamp has been first choice for over a period of three years and had not always turned out the same as other peer's. Mr. Marlin had two girls instead of one in both his fourth and second periods. To give the students more confidence and assurance in themselves all sophomores and above had to submit one of their best projects in an Industrial Arts Show which was held at Western Illinois University. It was considered a priveledge to receive an honorable mention for many hundreds of thousands of projects from adults to professionals were exhibited at the fair.



Gas axing shows one way of cutting metal, as performed by Steve Carlson.



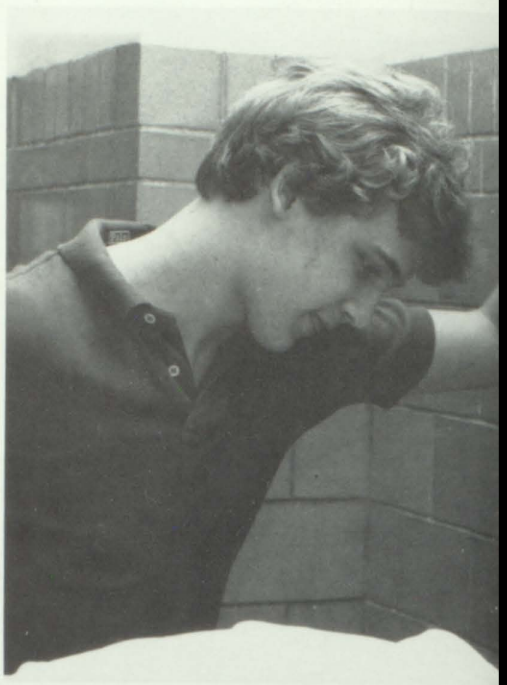
Concentrating on the example car, Dennis Gerber sands the rough spots away.

During electronics class, Tony Carr and Ricky Conner figure points and projection.

Sawing wood for a major project, Cassie Anderson follows the cutting limne.

Flipping through a leaflet on occupations for the future, Pam Ortiz finds the choices are varied in all fields.

Leaning patiently, John Miller waits for a drink after a hard day's work.



Ringing up a dinner special, Rose Housby looks at the customer's desire to taste his investment.

## In people

# On the right track

Situated restless and wearied Rocky juniors wondered what fate lied ahead of them. The Preliminary Scholastic Aptitude Test (PSAT) gave them a sense of fear and disposition. While some labeled the cafeteria a fretful morgue others skimmed through the sample booklet. This ritual was repeated again for juniors and once for Seniors. This had been one time the student body as a whole felt the same fear and admiration. Despite the addition of the Freshman class students became closer to one another.

Organizations brought the spirit and Rocky pride to a much broader perspective. The 82-83 school year filled memberships of varied clubs to a higher number than ever before. Students took interest in other school oriented activities other than reading, writing and arithmetic, yet gained new friends and experiences.

Sports gave a whole new light to the word victory. Benches shook with enthusiasm. Echoes of laughter and cheer rang throughout the field house and stadium. Juniors and seniors not only participated in the crowded stands but sophomores and freshmen as well. Sports gave Rocky students a reason to assemble and cheer together.

Despite the ups and downs of academic studies, students worked hard and fierce to achieve their academic goal. Student helping student no matter what year they were. One step in front of the other was the cliché students used and if they failed in themselves or others that was all the more to take two more steps.

Students stated togetherness and fulfillment of Rocky Pride was academics, sports and organizations. These three titles of joy and doomless spirit put Rocky on the right track.

Practice makes perfect for Robert Robinson as he concentrates on the book's musical notes.

Coaxing a frightened kitten from under the bush Solomon Shelton cautiously grabs for her.

# Administration - The backbone of the system

Who decided what classes to add to the curriculum? Who decided how many credits given to each class? Who decided which classes to extend? Who decided which teachers went where? and for how long?

The school board decided on which new classes would benefit the students and added them. They also conferred on who would teach those classes, and which classes they would fund if money was not available.

After these decisions were made it was up to other individuals to see that they were carried out. Dr. Hopson took care of a few things but his main job was to see the right people received the jobs. Since this was a major undertaking, Dr. Hopson had an assistant, Mr. Forward. Aside from helping with job placement, he was in charge of Athletics and Plant managers for the district.

All the handbooks and special services for the students came under Mr. Mandolini. He took care of suspensions, expulsions, and the paper "The Rock Island Lines." He also cared for the legal aspects of the student handbook and such.

Mr. Hawthorne was the director of Fed. & State Programming. He was in charge of knowing what money was available, whether the students would benefit from the, and if it was feasible to the district. He took those he felt would be helpful to the board for approval.

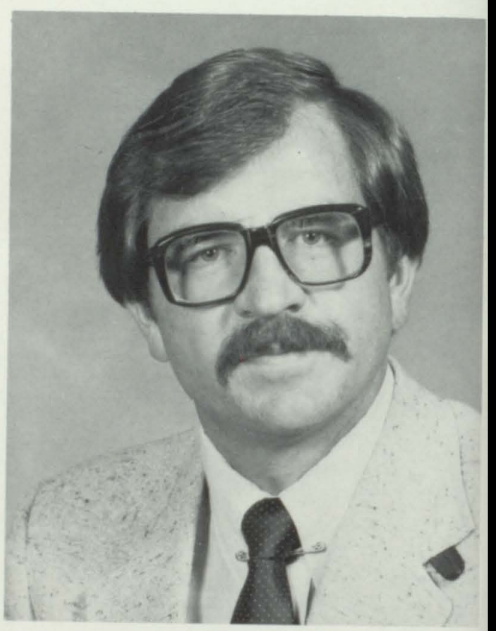
Those paperclips and staples that teachers use are courtesy of Mr. Conlon. Mr. Conlon was Dir. of Operations and Purchasing. He orders many of the materials needed by teachers and administrators.

Dr. Litherland was director of curriculum. He overseen class changes, additions and cancellations. This was his second time of being employed by the district.

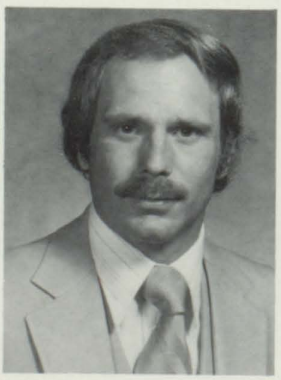
Mr. Laugerblade headed the personnel department. He hired, terminated and saw to evaluations of employees of district #41. IR

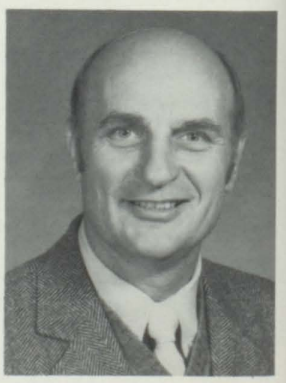
1982-1983 School Board Members are: *FRONT ROW:* Jaye Zessar, H. Reed Doughty, Sam Wilson, president Jane Grahlman. *BACK ROW:* Tim Knanishu, Steve Clark. Missing is Gene Smith.

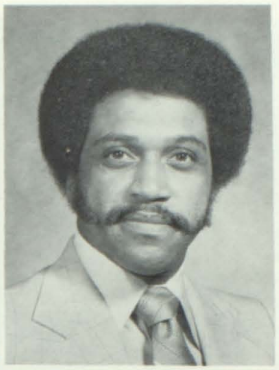
James Hopson, *Superintendent*
John Murphy, *Principal*



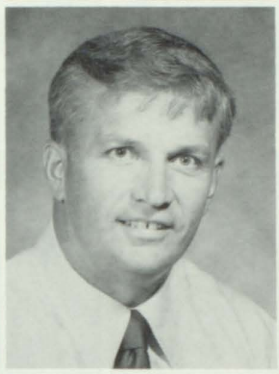
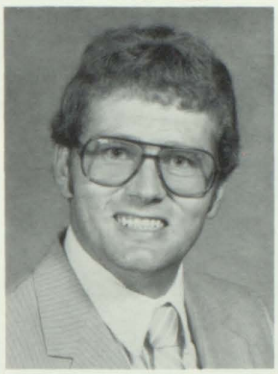
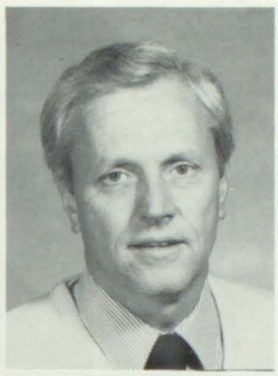
Lyle Forward, *Asst. Superintendent*
Chuck Paradiso, *Asst. Principal*
Duane Bonsall, *Asst. Principal*



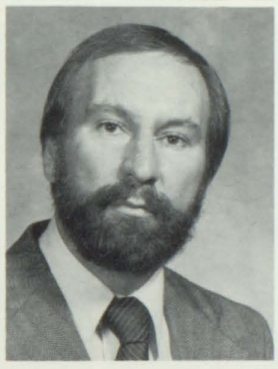




**Robert Laugerblade,** *Dir. Personnel*
**Ben Litherland,** *Dir. Curriculum*
**Robert Hawthorne,** *Dir. Fed./St. Prog.*

**John Conlon,** *Dir. Oper./Purchasing*
**Allan Gorgal,** *Frosh. Dean*
**Peter Nyman,** *Soph. Dean*
**Duncan Reid,** *Senior Dean*



**Kenneth Wahe,** *Junior Dean*
**Clara Jenkins,** *Dir. Car. Ed./Guidance*
**Jack Whan,** *Athletic Mgr.*
**Ferd Mandolini,** *Special Services*

**Muhamad Ali is not always mean. He shares a few laughs with Mrs. Jenkins during a stopover in the Quad Cities.**

Ludwig Albrecht
Richard Allison
Diana Alm
Lawrence Anderson
Charles Armstrong
William Armstrong

Bonnie Ballard
Art Banfield
Darrell Biggs
David Bloom
Marijane Bowman
Julie Briesch

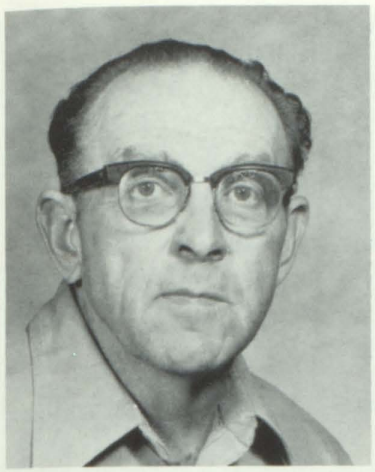
James Brown
Ed Butterfield
John Carroll
Arnold Casey
Robert Castellanos
Karen Cheesman

Dean Christensen
Ben Clark
Marjorie Cook
John Coolidge
Phillip Dennis
Wayne DeSutter

Don DeTaeye
Don DeVinney
John Each
Kathrine Ehlers
Russell Ferguson
John Flaherty

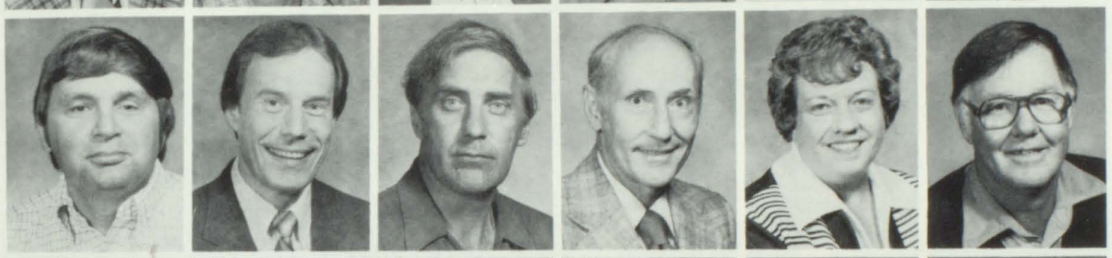
Mike Foley
Rebecca Foley
Helen Franck
Fred Friedrichsen
Carol Funk
Barb Gende

Walt Gerber
Joyce Gillis
Erica Goldstone
Chris Gunsolley
Doug Hallberg
Ruth Hart

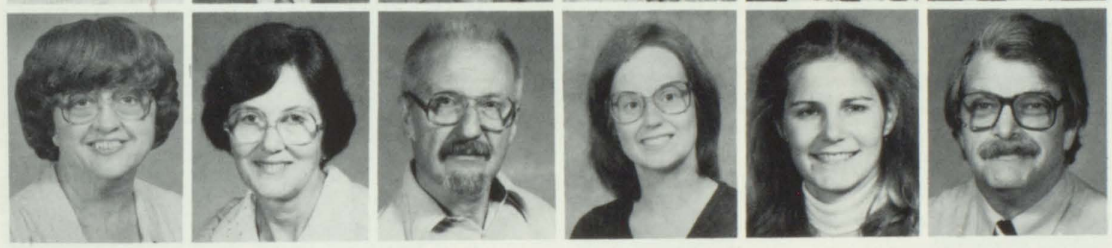


The student body was saddened to say the least at the loss of two people: Russell Nelson, shop teacher and William Hank, security officer. They past away during the 1981-82 school year. They had left an impression on all who knew them with their kindness and generosity. They will always be remembered.

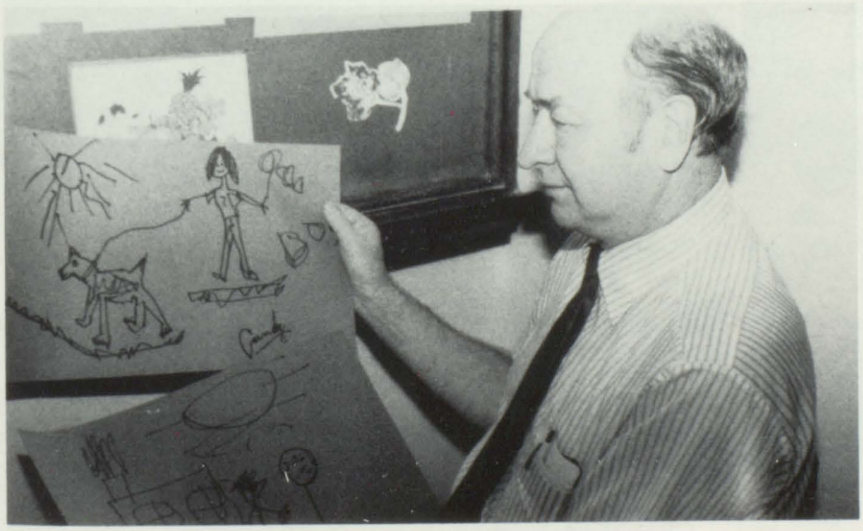
Dennis Hawkinson
Hollis Hegg
Audreen Herrera
Mike Herrera
Bill Holmgren
Carroll Hultgren



Jerry Janecke
Ronald Janssens
Hugh Johnson
Kenneth Johnson
Marjorie Johnson
James Johnstone



Marjorie Jones
Ruth Jones
Richard Klatt
Tracy Klein
Susan Krieter
Kenneth Koch



Examining a picture that a small child has drawn, Mr. Neuerburg steps out of his role as typing teacher. He and his wife own Kiddie Kampus Day Care Center.

# Tots also learn

Most Rocky students knew Mr. Neuerburg as a typing teacher. He was however, involved in much earlier childhood education. For the past 7 years, he and his wife have owned Kiddie Kampus Day Care Center in Moline.

Even though his wife directed the center, Mr. Neuerburg also monitered the staff of nine who assisted in the care of the 50 children enrolled. Mr. Neuerburg explained that all employees were licensed through Children and Family Services and were required to have a background in Early Childhood Education.

The center, which carried a license to care for children ages 2-8, maintained a ratio of 1 adult per 7 children. "Children under two require more care and that age would require a ratio of 1 adult per 2-3 children.", Mr. Neuerburg commented.

The programs taught included simple lessons in art, music, math, and reading. Just as in "big school" swings, slides, and merry-go-rounds held the children's interest too.

Marsha Lange
Ed Lillis
Gene Malcolm
John Marlin
George Marshall
Robert Maurus

Samuel McCann
Florence McLaughlin
Mary Lou McLaughlin
Don Mickelson
Arthur Milton
Linda Milton

Kevin Minch
Robert Motz
L. P. Neuerburg
Cherie Nicola
Janet Norris
Charles Oestreich

Gary Ostrom
Ruth Payton
Shirley Perkins
Nicholas Peschang
Marguerite Pierce
Keith Quirk

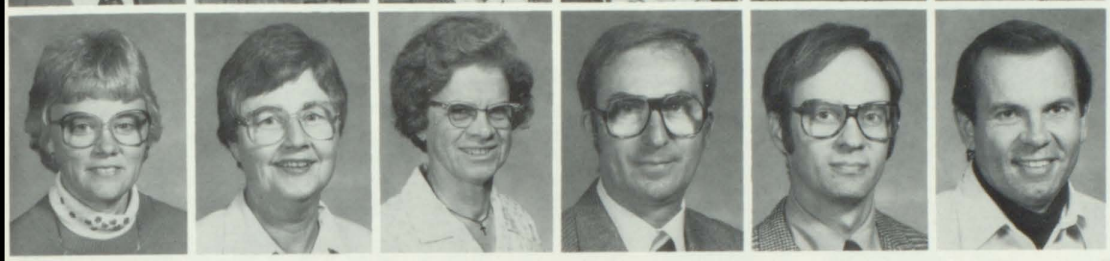
Jeannie Ransone
Don Resler
Annie Robinson
Charles Robinson
Frank Robinson
Frank Ryner

Ellen Sackfield
Lester Sammon
Doreen Sartor
Chester Schultz
Richard Sellers
Laraine Shellenberger

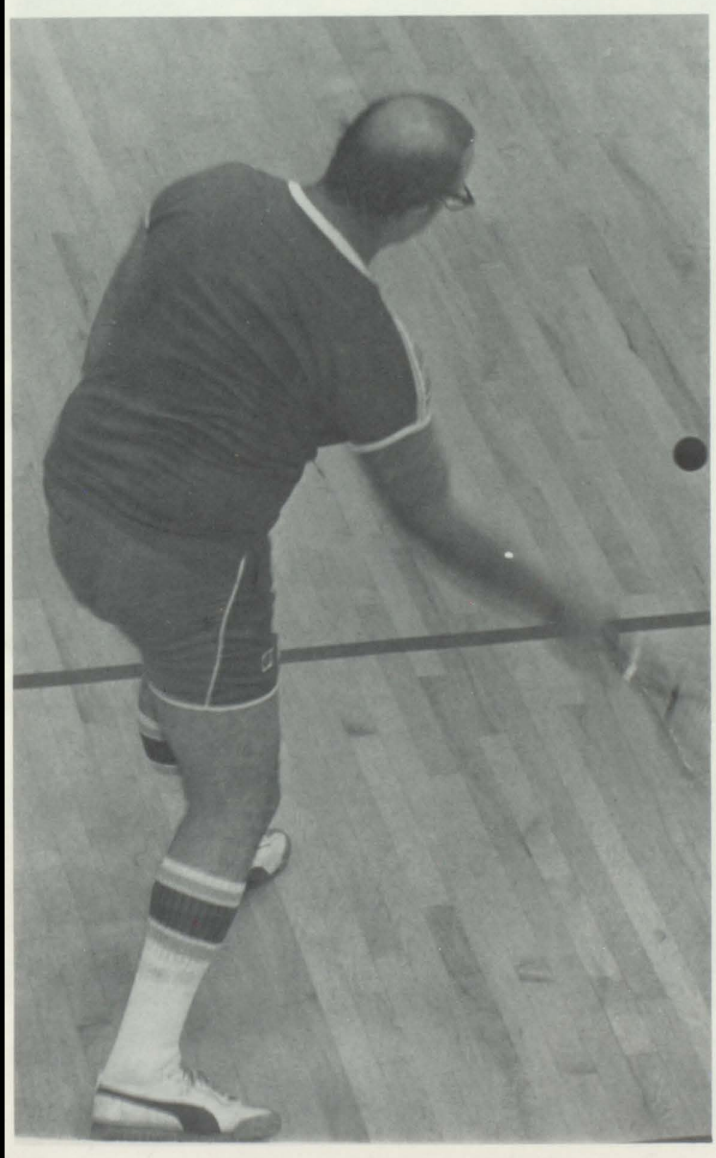
Joyce Sholl
Paula Shuck
Richard Sias
Rita Simanek
Florence Simmon
Thomas Slattery

Dave Smith
Tim Staudt
Ronald Stevens
Sandra Stoit

John Stone
Nancy Strohl
Earl Strupp
Emma Trackwell
Clara Tsagaris
Gretchen Wanek



Lois Wehner
Mary Welling
Joan Werthmann
Charles White
David Wood
Frank Youngquist



# Mr. Wahe participates in racketball

With only one exit, the four walls seemed like enemies to those slow-moving individuals on the racquetball court.

These people had faced the junior dean, Mr. Wahe. He played as much as possible with his busy schedule. "It's a challenge I'd like to take up more often." he said.

Mr. Wahe matched up against Mr. Smith, Mr. Hallberg, his wife Shelia and daughter Stacy. In one game between Mr. Wahe and Stacy, it was each his own as the ball whizzed by, barely missing one or the other. Even though Stacy was not as quick as Mr. Wahe, she held her own winning 21-20. Mr. Wahe said, "I was taking it easy on her. She's just a kid."

This fast-moving game, seemingly safe at first, was actually quite harmful. For example, That little rubber ball, when hit hard enough, could leave red marks. The walls were enough to jar the body into a state of soreness while the racquet left bruises that lasted for about a week. This game was made for those who liked fast action, and Mr. Wahe was one of them.

Custodians are: *FRONT ROW:* Corky McCombs (Head Custodian), Sterns Crapnell, Phil Caudill, Steve Lane. *SECOND ROW:* Ascension Padilla, Ron Schmook, Harold Rotthier, Micky Hensen, Chuck Nimrick. *BACK ROW:* Donald Wise, John Webster, Forest Workman, Bounheuang Chanthaoong, Willie Jones, Ed Nagel.

Cafeteria and Kitchen workers are: *Seated:* Hazel Jones, Charlotte Caudill, Lamona Heggen, Dorthy Brutsche(Manager), Martee Johnson, Betty Wildermuth, Arlene Minteer, Loretta Nimrick. *STANDING:* Charline Howe, Doris Artman, Lois Nold, Danis Lindholme, Larayne Hesch, Hattie Robinson, Larrayne Carsell, Carol Swensen, Rosella Jackson, Ester Egger, Arline Hannon, Ruby Flowers.

Security personell are: Helen Manley, Dan Williams, Don Payton and William James.

Audio/Visual personnel are: Carol Yuris, Hortense Martinez and Walter Ball.

Paraprofessionals are: Marilyn Rhoden, Kathy DeSutter, Lawrence Ales, Mary Danielson, Wanda Heber, Kathy Regal, and Victoria Willers.

Office personell include: Barb Harmon, Deborah Ricketts, Marilyn Henson, Doris Wood, Virginia Cloninger, Gloria Bamman, Louise Bigford, Barbara McAlister, Clarice Babcock, and Rita Carbone.

As he comes off the track, Mr. Reid gives the "high sign", happy he has placed second.

# Senior dean captures second

All was quiet. The horses line up at the starting gate. The gun sounded. They headed out of the gate. One of the jockeys looked like . . . no it couldn't have been, but it was: Duncan Reid!

During his high school years in Pimento, Indiana, was when Mr. Reid first became interested in horses. He worked as a stableboy, grooming and running old race horses. "I worked there about four years. It was an educational experience."

Mr. Reid was chosen to harness race for charity at the Quad City Downs. There were three heats: June 5th, June 12th, and June 26th. Mr. Reid placed 1st on June 5th, sending him to the finals. During the qualifying heat on June 26th, he placed 2nd. "It was nice to know I could do something like that and have so much fun doing it."

Mr. Reid said, "The thrill of controlling the fast moving horses and the sense of danger added to the joy of victory."

When asked if he would race for other than charity, Mr. Reid replied, "I'd like to. Nothing compares to the excitement of harness racing . . . except basketball."

# Senior sensation

He swerved from side to side, in and out of the slalom gates. The icy crystals sprayed briskly outward, in the display of his form of skiing. Shane McLaughlin had just begun his course for the Coke Slalom Races at Sundown Ski Resort, and hoped to defend his last year's victories.

Pushing, striving, and finally finishing his race, he had defeated his last year's record. Still, Shane's pressures had not lifted from his heart, it kept beating faster than ever.

The final skier had prepared for his run on the course. Shane immediately recognized that the race would be close. Yet he remained determined to win the large trophy.

With a look of relief and victory, Shane's eyes opened wide, as he felt the first place trophy resting in his hands. He knew he had been a winner once again in the Coke Slalom Races at Sundown. HR

Showing his expertise form of ballet skiing at Snowstar Ski Resort, Shane McLaughlin tackles the slopes with ease.

Sean Adams

Dawaon Allen

Kimberly Allers

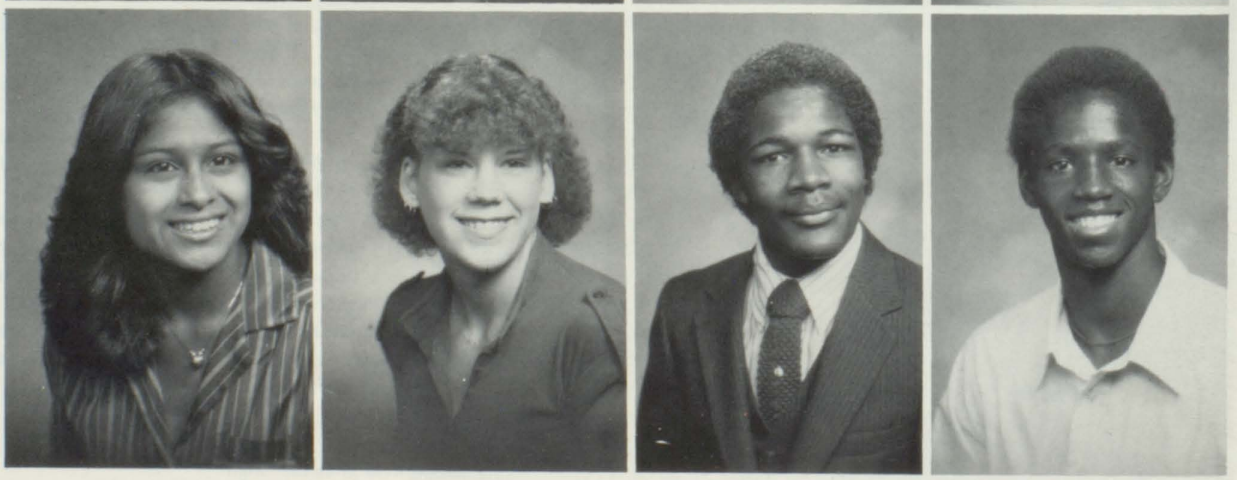
Alicia Almanza

Adele Alvarez

Laurie Anderson

Rodney Anderson

Anthony Angel



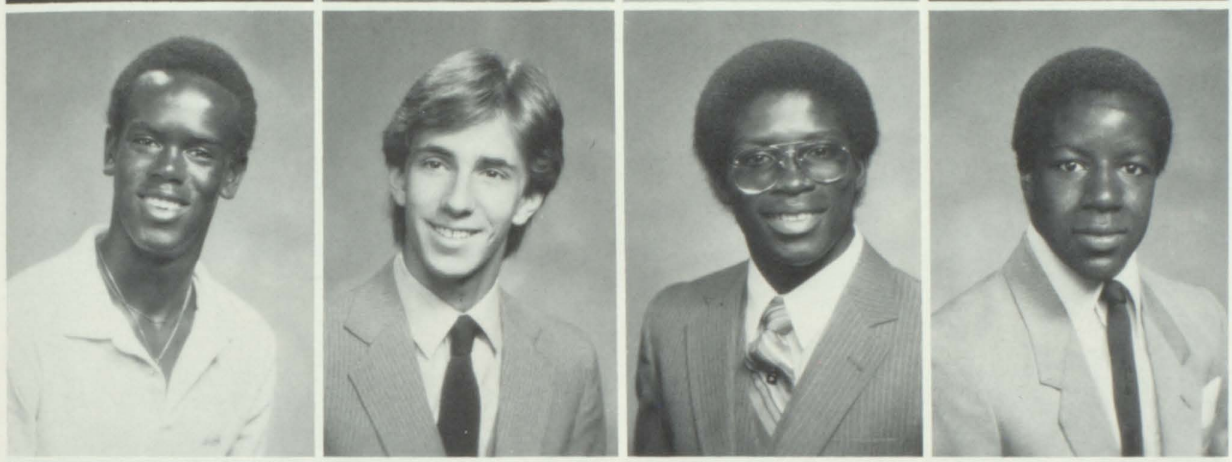
Sponsored by: MAID-RITE ROCK ISLAND, ILLINOIS

Sheila Angel

Adam Arnold

Charlotte Atkins

Mika Atkins



David Babers

Aaron Bajor

Marcus Ballard

Brian Banks

Theresa Baril

Tina Barnett

Terry Bartelt

Joyce Bevans

Mark Bierman

Susan Birrell

Mark Bishop

Robert Black

Neil Bland

Scott Blaser

Rosaland Bloom

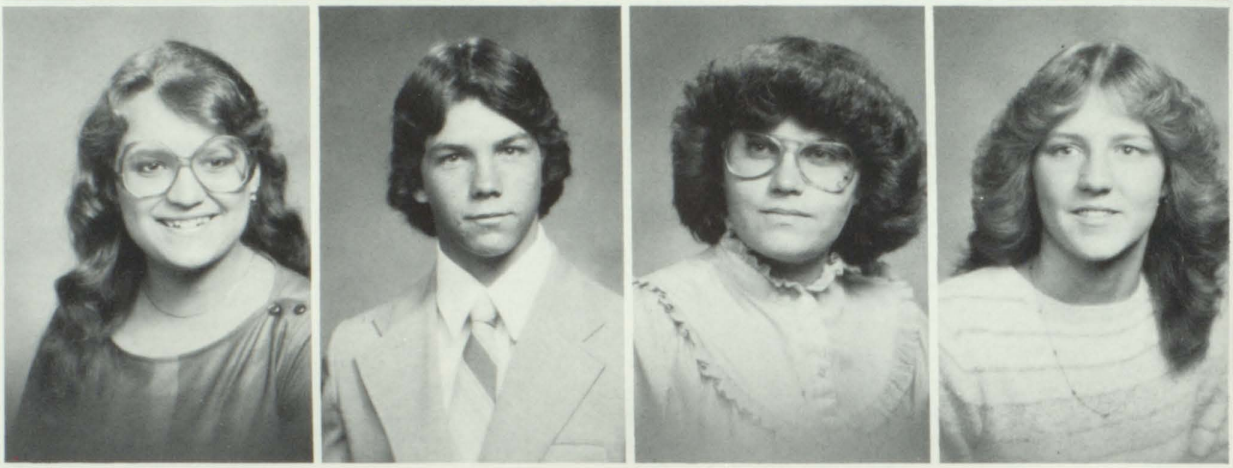
Daniel Boeye

Kathryn Bote

Scott Bowden

Gail Bowling

Sharon Boyer



# Seniors Sohl, Spector, and Sjursen strive for excellence

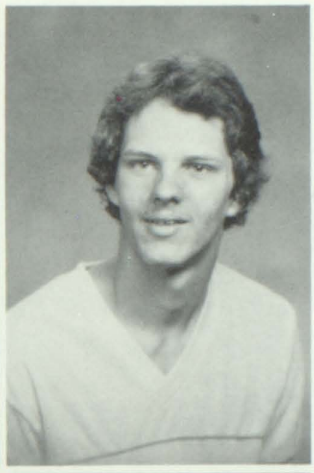
Students have described their difficult classes in various ways. The term "X-weighted" officially defines a class where academic skill and incentive are a necessity. In a "X-weighted" course a grade of "A" equals 5 points instead of the usual point "A". A grade of "B" would then equal 4 points and so on.

A majority of students never enrolled in a "X-weighted" course. Many students took "X-weighted" classes in the areas of study they excelled in. And then there were those students, the kind that did extra credit work even when they already were receiving an "A", the kind of students who don't stop at being just good enough, and these were the kind of students who took all "X-weighted" classes. That's right Sarah Sohl, Mike Spector, and Gunnar Sjursen have packed their academic schedules with all "X-weighted" classes. Their school days struggled by as follows: Advanced physics, calculus, Biology II (Mike and Sarah) and German IV (Gunner), college English, European history, and gym.

Academic achievements were great for Sarah, Mike, and Gunnar. Both Sarah and Mike were ranked in the top five of their class. Gunnar's score of 32 on the ACT exam was the best of the bunch. Mike, in the first semester, achieved the sole honor of a 5.0 grade point average.

Surprisingly, school work played only a part of their lives. Gunnar was a member of Science Club and High School Bowl and treasurer of German Club. He also enjoyed listening to all forms of music, from punk to classical. Mike's interests were similiar. He was a Science and German Club member and played drums in a rock band. Sarah was especially involved in extra-curricular activities. She served as vice-president of Lettermen's Club and captain of girls' varsity tennis. Sarah Sohl, Mike Spector, and Gunnar Sjursen definitely lead "X-weighted" lives. HR

Sarah Sohl, Mike Spector, and Gunner Sjursen spend some time studying at the library.

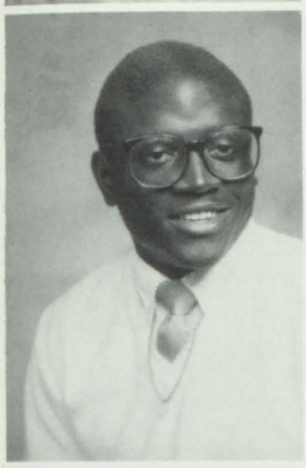
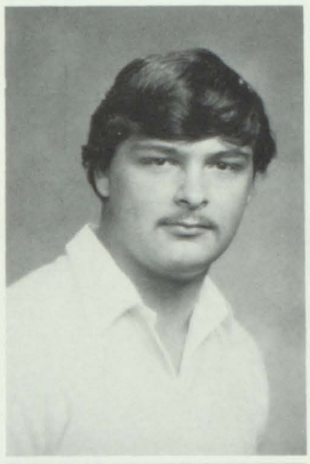


Jeffrey Boyle

Elizabeth Bragg

Raymond Bramhall

Bradley Broemmer

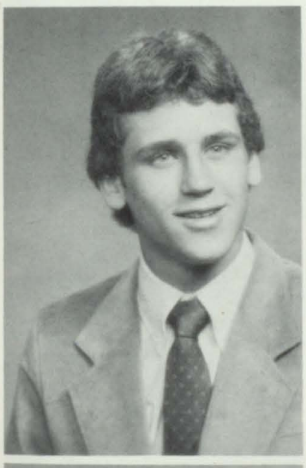
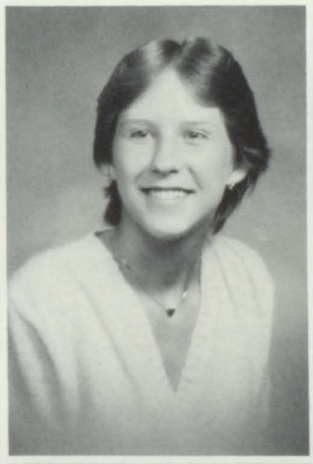
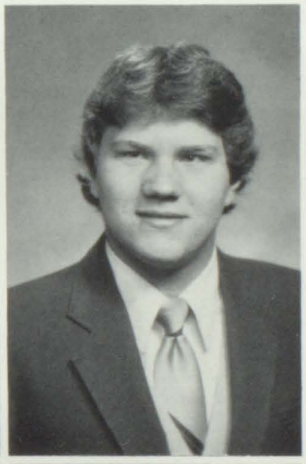
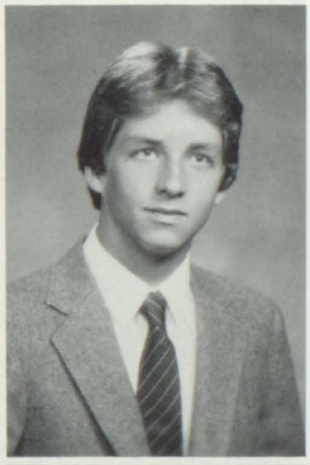



Spencer (Dion) Brooks

Robert Brower

Carolyn Brown

Penny Bruffett

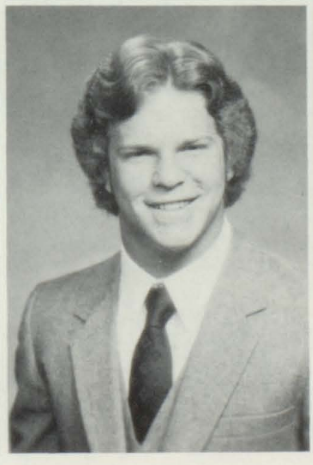





Timothy Brunsvold

Sheri Buckallew

Barry Buckholtz

Scott Burton



Stacey Burton

Gary (Bruce) Burwell

Freddie Mae Butler

Lisa Ann Cady

Thomas Cady

Patrick Campbell

Paula Caras

Michael Carroll

Paul Caruso

Robert Cather

Mike Chamberlain

Robert Christie

Jennifer Clark

Michele Clark

Linda Claude

Terry Clayton

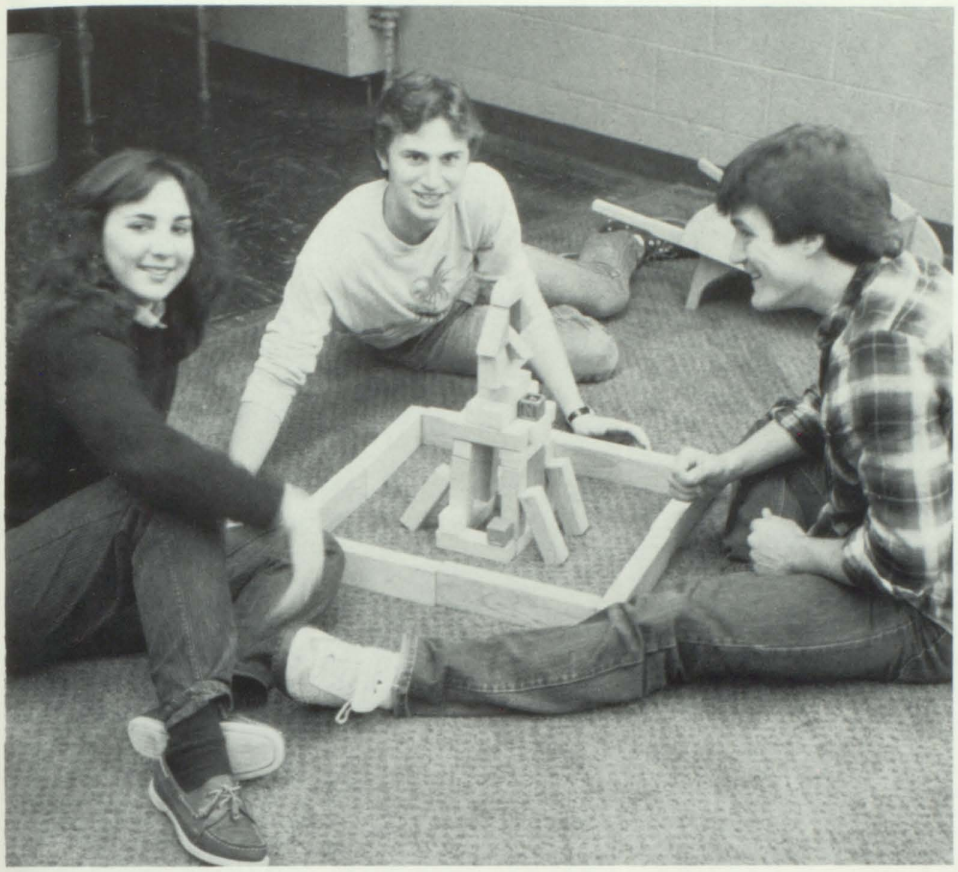
Marsha Cobb

Kristan Cockerill

Harry Coin

Joel Cole

# Senior class officers hear grievances from classmates



Mark Williams president, Ken Grawe vice-president, and Brenda Suarez secretary-treasurer, involved themselves in senior class politics in order to help their classmates.

Ken Grawe commented, "I decided to run for senior class officer because I wanted to get involved directly with what's going on in the senior class."

Both Ken Grawe and Brenda Suarez were experienced when they took their respective offices. Brenda was class president her freshman year, and Ken was vice-president his junior year.

Brenda commented that Mark and Ken made most of the decisions. "The only time I was used was for depositing money."

The senior class officers helped choose and design the graduation announcements, made plaques available for the entire senior class, and organized senior meetings.

Senior class officers, Brenda Suarez, Mark Williams, and Ken Grawe work together to organize the class.

Gwendolyn Collier

Julie Collins

Karla Collins

Wesley Cooper

Bruce Cotton

Carolyn Cotton

Linda Curtiss

John Dailing

Stephanie Daniels

Toni Davidson

Debra Davis

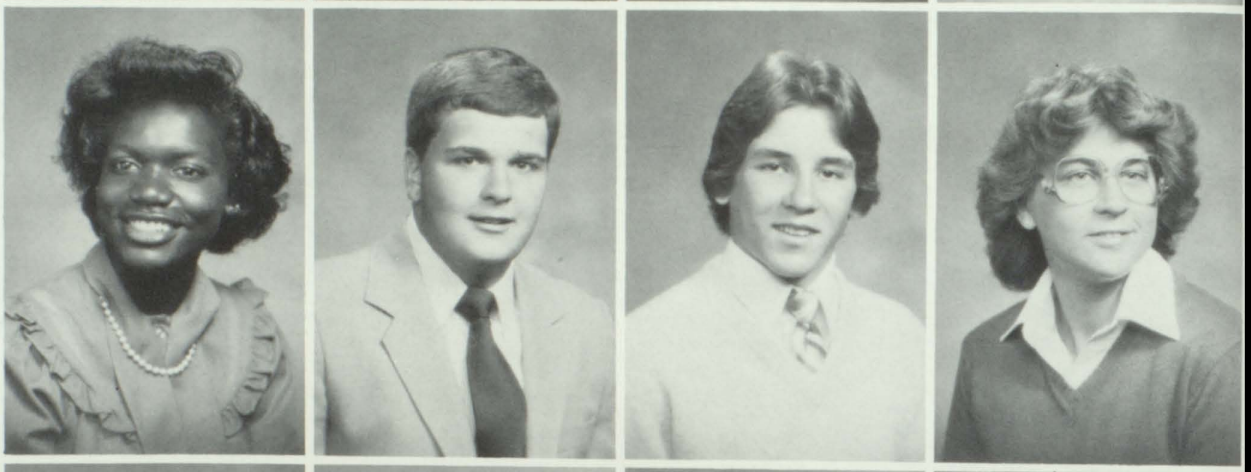
Lori Davis

Patricia Davis

Robert Davis

Timothy Davison

Kathleen Dawson



Timothy Daxon

Michelle DeBord

Stephen Decker

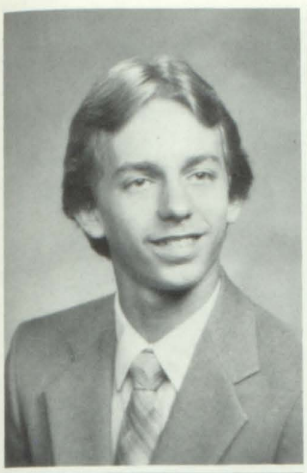
Troy DeFrane

Eric Detweiler

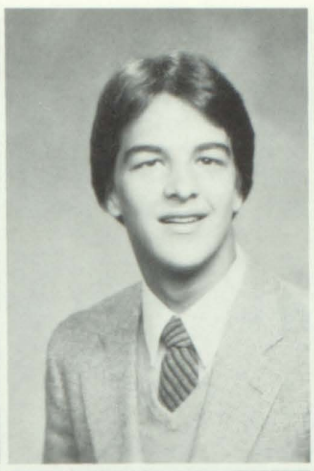
Suzanne DeVriese

Anne DeYoung

Jill Dickerson



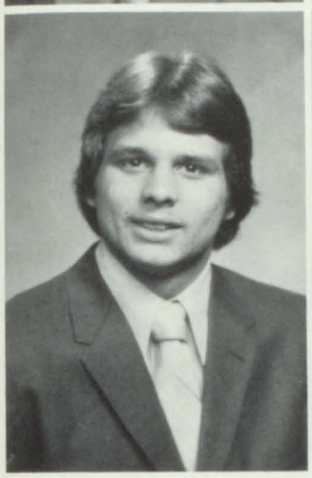
William Dickey



Timothy Dietrich

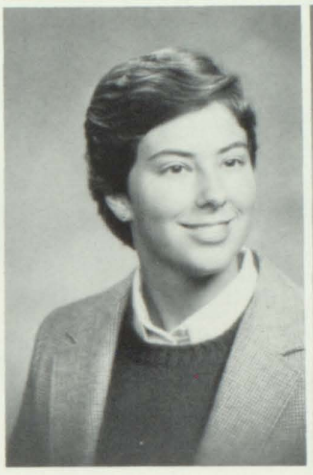
Deborah Dinwiddle

Pamela Doeckel



Chris Dohrer

Jill Doran



Beth Duin

Julie Duncalf

# Senior Bragg rocks out with style

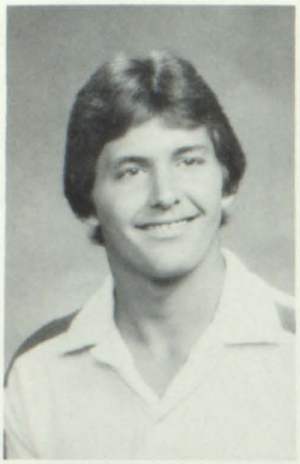
Every nerve in my body shook, "I can't believe it went so well." Once I had gotten out on stage it seemed so easy to strut my stuff. My first pivot turn felt as if I entered a new world! Yes, that's right, you just heard "a confession of a senior model."

Diane Bragg had her first public involvement as a model in the Marycrest College Upward Bound "Fall Extravaganza" fashion show. Roz Lampkin, coordinator, said Diane had a lot of modeling talent. It had been a small but brillant outcome. Diane moved to making a portfolio of herself. Nolan Jones, her agent, sent the books to Jet Magazine.

Diane planned on doing more modeling, but she had no thoughts on being a model. Diane decided in an early age to be a beautican. Past held a lot but future has more.

Diane Bragg prepares for her future by working in her cosmotology class Diane's a model that has a chance as a beautican.

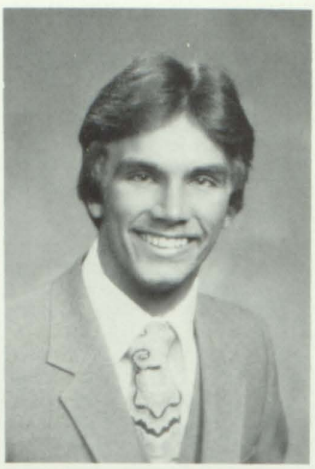
Richard Durey



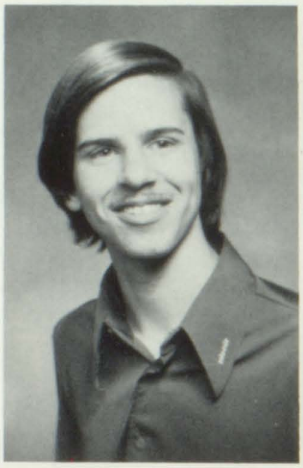
Mary Edwards

Shari Ekstrom

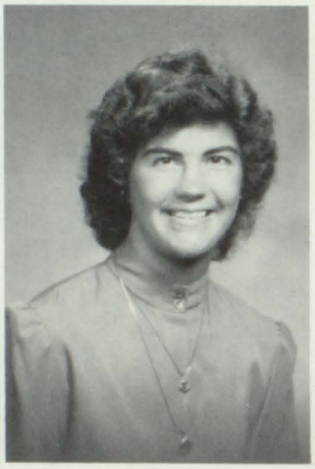
Durwin Elliott



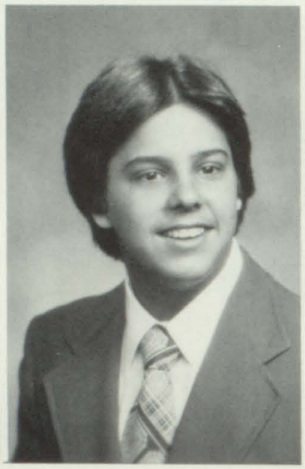
Jay Elliott



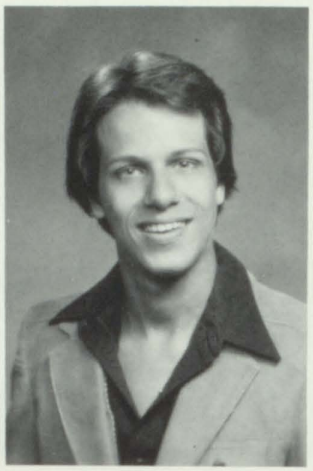
Tricia Elston



Rodney Engh



Kirk Epperly

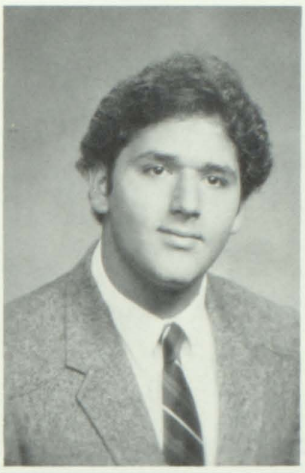


# Seniors shine "Off Broadway" at Homecoming

*Setting:* Rock Island Field House, packed with onlooking students anxiously awaiting the crowning of the Homecoming king and queen.
*Narrator:* One by one the Homecoming court promanades across the gymnasium floor. A booming bass voice announces over the PA system, the clubs and activities each student belongs to. Karen, Tony and Sue whisper about the assembly.
*Karen:* (to Sue) Who do you think will win?
*Sue:* I wish I would.
*Tony:* Shhh. . . . I can't hear!
*The announcer:* The princess, Molly McNamara and the prince, Ken Grawe!
*Narrator:* Echos of cheers ring through the field house with Molly and Ken, smiling broadly, standing before them.
*The announcer:* Quiet please. the 1982-83 Homecoming king and queen are Dion Brooks and Paula Caras!

In early September, the senior class nominated twenty-four of their classmates to run for Homecoming court. Then the seniors voted on these students with the top twelve (six guys, six girls) nominees receiving the honors of serving on the court. The rest of the student body voted on the finalist and the top four became the new king, queen, prince and princess.

All eyes are on Brenda Suarez, Dawn Quinby, Dion Brooks, Paula Caras, Audrey Farrar, Lori Davis, Tim Daxon, Tony Johnson, Ken Grawe, Molly McNamara, Bob Piehl, Mark Williams during the Homecoming assembly.

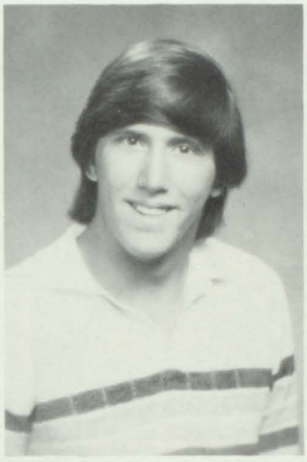
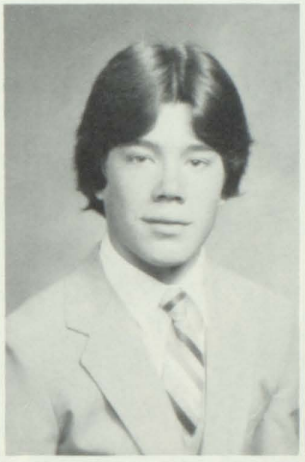
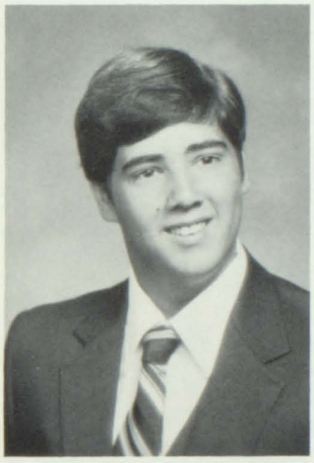


Peggy Ervin

Jessica Estell

Steven Faigen

Tommie Farley

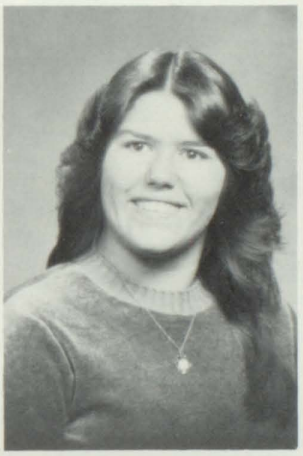




Audrey Farrar

Keith Fisher

Brian Ford

Edward Ford

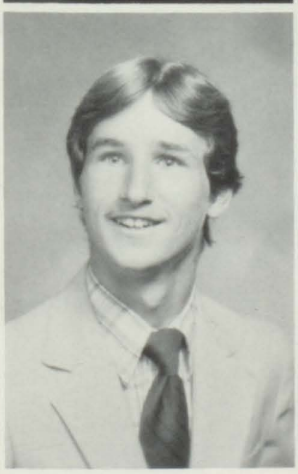


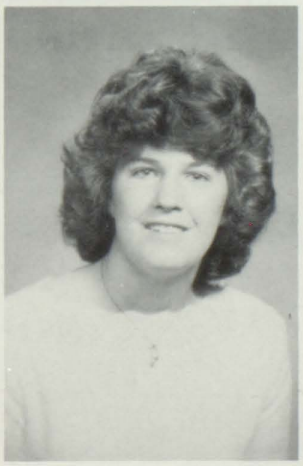
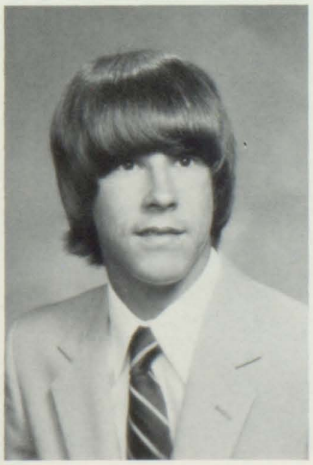
Georgia Fordham

Jenele Fort

Kimberly Fox

Jacque Frey



Donald Frey

Lisa Fuller

Barbara Galley

Steven Galley

Manuel Garcia

Veronica Garrard

David Gastel

Linda Gay

David Gellerman

Dennis Gerber

Sharon Gold

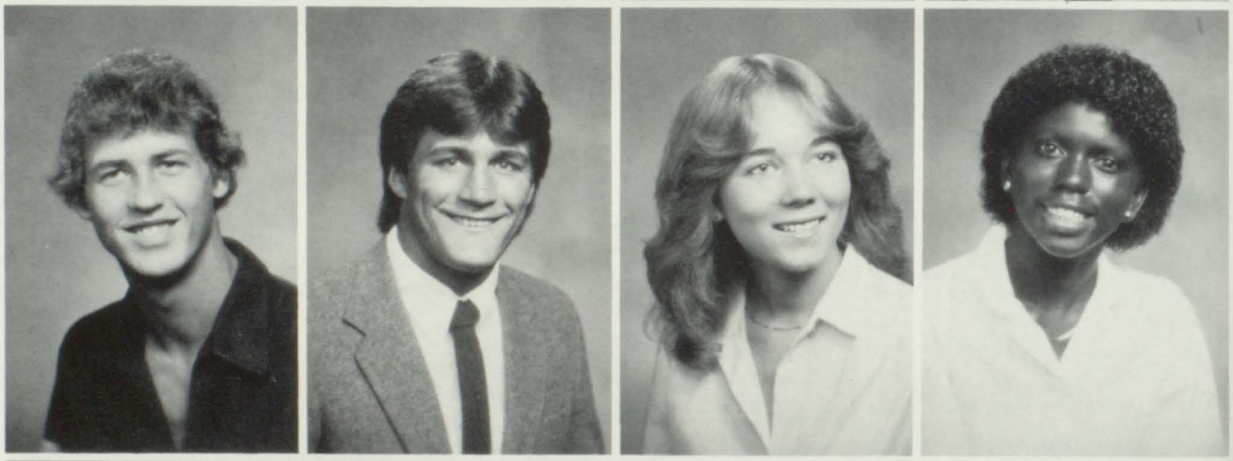
Dana Good

Keith Graham

Kenneth Grawe

Susan Gray

Tracy Greenwood

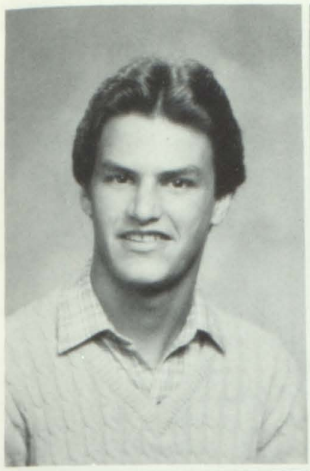


Deborah Gremmels

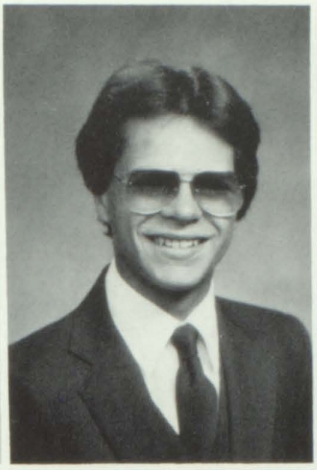
Christine Griffin

Terri Griffin

Robert Griffiths



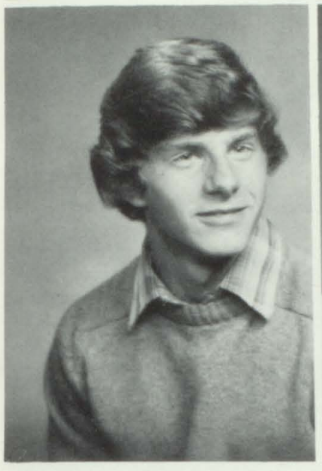
Robert Grossell



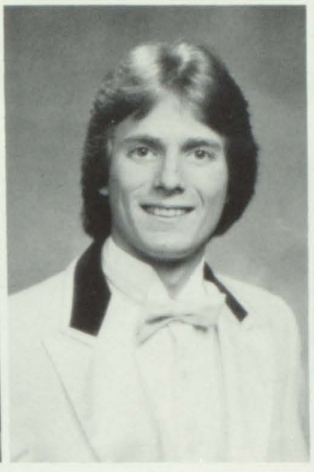
Steve Gusman

Jill Hall

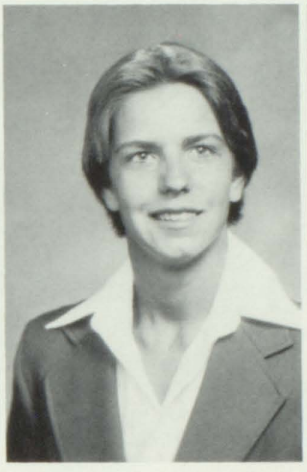
Michael Hammer



Brian Hanson



Dirk Hanson



Neil Harmon

Donald Harper

# Haynes volunteers time for elderly

She fed patients who could not feed themselves, made beds, delivered mail, and if necessary she read them. It took a generous person to give the gift of time and caring to the elderly with nothing in return but self-satisfaction.

For 6½ hours a day, 5 days a week Pam Haynes helped make the Rock Island Convolecense Center's job a little easier.

During the holidays Pam assisted activities. She decorated halls, the main dining room, and the lounge to entertain the residents.

Pam organized a group of teenagers who participated in a presentation. The group sang carols and shared the festive holiday with the residents.

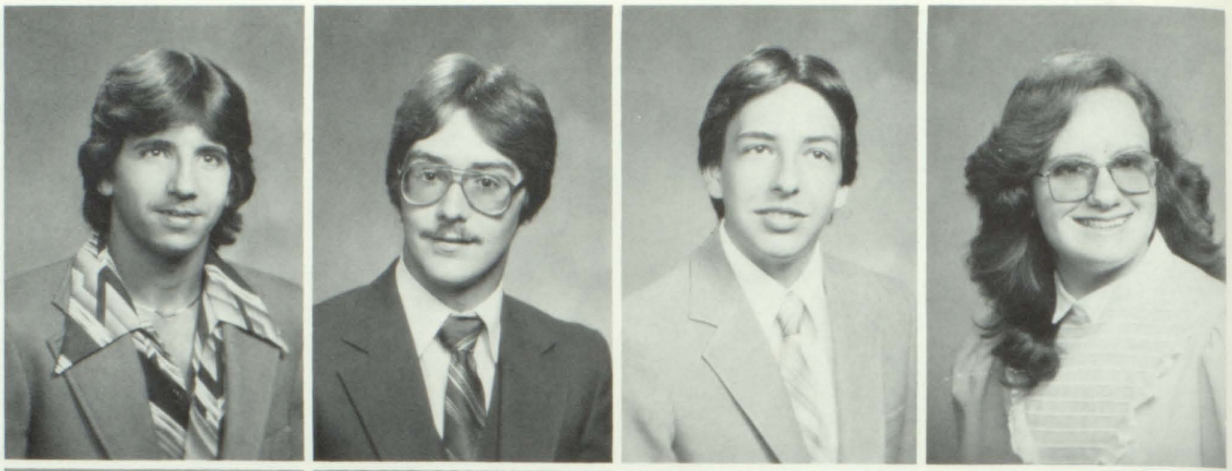
Keeping the residence happy and active was a constant goal. Pam Haynes and Evilen Swim, a resident of the 4th floor gives the new addition to the convolecents center some TLC.

Sonny Harrison

Steven Hartwich

John Hayden

Pamela Haynes



Sally Heffernan

Debra Heinze

Valencia Henderson

Scott Hendren

Marcos Herrera

Kristin Hershman

Sandra Hester

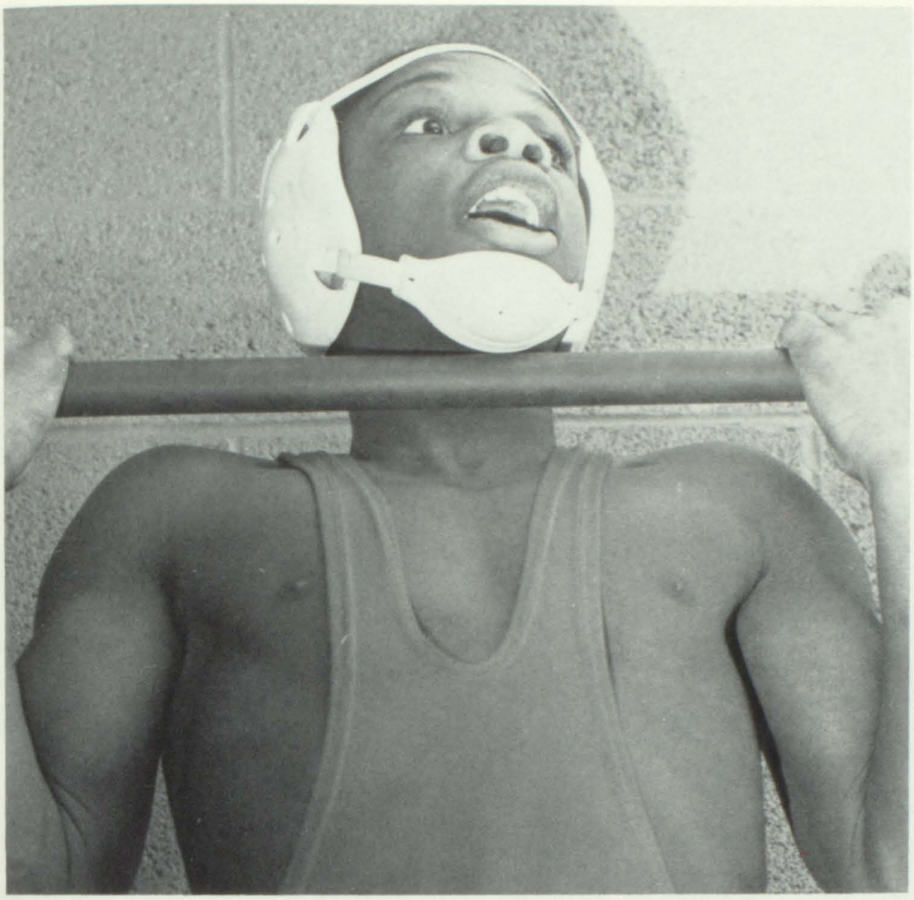
Calvin Hill

Lamont Hillier

Christopher Hillyer

Cary Hinze

Rusty Hocker



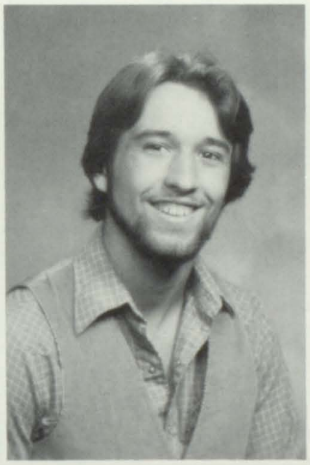
# Senior pins 1st

Sounds of chants and staggard claps echoed throughout the fieldhouse where Tim "Magic Cozmo" Wright wrestled his way to be named Illinois State Champ, his junior year and snatched second his sophomore. That was no surprise to many fellow students for Tim was undefeated his first year (seventh grade) plus his two years thereafter. His eldest brother, Keenan, also an accomplished wrestler, started him out on the right track. Tim jumped into it with "just another sport" attitude, but soon found within himself that he did not like to lose, which motivated him to win that much more. His future goal if to compete in the Olympics. To help his dream come true, a special daily schedule kept him shape. Sit-ups, push-ups and strenuous miles of sprints contributed to a slender yet muscular body. Diet? He had no special in take of food since harsh exercise burned many calories.

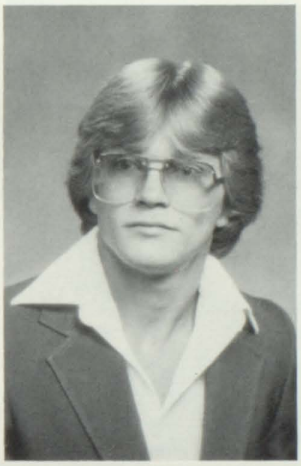
If he had not gone out for wrestling he would have gone out for basketball or football which would have been a massive loss to Rock Island High. IR

Daily up downs keep Tim Wright fit and in shape.

Diana Holland



Daniel Hoskins

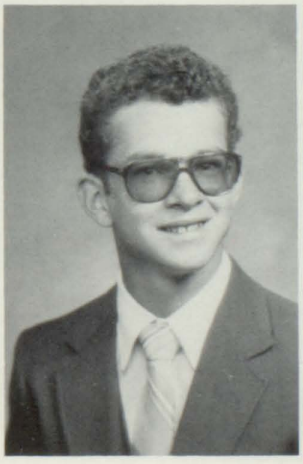


Richard Hoskins

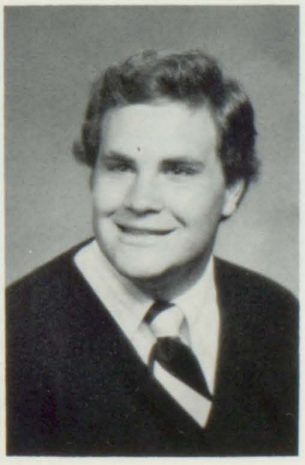
Rose Housby

Judith Howe

Lee Howell



Donald Hughes



Frank Hughes

Tom Hughes

Cheryl Hulting

Charles Husted

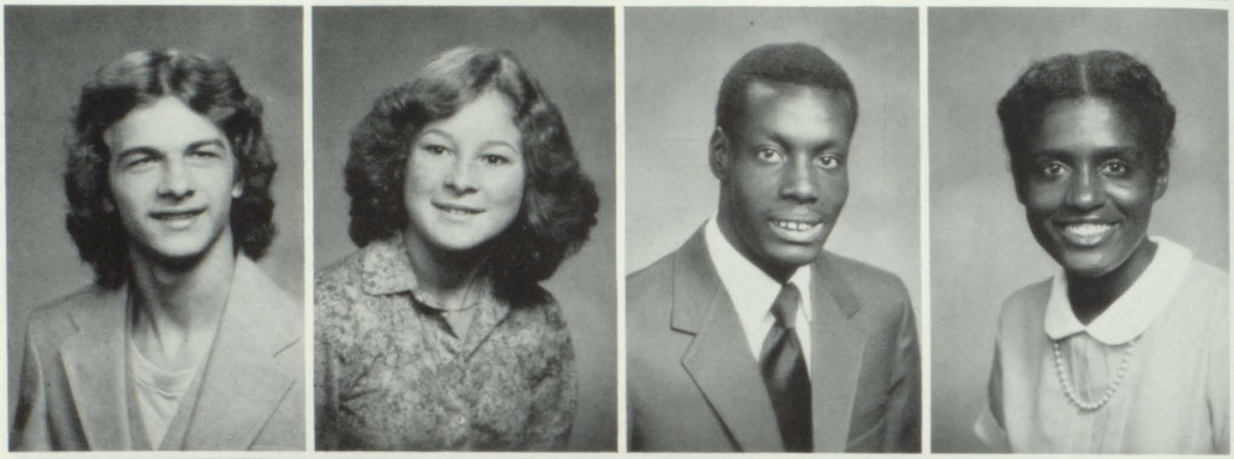
Fred Hynd

Scott Inman

Kelly Jacks

Frank Jackson

Felicia Jarrett



Joni Jawoisz

Rita Jett

Annette Johanson

Britta Johannson

Bruce Johnson

Deborah Johnson

Joy Johnson

Lawrence Johnson

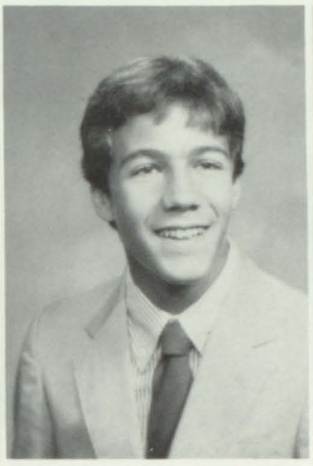
Tammy Johnson

Theresa Johnson

Leza Jones

Seung Jung

Alysia Kallenbach



Steven Katz

Ann Kelleher

Robin Kerr

# Rich: An average all-around guy.

Normally, it isn't too surprising to see a few individuals stand out in their class. Some students are content with studying during all their free time. They create their own image of a person with good studying habits that produce good grades. Other students are strictly dedicated to the athletic area. This odd combination has formed the myth that a scholastic individual can not throw a ball and an athlete can't even write a coherent sentence. Rich Witmer is the kind of guy who shatters this myth.

Although there are others who also portray the same role, Rich is just as unique in his ways as anyone else is in theirs. In Rich's school life, he does not sit around and wait for the last summer vacation to come around. Rich realized this is the only high school life he would ever have, so he got into the scene. This past year, he played for the High School Bowl, was a member of Ski Club, Science Council, and he was the active president of the Science Club. He also applied at both Washington University of St. Louis and Illinois. Both colleges accepted him, with Washington offering him a scholarship.

Rich was born in Rock Island and has lived here since then. His father, Lt. William Witmer, of the Rock Island Police Department has influenced Rich into seeking a profession as a doctor of surgery, Rich hoped move back home to the Quad-Cities and make a new home.

When asked what the highlight of his life had been so far, he replied his senior year at Rocky, "What made my senior year so great was that I really made a lot of new friends that I'll remember the rest of my life. I also had an excellent time on the Ski Trip to Wisconsin. Graduating is a big deal also."

Musical-oriented Rich also found memories in the guitar and piano. When in the company of Rich and a guitar, one would begin to hear faint sounds of a Bob Seger tune or a Stray Cat's song.

When relating to the fabulous time he was having, Rich replied, "I'm packing so much fun into one year, and I think I'm doing a heck of a job at it." RR

Enjoying the high school life, Rich Witmer looks abroad and contemplates his further goals after graduation.

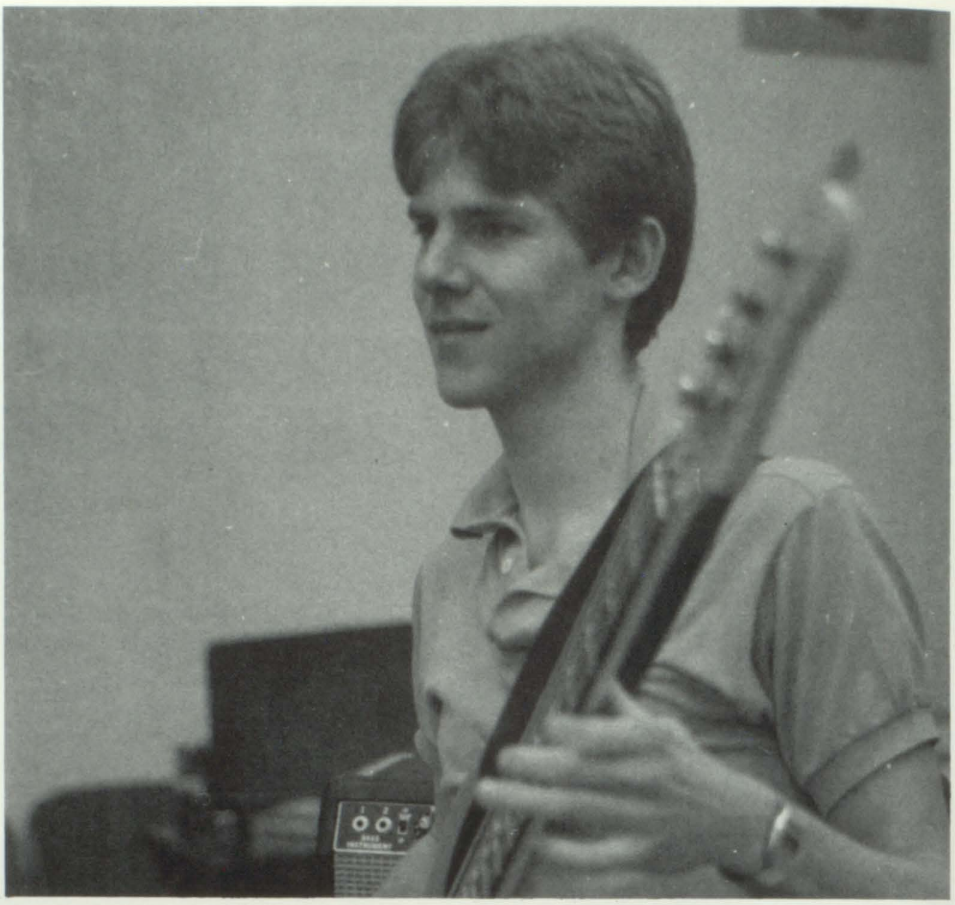
# Senior Bassist wins again

He stood before a crowd of thousands. His low, mellow notes swormed around the heads of the audience and sent chills up their spines.

Kevin Soeken was a member of pep band, jazz band, and pit orchestra.

For two years in a row he was a Jazz Bassist at All State and received an Outstanding Solo Award at the Augustana Jazz Festival. Besides being a fine musician Kevin received publicity for running cross country. He was the number two boys cross country runner following right behind Tony Van DeWalle.

After graduation he planned to attend Augustana College to get a bachelors degree in Music Education.



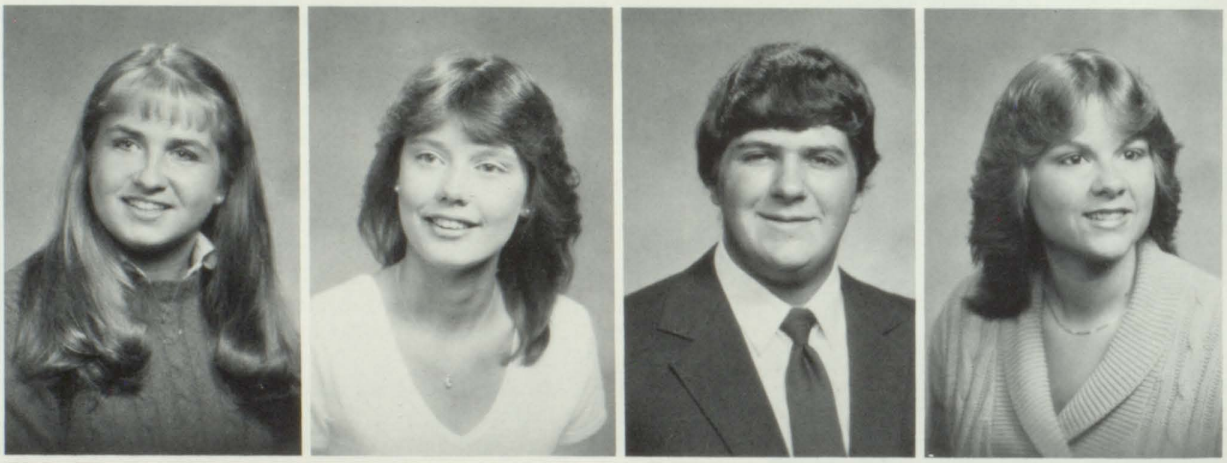
During an after school rehearsal for pep band, Kevin Soeken adds life to "Fame".

Kristi Kettman

Lori Kinkaid

Kevin Kludy

Michelle Knittle



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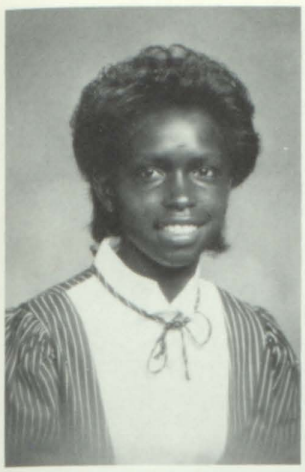
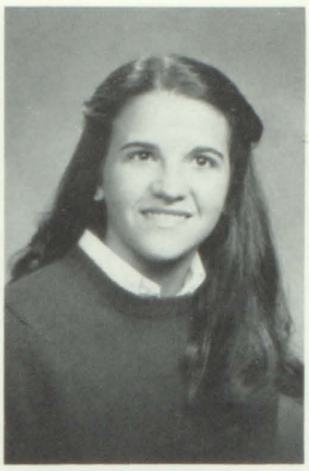
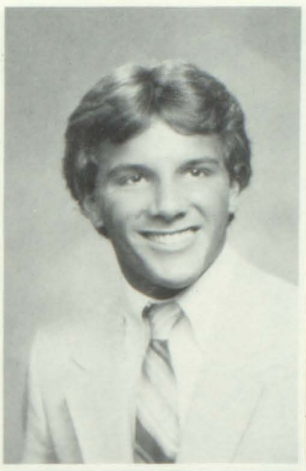
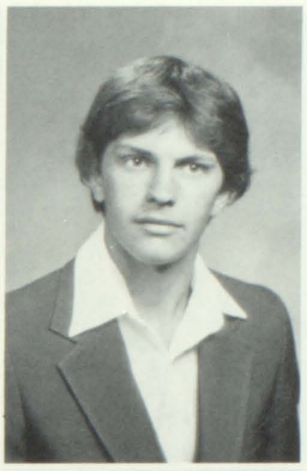
Cris Kolls

Timothy Kroeger

Cheryl Kunkel

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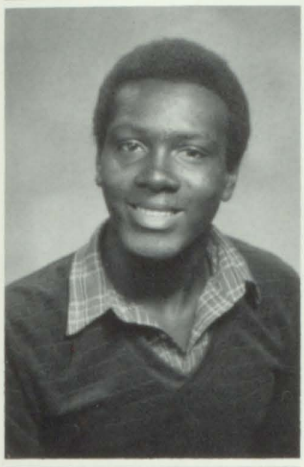
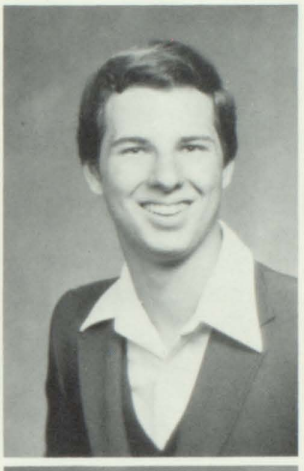
Susan LeBow

James Lemkau

David Lessard





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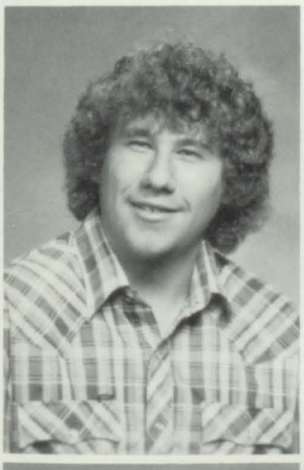
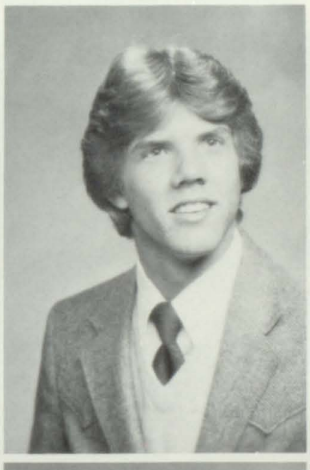
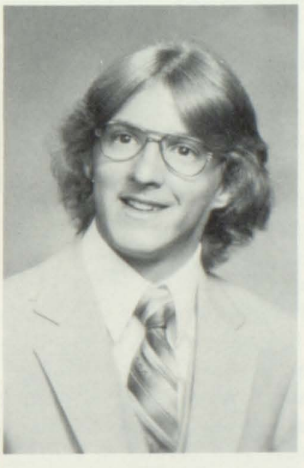
Lisa Ligon

Michael Lingafelter

Suzanne Lubben

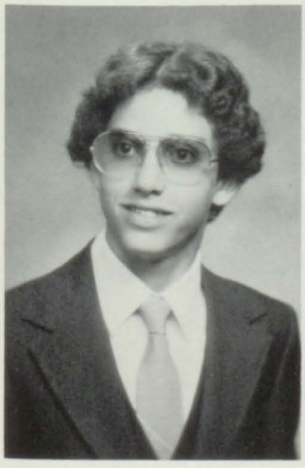
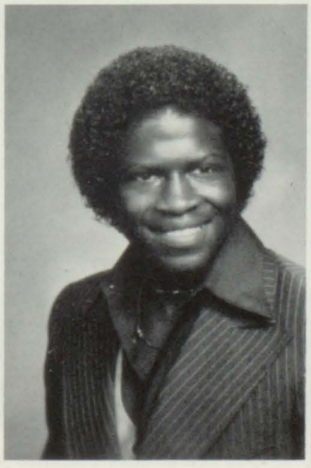
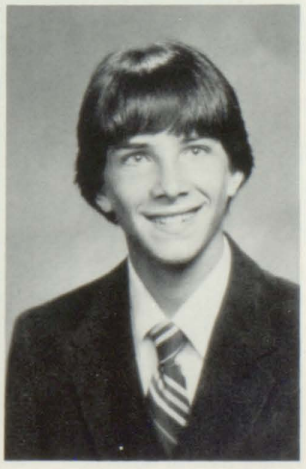


Aron Lumbard

Tod Luppen

Terese Lyle

Gary Maass

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Curtis Manary

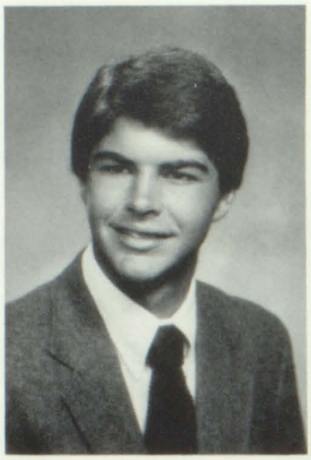
Alan Marble

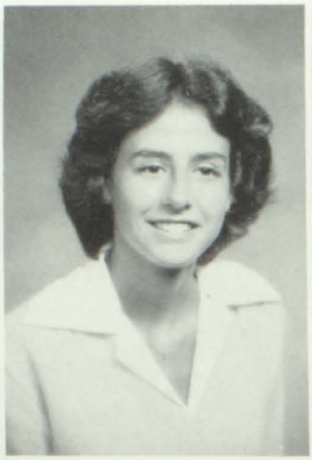
David Marker

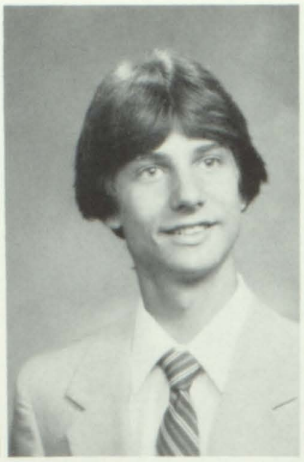
Lynne Martel

James Martin

Amy Matthews





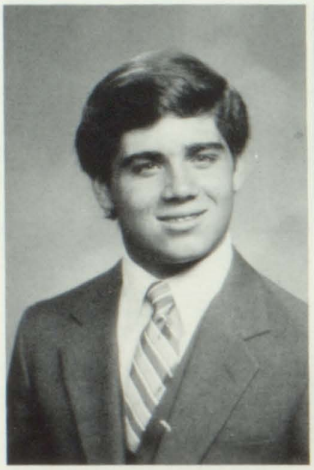


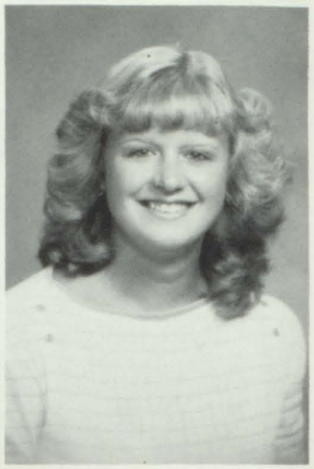
Thomas May

Susan McAtee

Marian McCart

Deena McFall





# Senior enjoys cricket

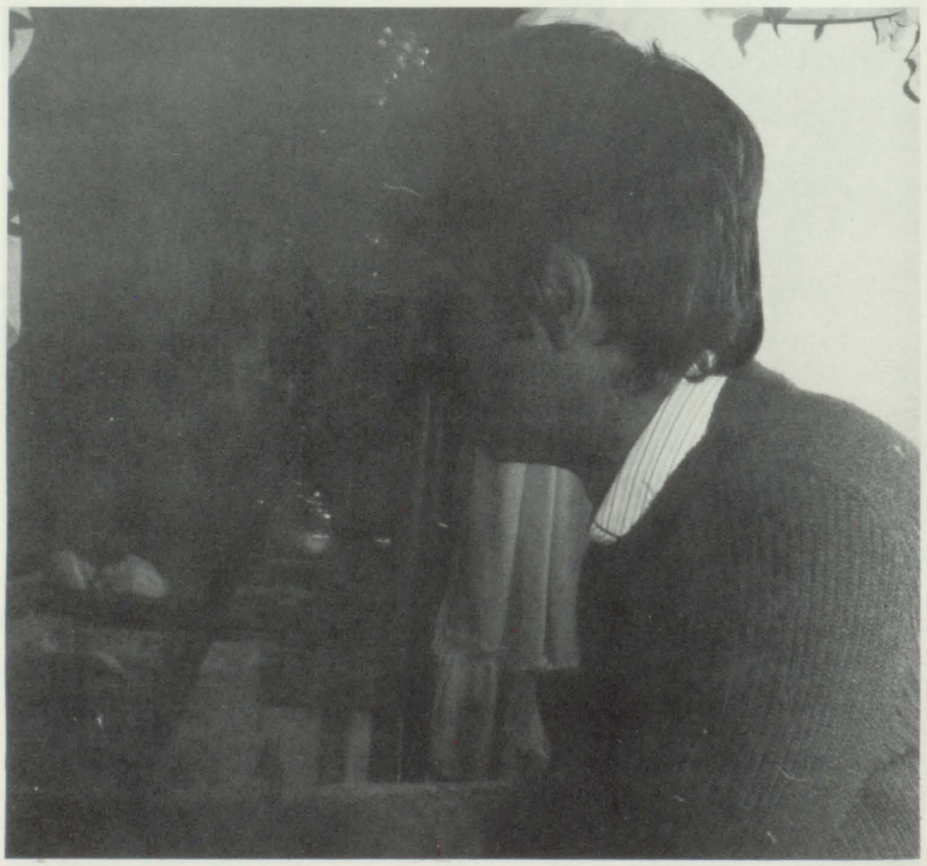
Coming to a new country is not only hard to adjust to, but also you miss some of the common sports and traditions back home not offered here. Sundar Subboryan came here to the U.S. August 19, 1982 by the RYE Program, Rotary Youth Exchange, not knowing at first where he was going to be sent to. He did admit he missed playing cricket, which is similar to baseball. To keep a busy schedule he has been active in AFS, Science Club, Speech Team and the Crimson Crier. All that very rarely gives him anytime to be homesick.

Unlike here, Sundar said people in India have more traditional values. The people there also know how to speak several languages. Sundar is educated to speak English, French, Tamil and Hindi.

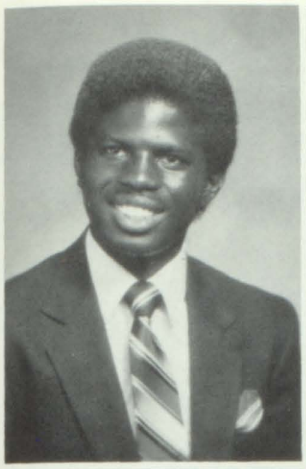
Rocky, in Sundar's comparison to back home, is very undisciplined and more free going. In India, Sundar was to wear black shoes and white uniform or white and gray stripes.

The foods were weaker, he commented. In India spices were a main part of the meal, just as was rice.

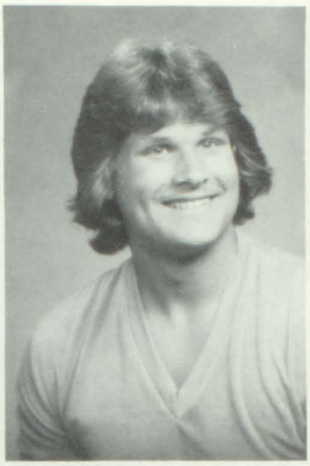
But the future was another big experience for Sundar. He was going into biology, and genetics. Traveling to California and Europe are also on his agenda. HR



Having traveled throughout the Midwest, as well as other countries Sundar enjoys watching the places he's been. Catching up on the latest U.S. news, Sundar relaxes while watching some T.V.

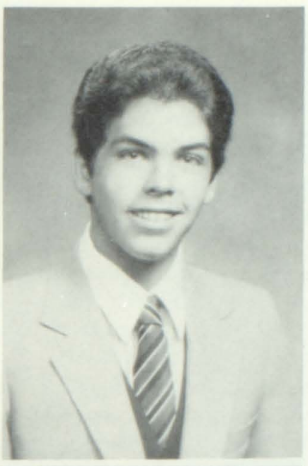


Anthony McGee

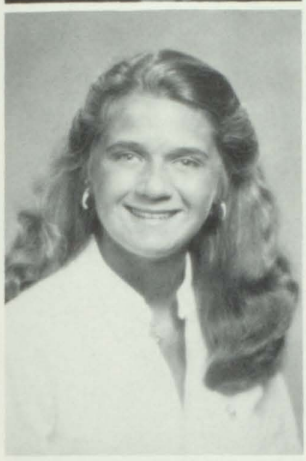


Bret McKinley

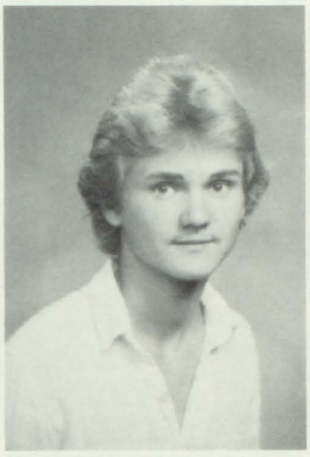
Jeffrey McKinney



Shane McLaughlin



Molly McNamara



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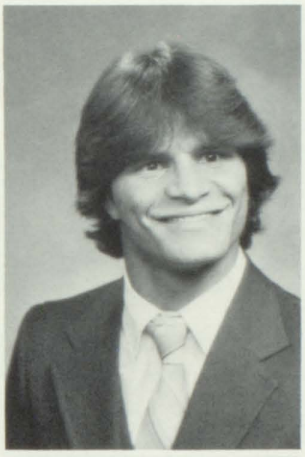
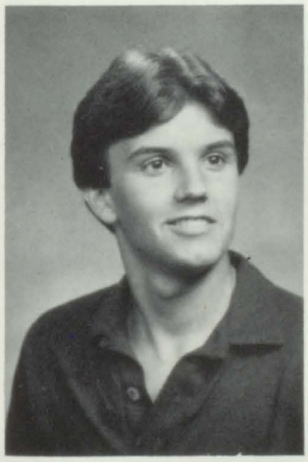
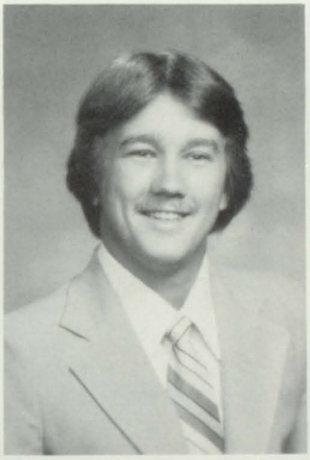


David Meloen

Richard Mendoza



Steven Metscaviz



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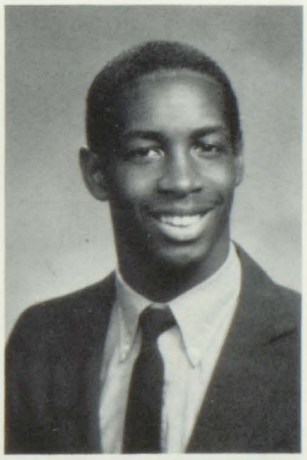
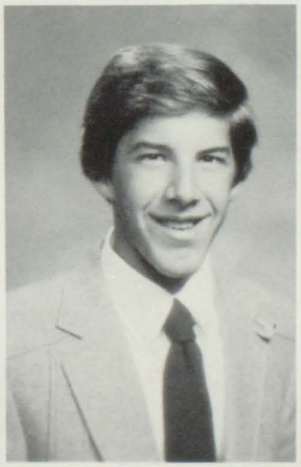
Deborah Miles



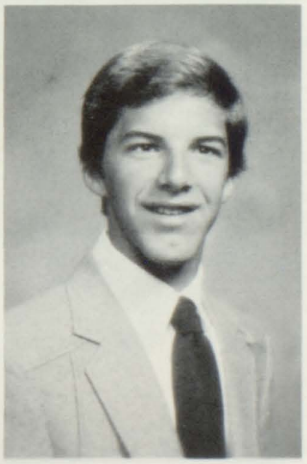
Harlee Miller

Lacheryl Miller

Margaret Miller



Gregory Miner



Randall Miner

James Minnehan

Theresa Moore

Tina Moran

Don Morey

Richard Moritz

Rochelle Morris

Paula Morrison

Raymond Morrow

Donald Moseley

Diane Moser

Renee Mosley

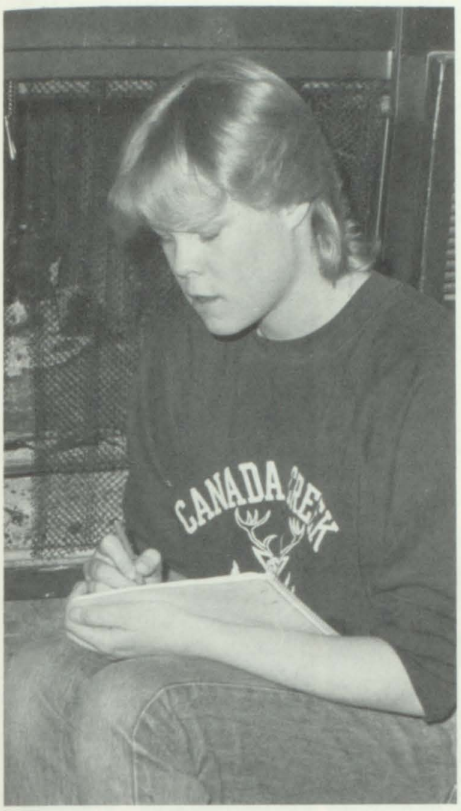
Ruth Mullins

Jeffrey Munday

Anthony Murphy

Linda Murray

# Seniors, drive? Let us walk



It was not an unusual sight in Sweden if a person saw several students walking to their destiny, Britta Johanson replied. Since students could not receive a license to drive until they were 19 years old.

Britta Johanson arrived here in the U.S. for the first time August 11 by the American Scandinavian Student Exchange. She was fortunate enough to be chosen by teachers preference, grades and an essay on Life and Family. Although she kept in touch with her friends and family, it was almost a full time job to be an American student. Once a week she wrote to 50 people, called home and also taped her voice and sent it back to her parents.

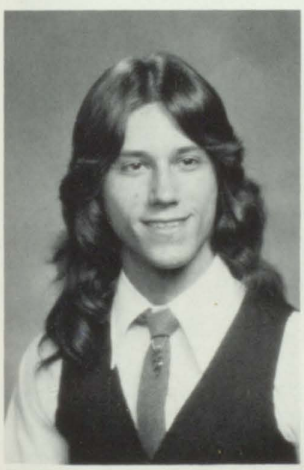
Britta said the school system was the hardest thing to adjust to. She agreed styles and people are more or less the same. In Sweden, schools differed from those here. There they have 40 minute classes, different classes daily and wider variety of languages could be taken by students. Britta has learned Swedish, German, French and English.

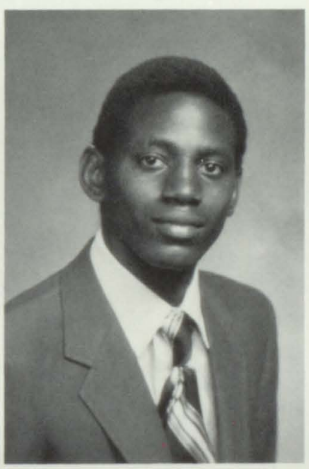
She did not get home sick, but she did miss playing her favorite sport, Orienteering, which the U.S. doesn't offer. A Swedish sport, which involved receiving a map, she tried to follow it by running cross-country through the forest to the given post. The one with the best time won.

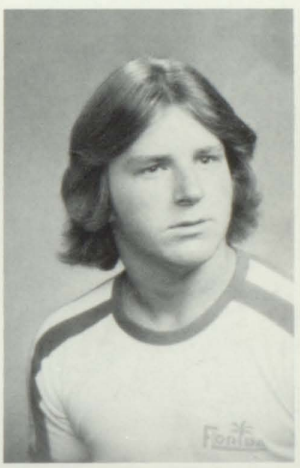
Britta was often asked, "What is the food like in Sweden?" Britta said that there were McDonalds and other fast food restaurants in Sweden, but only in the bigger cities. Boiled fish was one thing she did not eat as much of since she left home.

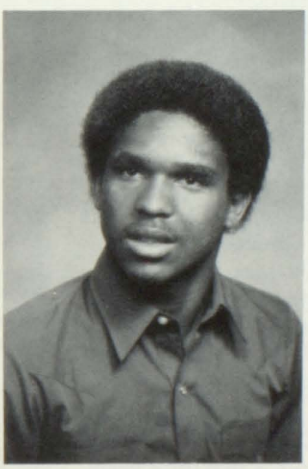
Undecided on what her future would bring, she planned to concentrate on business and languages. Before her return back to Sweden, she went to vacation to the western part of the U.S.. She had already traveled to Chicago, Detroit, Canada, Iowa and Wisconsin. Britta said she would miss her family here and the friends she had made.

Keeping in touch with friends and family is all good. Sometimes it can become a full time job when you write to 50 people. Britta takes some time out of the day to do just that.







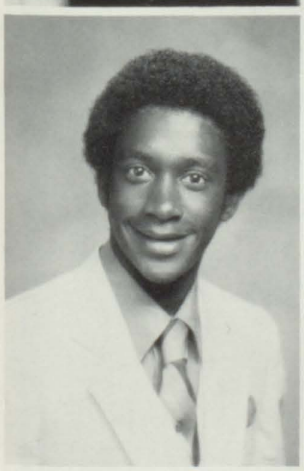


Elbert Myers

Calvin Myles

Thomas Naab

James Neal



Marvin Neely

Andrea Nelson

Sloan Newberg

Teresa Newberry

Tracy Newman

Sharon Nicols

Ruth Noakes

Tammy Noblet

Bradley Nolan

Brenda Noland

Annette Nordvall

John O'Melia

# Musicians go to Marines

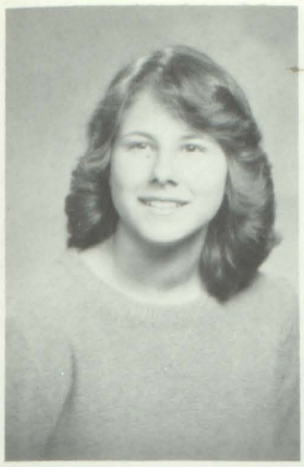
Michael "Grunt" Pepping and Mike "Jarhead" Chamberlain signed a contract that pledged the next 6 years of their lives to the United States Marine Corp.

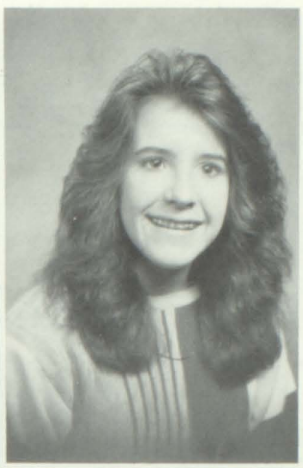
On the "Buddy System" Michael and Mike went to San Diego California for 11 weeks of bootcamp, then had a 10-15 day leave followed by 6 months of the School of Music in Virginia.

Michael Pepping marched in the Knights Drum and Bugle Corp for 4 years. He was a cadre at-large in the Marching Band. He entered the Marines with 7 years of experience on the trumpet.

Mike Chamberlain was the Marching Band Drum Major. He entered the Marines with 7 years of experience on the Tenor saxaphone, he also took clarinet/flute as an understudy.

Both, members of the Concert band, Jazz band and the Pep band, Seniors Mike Chamberlain and Michael Pepping take time out from constant practicing.



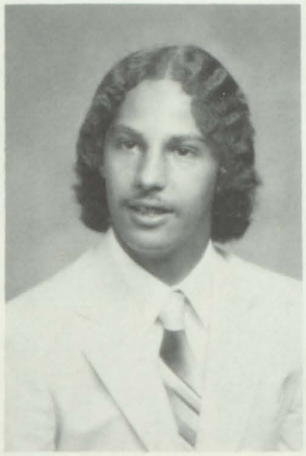
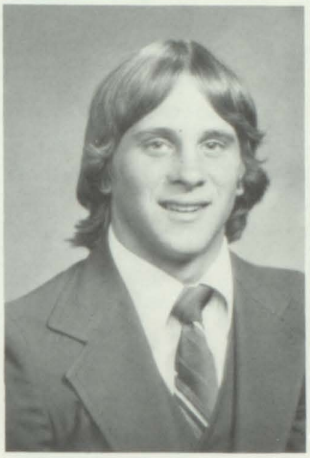
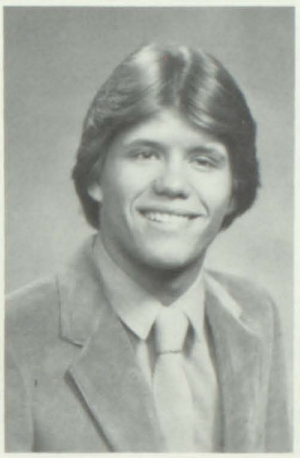
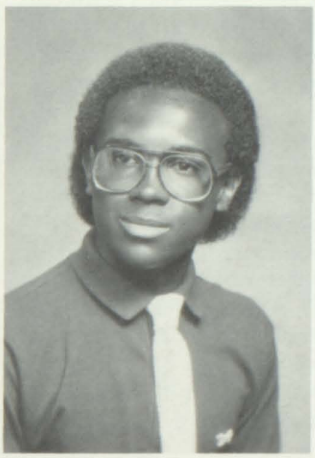


Julie Parrish

Steffiany Parsons

Kimber Patchin

Jatinkumar Patel

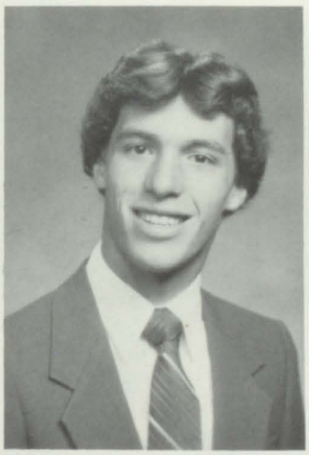





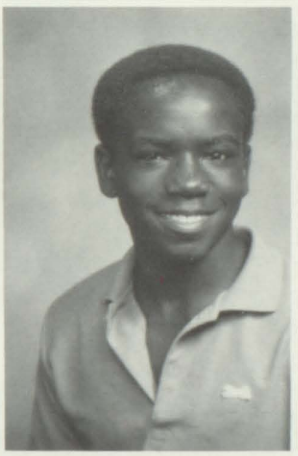
Mark Patronagio

Michael Patting

Vincent Payne

Harley Payney





Michael Pearson

Kelly Pease

Brian Peebles

Michele Penson

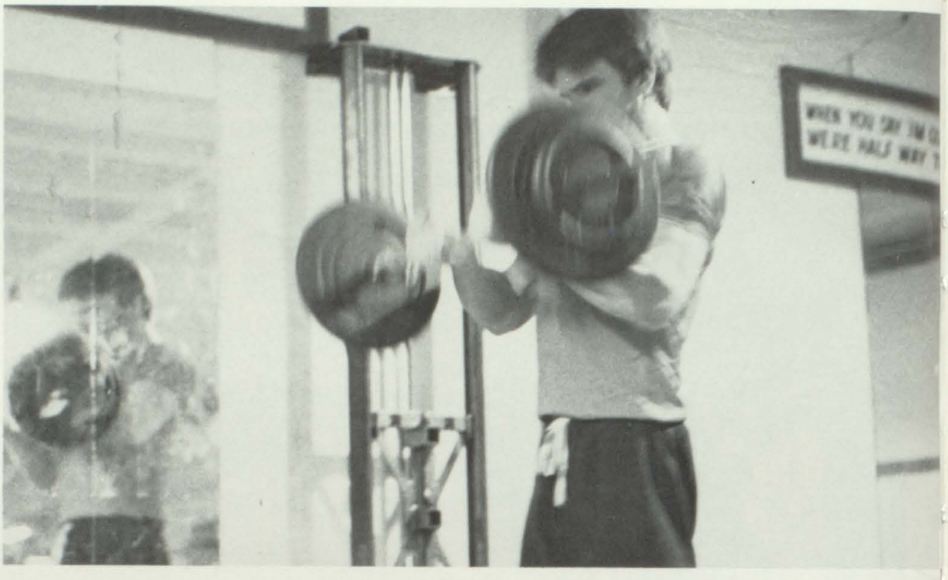
Michael Pepping

# Early rising senior on mission for physical fitness

A lone crusader traveled through the empty, still, and and lifeless night. Across the river, he followed the road lighted by glowing poles. With his foot on the pedal and his hand on the steering mechanism he thrusted towards his destination. In the distance, two shining lights grew closer, larger, and brighter. Then with a blink of an eye, they were gone. A glance in the rear view mirror revealed two diminishing red lights. This passer-by had gone, and again the path became lifeless.

A few minutes later. the crusader reached his destination; the time was 4:57 A.M. Tranquiled by the night, this crusader, Durwin Elliot, slowly walked into the locker room and prepared for his workout. Through the unlit halls, he walked until reaching the weight room. There his counterpart, Mr. Alan Gorgal, an even earlier riser, pumped away at the bulk of iron. For the next hour Durwin lifted, pushed, and pulled the difference configurations of weights until his muscles were tight and weak. Then, after turning out the lights and locking up the weight room, Durwin again walked through the dark halls and up to the indoor track ab ›ve the gym. After jogging, the now weak and exhausted Durwin Elliot had one thing on his mind, a long, hot shower.

Every Monday, Wednesday, and Friday he repeated this goal for physical fitness. The real reason for these workouts, the goal behind the goal for Durwin Elliot was to become a faster, stronger, an improved baseball player. Durwin had been on the Varsity baseball squad since his sophomore year. This, his senior year, he wanted to be the best yet.



Durwin pumps iron while most people are sleeping.

Marty Perez

Wendy Peters

Susan Petrilli

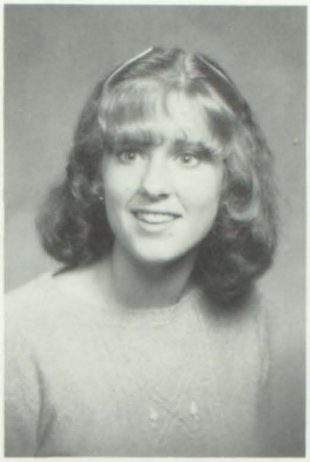
Jill Pickett

Robert Piehl

Cynthia Pierce

Nancy Pittman

Susan Plank

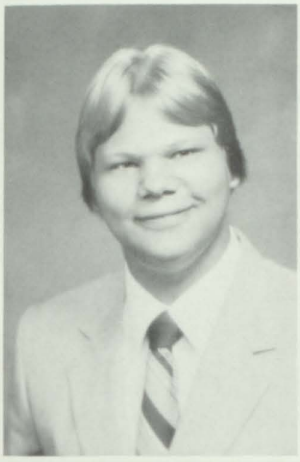
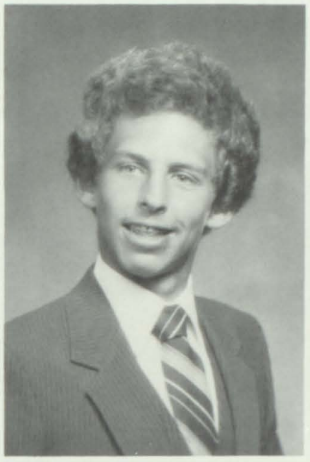
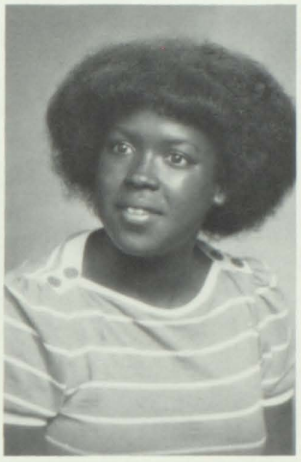
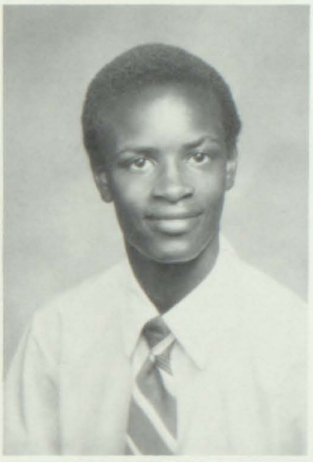


Beth Plechaty

Christine Plutz

Laura Poffenbarger

Kent Poling

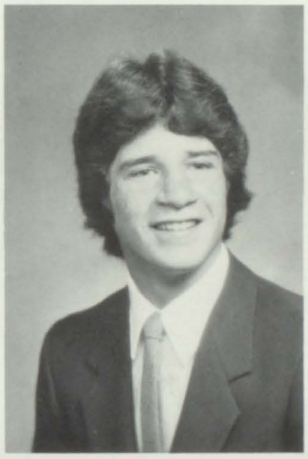
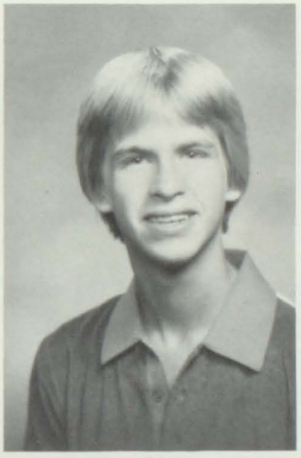





Robert Potratz

Gregory Pursell

Theresa Quarterman

Allen Quick

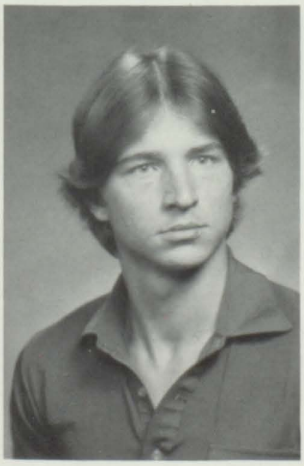



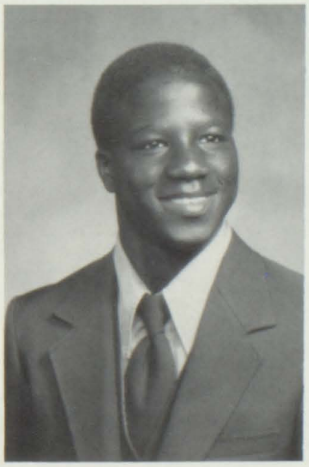
Dawn Quinby

Timothy Rasso

Rod Reed

Connie Reimers





David Resler

Rhonda Reveal

Douglas Reynolds

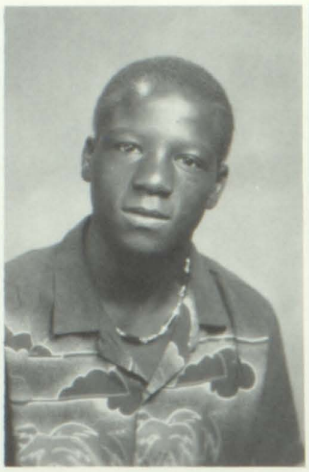
Keith Rice

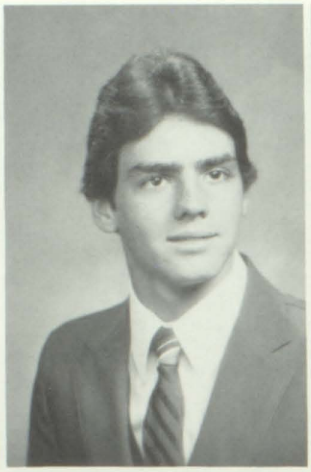
Kenneth Rice

Robert Rinell

Robin Robinson

Sheryl Robinson

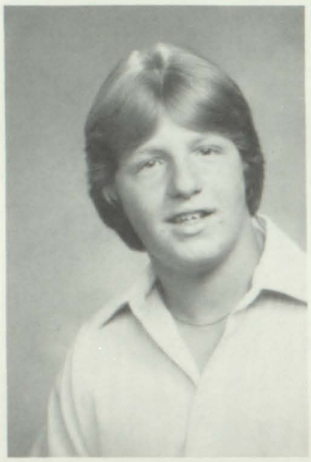


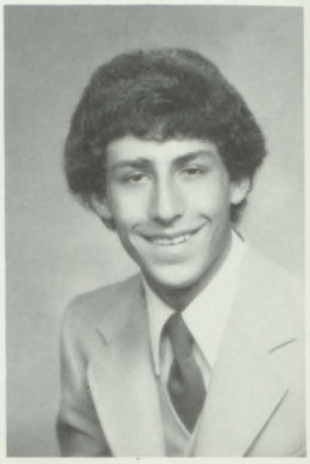


Gregory Roesner

Carmin Ross

Charles Ross



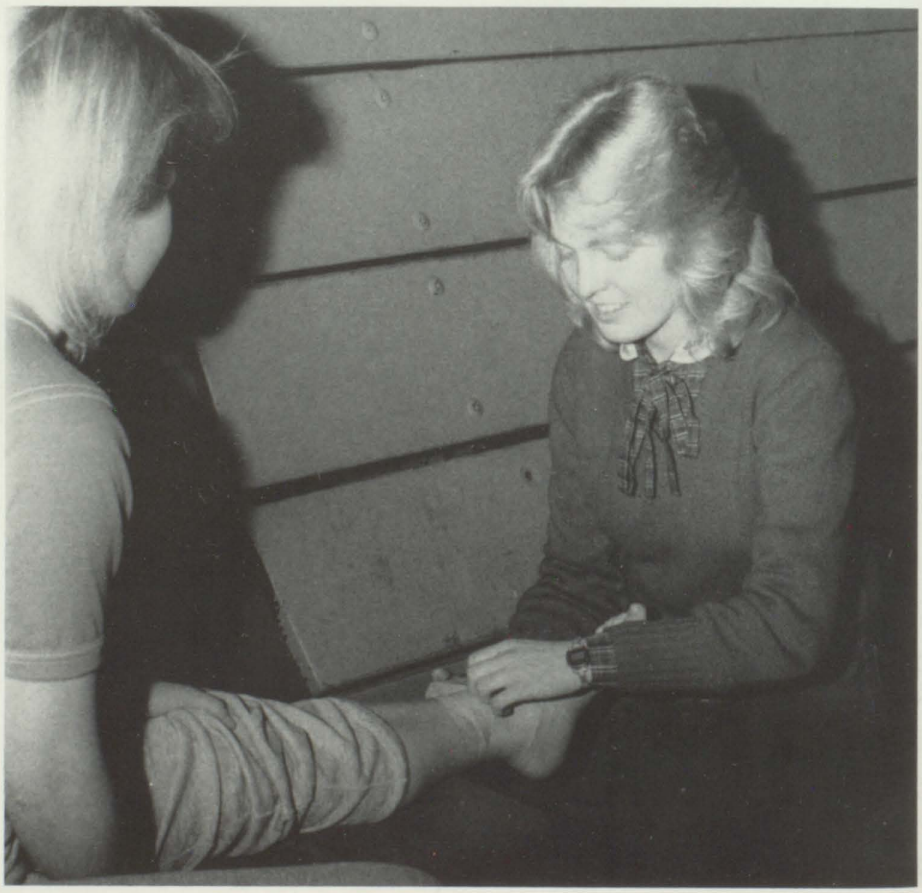


# Senior manager continues career

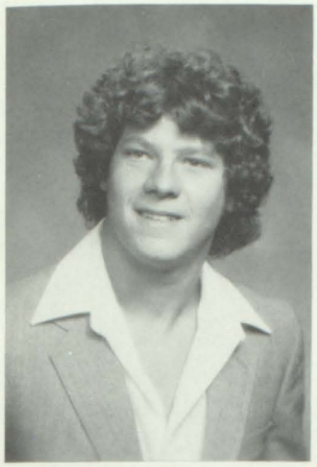
Senior, Shari Ekstrom, managed to stick with athletic medicine for five years. Starting in eighth grade as a track manager, Shari continued her education on up to high school, managing for girls basketball and softball for the past four years. Outside of school, she managed a summer softball team, which made her career experience a year round job.

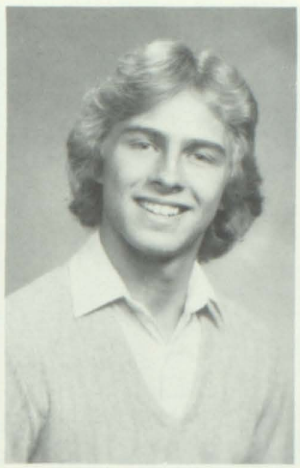
As a manager, Shari took on the responsibility of wrapping and taping the injuries before games and practices. She also ran errands for the coaches. During the games she kept the statistics and scorebooks, and up until her senior year, she took care of water and towels, as well. Shari's other responsibility was keeping track of the uniforms and equipment.

In her sophomore year, Shari received her major letter for her managerial job. Since Western Illinois was recommended for athletic training, Shari has planned to attend the university. "I am really glad I decided to become a manager. I have learned a lot about each sport and it really helped me on deciding my career in athletic medicine," commented Shari anticipating her future career.



Senior, Shari Ekstrom carefully wraps varsity basketball player, Tanya Searcy, before practice.



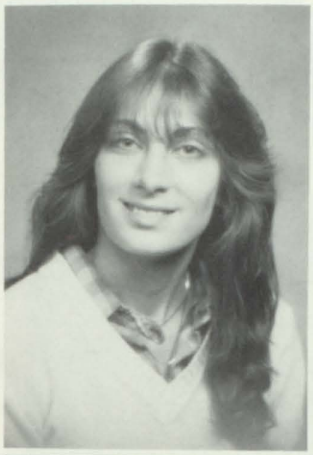
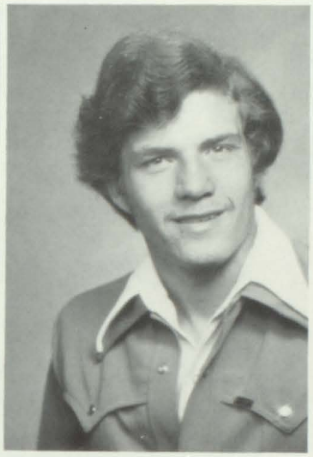


Brian Rudd

Jacqueline Ryan

Christopher Saylor

Alan Scalf

Dawn Schachel

Donald Schachel

Teresa Schmitt

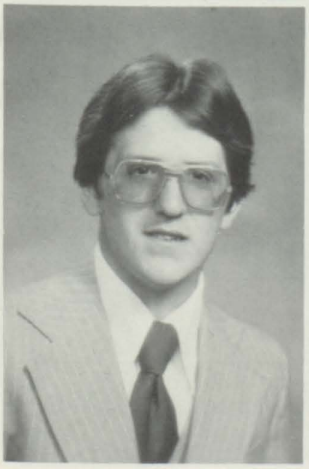
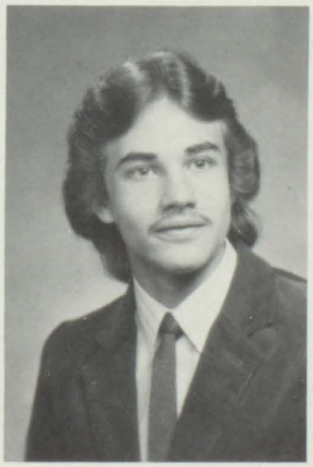
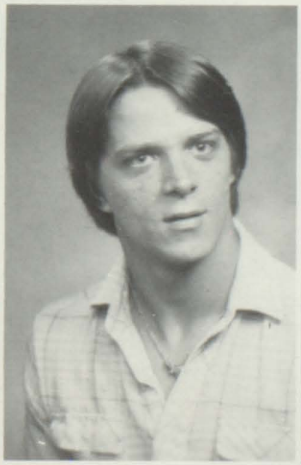
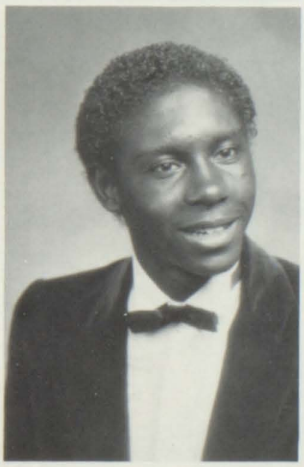
Jerri Schultz

Kristal Schultz

Lisa Scott

Robert Scott

Tanya Searcy

Alan Sebben

Michael Sedam

Joseph Selsor

Rufus Sheard

James Shoff

Quintin Shuck

Kurtis Shuda

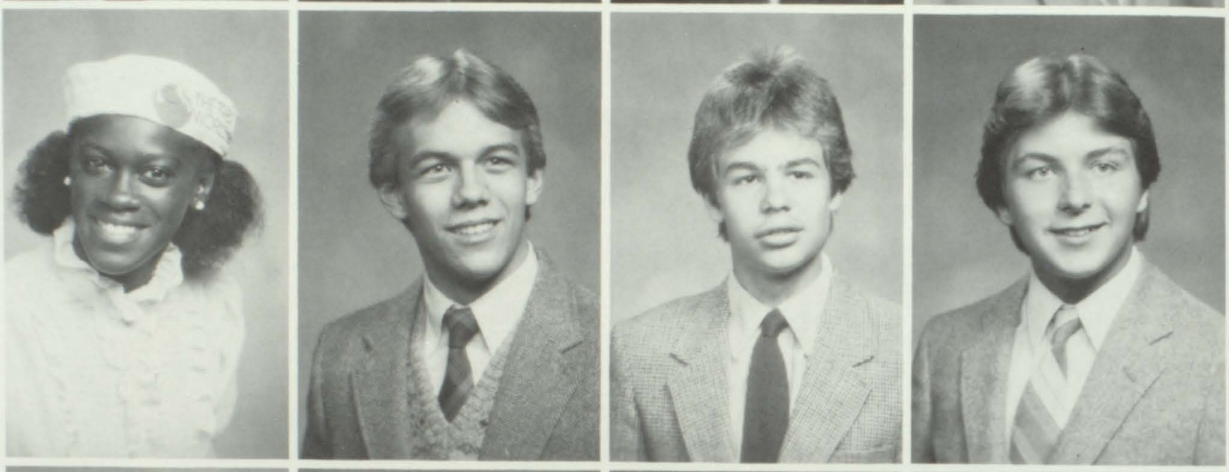
Larry (Scott) Simmer

Sherry Simmons

Gunnar Sjursen

David Smith

Jeffery Smith



Mary Smith

Susan Smith

Angela Snyder

Kevin Soeken

Sarah Sohl

Kathy Solomon

Chona Soria

Maria Soria

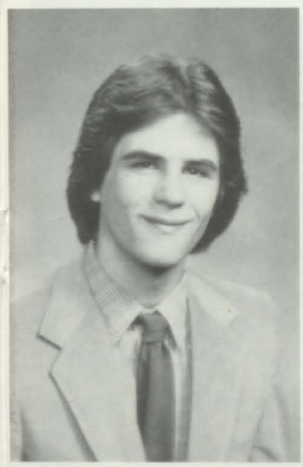
# Senior attendants selected for Ball

The ballroom-electric with excitement-twinkled from it's crystal chandeliers to it's bubbling champagne glasses.

The band played waltzes of yesteryear as the group of eighteen senior girls and their escorts gathered in one corner of the ballroom, each of them adorned in their gowns or tuxedos. This was the girls night to shine.

Mardi Gras: the night these girls, whose mothers were on the Visiting Nurses Association (VNA), or whose parents attended the ball each year, were presented to society. They had been selected by the board of the VNA to be attendants to the ball.

The Mardi Gras Attendants experienced a New York theme, and to help the atmosphere, Mary Edwards, Karen Weinstien, Paula Caras, Sue Tubbs, Nancy Thonn, Ann DeYoung, Sarah Sohl, Nancy Spector, Kristi Kettman, and Molly McNamera visit the Bringer Inn Restaurant in Milan to get a taste of the New York motif and dining.



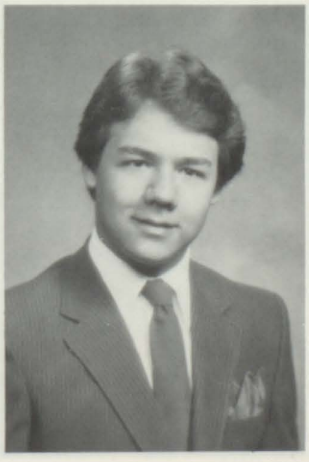
Michael Spector

Nancy Spector

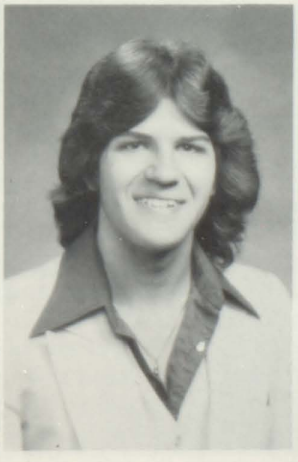
Cheryl Spore

Doris Springfield

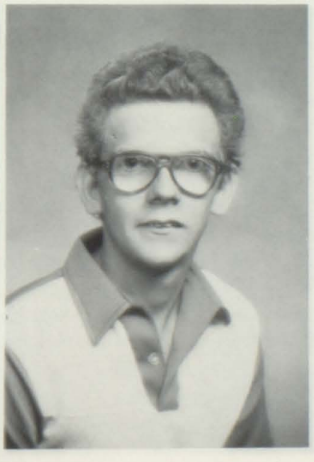
Cynthia Staley



Michael Stern



David Straw



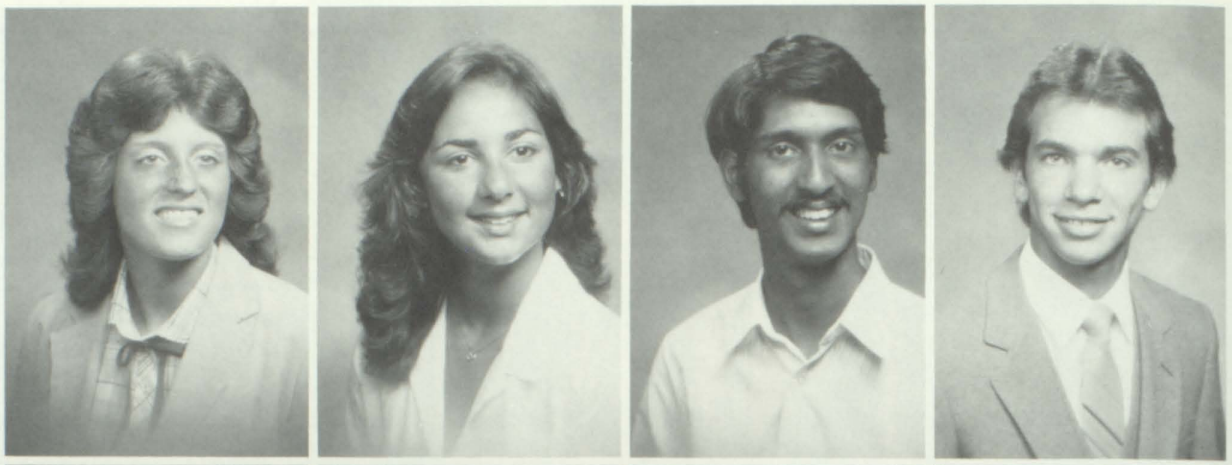
Steven Strunk

Deanne Styx

Brenda Suarez

Sundar Subbaroyan

Bradley Sweeney

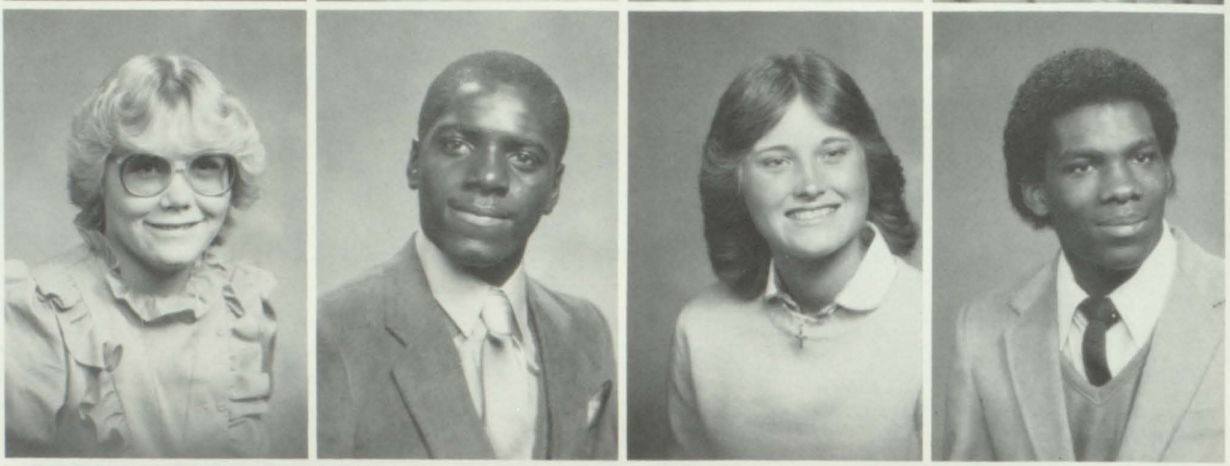


Sue Ellen Tallent

Raymond Anthony Talley

Belinda Dawn Tanner

Bobbykins Taylor

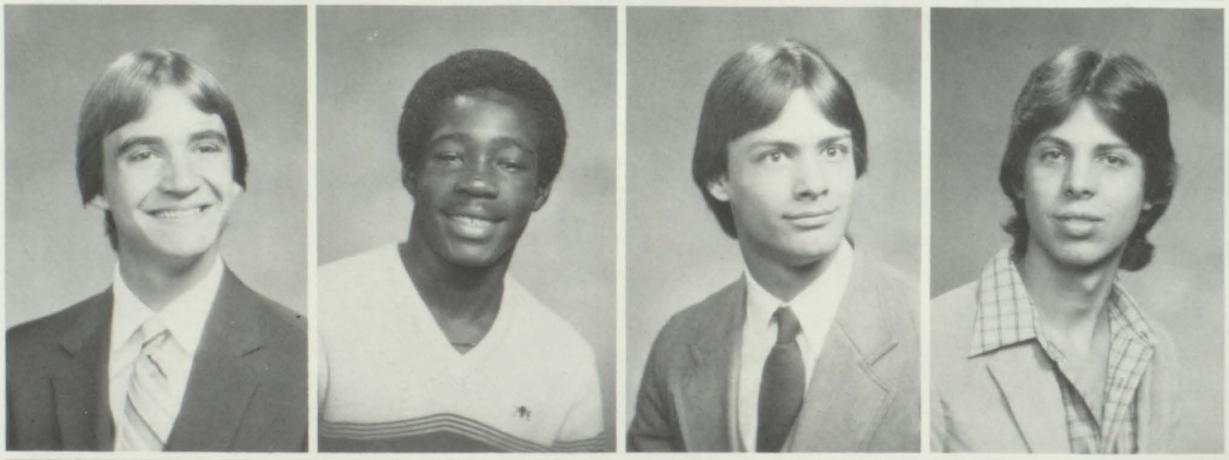


Lowell Taylor

Troy Teague

Harry Theus

Mike Thomas

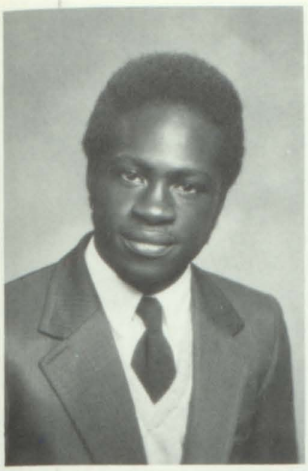


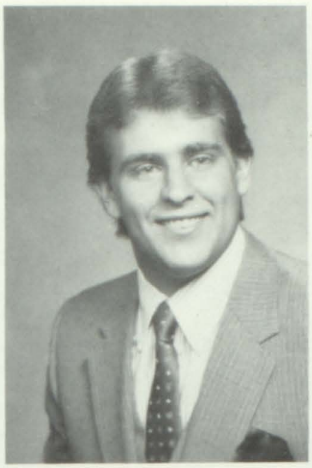
Steven R. Thomas

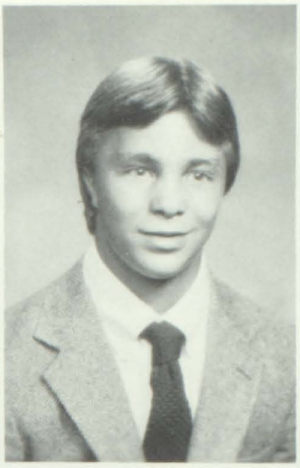
Kathleen Thompson

Martin Thomson

Nancy Thonn





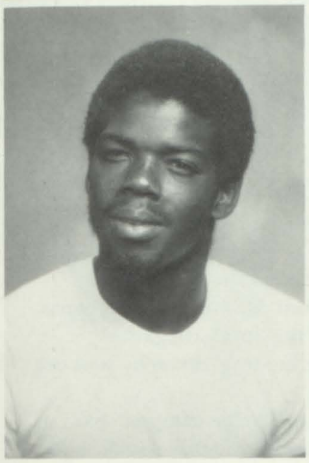


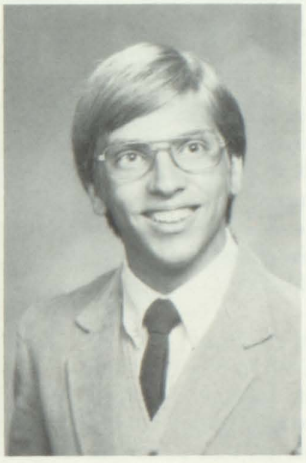
Bowman Thornton

Terrance Tingle

Daniel Tredway

Susan Tubbs





Danny Tucker

Teresa Tucker

Ronnett Turner

Jonathan Tweet

In order to gain practical experience of technical theater, Mary Edwards worked as the assistant lighting director for Studio 17's *A Christmas Show*. Mary operates the follow spot light, one of her jobs above the stage.

# Technical director, actress, senior barely sleeps a wink

She took a deep breath and glance nervously at him. "Me? A white plastic end table?" she squeaked. In the smoke filled room, Mary Edwards tried her best to become a peice of furniture. It was only an exercise but she suddenly wished she were a part of the woodwork. "Mitchell was a professional Shakespearian and a minor diety to me." At his command, she became the table, not with make-up or costumes but by developing a level of intense concentration that would allow her to think and act like a table. She giggled later, "An actor in 'Midsummer's Night Dream' plays the wall, maybe that's next for me."

Being a table was only one part of the daily routine Mary followed at Studio 17 Performing Arts Centre, where she also studied dance, voice and muscial theory. And the Studio was only a fraction of the theatre work she did. She learned early that working on the lights was just as important and exciting as performing under them. She was proud of her work as the assistant lighting director of "A Christmas Show" produced by the Studio. She has also done tech work for Music Guild.

Studying all aspects of performance took a lot of time but to Mary it was worth it. She's appeared in "Music Man" as Mrs. Paroo; "Look Homeward Angel" as Mrs. Pert; and "The Good Doctor" where the audience was treated to ten minutes of her ranting and raving as "the woman." Oddly, both her Rocky and Community debut were the female leads. "Susie Ward, in Babes in Arms and Ginger in Time Out for Ginger were a lot alike. Both were niave, innocent and experiencing first love-it's difficult to make them real because the characters are written to be typical 1950 teenagers-very shallow."

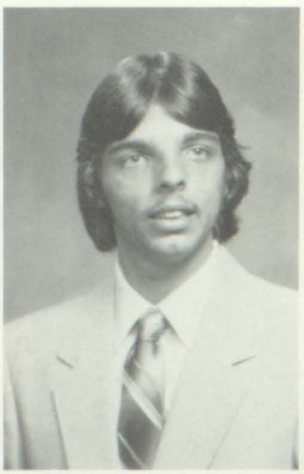
Last February, a tonsilectimy took her out of "Such Stuff Dreams are Made of," Rocky's introduction to Shakespeare. "That made me mad, I'd just auditioned for 'To Kill a Mockingbird' too, and I had to quit everything." Everything is an understatement, for Mary, barely finding time to sleep, also being a two year editor of the yearbook staff and a member of Mardi Gras, proving that she is indeed on the right track.

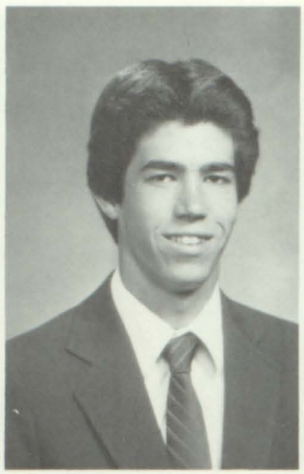
Unzel, Todd

Valli, Karen

Vandewalle, Tony

Vanhook, Andrea





# 1965: The Year of the Beatles, Nam, Koufax and Seniors

The year 1965- most seniors became a part of the United States. Yet, 1965 also played a significant role in American history. It was a year of rememberances and worthwhile occurances. Therefore, this story is dedicated to the class of 1983 for making 1965 so special.

- Rioting in the Watt's section of Southwest Los Angeles resulted in 35 killed and $200,000,000 dollars in damage. The incident started when a white police officer stopped a car on suspicion that its Negro driver was intoxicated. A crowd soon gathered, words were exchanged, and rocks were thrown, which soon ended up with 7,000 to 10,000 residents, mostly Negroes, fighting, looting, and burning in a six day riot from August 11-16.

- The United States became increasingly involved with the Vietnam War. Use of vastly augmented U.S. forces were reported in South Vietnam heavily active in full scale combat against Communist Vietcong guerrillas. The death toll of U.S. servicemen soon began rising drasticly, and by the end of the year, bombing of North Vietnamese military targets took place by U.S. planes.

- On October 17, the New York World's Fair closed its two-year run.

- Malcom X, former Eastern leader of the Black Muslims and founder of his own extremist Black Nationalist movement was shot to death February 21. He was about to address a rally of several hundred Negro followers in New York City.

- Adlai Ewing Stevenson, 65, died of a heart attack July 14 in London near the American Embassy. He had served as the United Nations since January 23, 1961 when appointed by President Kennedy.

- Dr. Albert Schweitzer, physician, philosopher, theologian, and musicologist died September 4 in his world famous hospital at Lambarene, Gabon. His death was brought on by circulatory trouble.

- Sir Wintson Leonard Spencer Churchill died on January 24. The funeral took place in St. Paul's Cathederal in London.

- The international bridge world was rocked by charges of cheating leveled against two members of the British team at the world contract bridge championship at Buenos Aires, Argintina, in May.

-The top-rated television shows were:

| | | |
|---|---|---|
| 1. | Bonanza | NBC |
| 2. | Bewitched | ABC |
| 3. | Gomer Pyle USMC | CBS |
| 4. | The Andy Griffith Show | CBS |
| 5. | The Fugitive | ABC |
| 6. | The Red Skeleton Hour | CBS |
| 7. | The Dick Van Dyke Show | CBS |
| 8. | The Lucy Show | CBS |
| 9. | Peyton Place II | ABC |
| 10. | Combat | ABC |

- Oscars of 1965
Best Picture- "The Sound of Music"
Best Actor- Lee Marvin, "Cat Ballou"
Best Actress- Julie Christie, "Darling"
Best Supporting Actor- Martin Balsam, "A Thousand Clowns"
Best Supporting Actress- Shelley Winters, "A Patch of Blue"
Director- Robert Wise, "The Sound of Music"
Best Music Score- "Doctor Zhivago", Maurice Jarre

- The Beatles European Tour (songs)
-Twist and Shout
-She's a Woman
-Ticket To Ride
-Can't Buy Me Love
-I'm A Loser
-I Wanna Be Your Man
-A Hard Day's Night
-Baby's In Black
-Rock and Roll Music
-Everybody's Trying To Be My Baby
-Long Tall Sally

-Connie Struve was the 1965 Rock Island High School Homecoming Queen. The Rocks won the football game against Dubuque beating them by a score of 44-32.

- Fads around the Rocky campus that year were big, loud, colorful socks, and the ever-popular Beatles' haircut.

- The College Bowl games:
Rose Bowl UCLA 14 Michigan St. 12
Orange Bowl Alabama 39 Nebraska 28
Cotton Bowl Louisiana St. 14
Arkansas 7

- The 1965 World Series:
Los Angeles Dodgers (N) 4
Minnisota Twins (A) 3

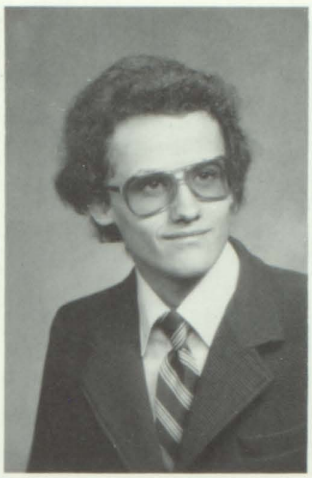
- Sandy Koufax of Los Angeles pitched a perfect game September 9 against the Chicago Cubs. Koufax struck out 14 in the 1-0 victory.

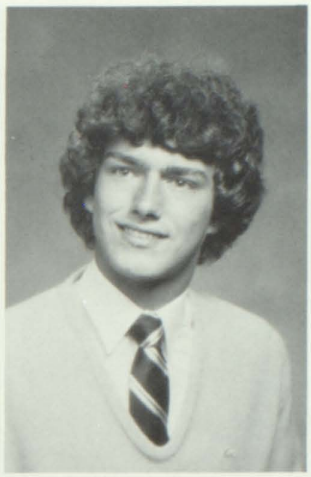
- Jimmy Clark won the Indianapolis 500 in a Lotus powered Ford. He completed the 500 miles in 3:19:05:34 and averaged 150.686 m.p.h.

- Walt Chamberlain of San Francisco and Philadelphia had a season and league high of 2,534 points.

- Bob Giese of Purdue was named All-American Quarterback by the United Press International.

- Wimbledon Champions:
Men's Singles- Roy Emerson
Men's Doubles- John Newcombe
Tony Roche
Woman's Singles- Margeret Smith
Woman's Doubles- Maria Bueno
B.J. Moffit
Mixed Doubles- Ken Fletcher
Margeret Smith



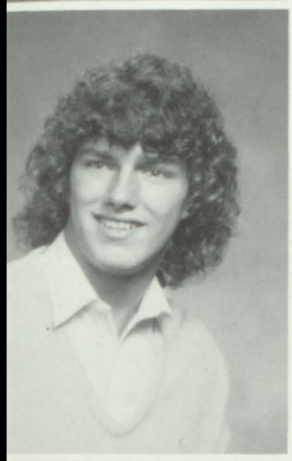
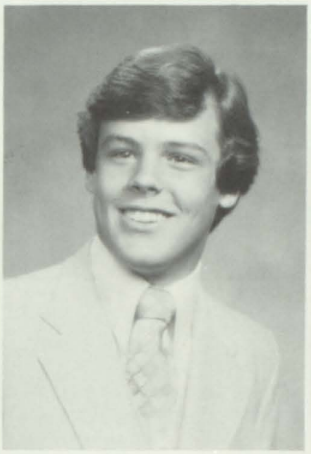


Barbara VanHyfte

Kenneth Vann

Linda Vaughn

Randall Veys

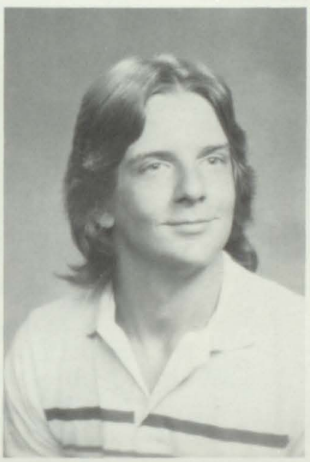
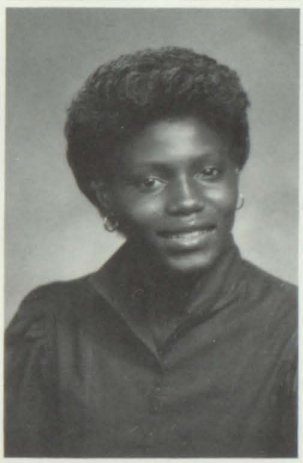



Richard Veys

Noel Vickers

Faith Vogel

Vicki Wakeland

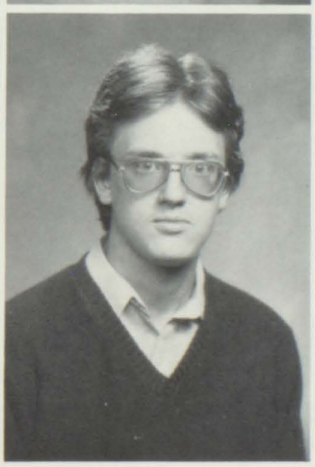



Deanna Walker

Douglas Ward

Velessia Washington

Jill Watkins



Michelle Watkins

Beverly Webb

Petra Webb

Daniel Weber

Donald Webster

Chris Weinert

Karen Weinstein

Penny West

Crystal Westerfield

David Whan

Erik White

Pamela White

Debra Wildermuth

Mark Williams

John Williamson

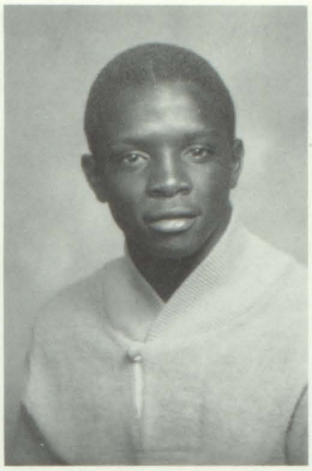
Penny Williamson

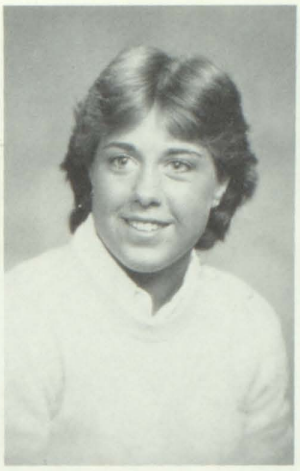
James Wollenburg

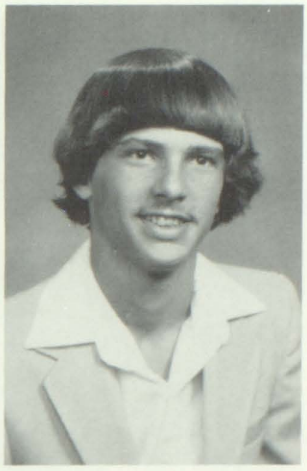
Richard Witmer

Timothy Wilson

Robert Wilson







Michele Woods

Timothy Wright

Kristin Young

Jeffrey Youngberg

Andrea Nelson, Sue Gray, Julie Collins, and Laura Poffenbarger take a "coke" break while talking to a "twenty third" friend.

# Twenty-third avenue popularity endures

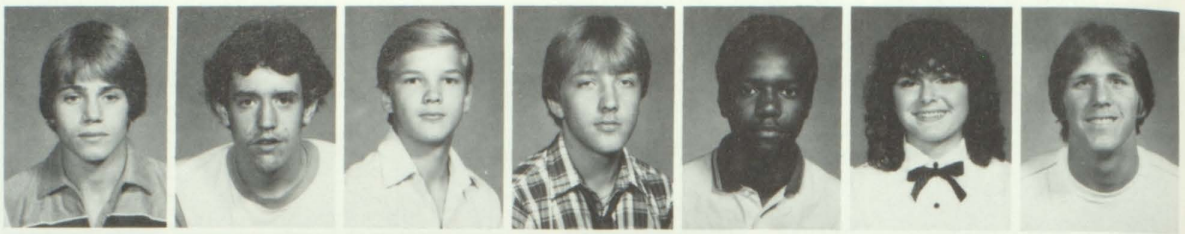
"Hurry up and catch up to them!" She ordered as they attempted to drive the speed limit down twenty third avenue, Moline. They crept up to the car of guys they wished to talk to, then suddenly another car zoomed passed them and shouted, "Meet us at McDonalds!" As they pulled into the parking lot at McDonald's, they saw that other people had the same idea. After they went inside and got a coke, the guys they followed got out of their car and started over toward them. The three girls excitingly combed their hair, and casually hopped on their car.

Before long they said their good-byes and decided they would meet later at Skateland's parking lot. The three girls jumped into their car and chattered about the guys they had just discovered.

After they pulled out of McDonald's, the girls headed down twenty-third avenue. They drove past José Taco where another throng of teenagers had gathered. "Let's stop!" She screamed over the loud radio music. The girls pulled into the parking lot and drove past the crowd. They recognized a few people, so they pulled over to talk. Next thing they knew a little red light flashed and a voice yelled, "Please clear the parking lot!"

Soon after, cars started leaving and the three girls decided to cruise up and down the avenue, then call it quits. They hoped next weekend would turn out more prosperous. HR

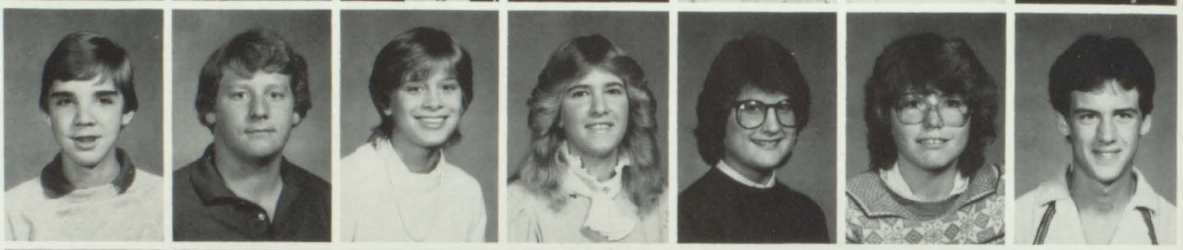
Tab Abbott
James Abel
James Ackerland
John Ackerland
George Adams
Zarina Adams
James Allison



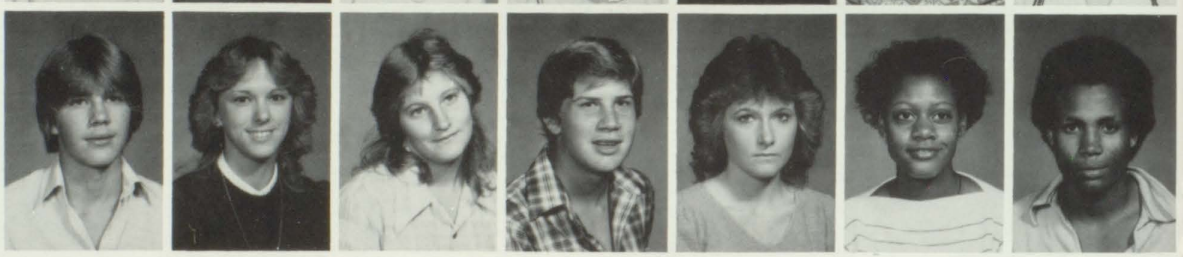
Denney Alter
Connie Anast
April Anderson
Lisa Anderson
Lynn Anderson
Ronald Anderson
Kevin Anderson

Diana Andrews
Kimberly Angel
Jennifer Appelquist
Sherry Attwood
Brenda Avery
Anne Axup
Vetra Babers

Stephen Bailey
Danial Baird
Karen K. Baker
Tammy Baker
Susan Ballard
Pamela Bannas
David Barman



Steven Bartelt
Rhonda Bawmann
Judith Bazer
Ernest Beane
Tracey Belville
Dawn Bibbs
Devon Binion

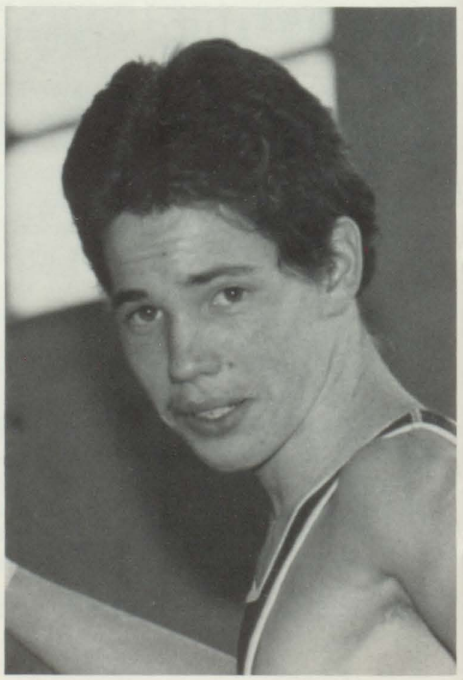


# Not just Junior

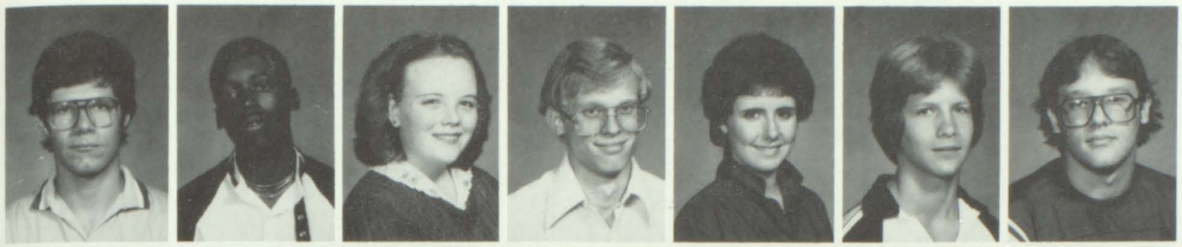
In order to keep a goal true one must be devoted with determination. Training and working for hours at a time takes strength and Bob Faulhaber has the ability and strength to keep his goal alive.

When Bob moved to Rock Island 4 years ago from Rockford he wanted to look into the boxing program, Westside Boxing, located in Moline. He started training under the management of Mario Terronez. Before his first fight his parents thought he would not stick with boxing, during the third round he knocked out his opponent from then on he knew boxing was for him. He believes that 80% of fighting is mental, yet you must be prepared physically as well.

Bob boxes at 147, and has won the State Golden Glove for the Amateur Boxing Federation. If you have the style, this does not mean that you know all about boxing, you still must know how to plan your fights when you enter the ring your opponent can come to you surprisingly and catch you off guard. Having a plan worked out before you go in is important. Practicing every night for two hours helps Bob learn the problem spots he has when he fights. Having Mario as a trainer, he finds as an advantage to himself. Working out with Mario helps him on his footwork.

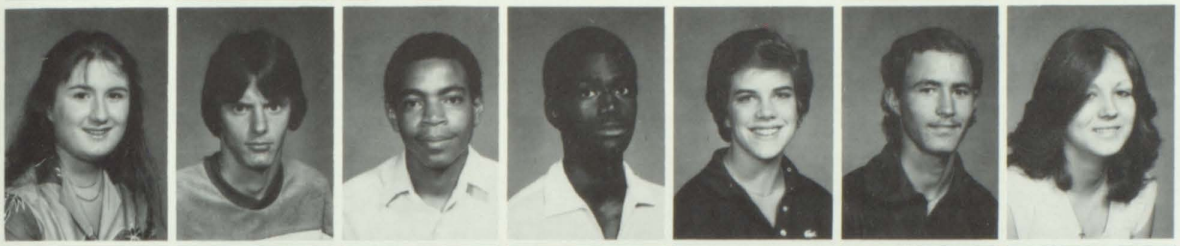


Bob Faulhaber prepares to fight.

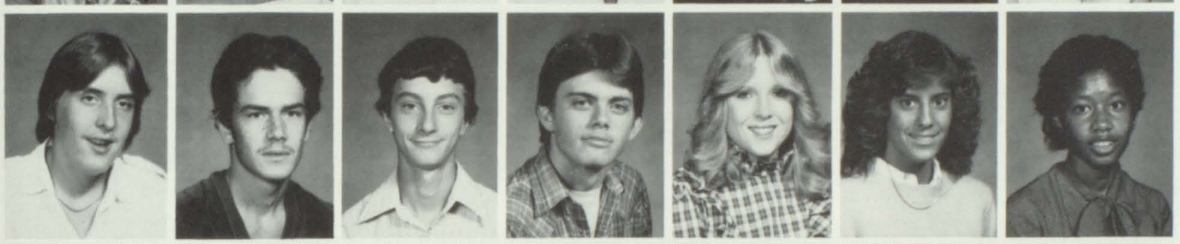


David Bjorkman
Kelvin Black
Kimberly Blackburn
Daniel Blair
Tracy Blanke
Nicholas Bleuer
Bryan Bobb

Dennis Bond
Dawn Bosworth
Jeffrey Bowden
Marck Bowser
Clarence Branch
Michelle Braud
Tresa Bridges



Caroline Brock
Brien Broemmer
Antoine Brooks
Joe Brooks
Dawn Brown
Jerry Brown
Pam Brozovich



Shaney Bruckman
Brian Buckley
John Bull
Terry Bundy
Marjorie Burch
Linda Burkhead
Crystal Butler

Bernard Cao
Evan Carlson
Buddie Carroll
Joe Caruso
Christine Caudill
Michael Caudill
Elizabeth Cervantes

Todd Chaney
Rickie Childs
Christine Chipman
Jane Christensen
Jacqueline Clark
Michelle L. Clark
Tangela Clark

Angela Clay
Gina Clemmons
Terri Cloutier
Denise Cobbs
Robert Collins
Tiffany Collins
John Condon

Karen Coons
Lisa Cotton
William Counts
Fidale Crawford
Michael Cross
Kimberly Cullison

Eddie Curl
Rodney Daniels
Barbara Davis
Darren Davis
Earnst Davis
Jay Davis
Quincy Davis

Tammy Davis
Jennifer Davison
Bradley Dawson
Scott Deaton
Mark Deffenbaugh
Stacy DePron
Kimberly Dortmann

Vicki Downing
Dennis Drummond
Valerie Dugan
Sandy Dunford
Jeffery DuPont
Darcy Dyson
Joan Ebbinghausen

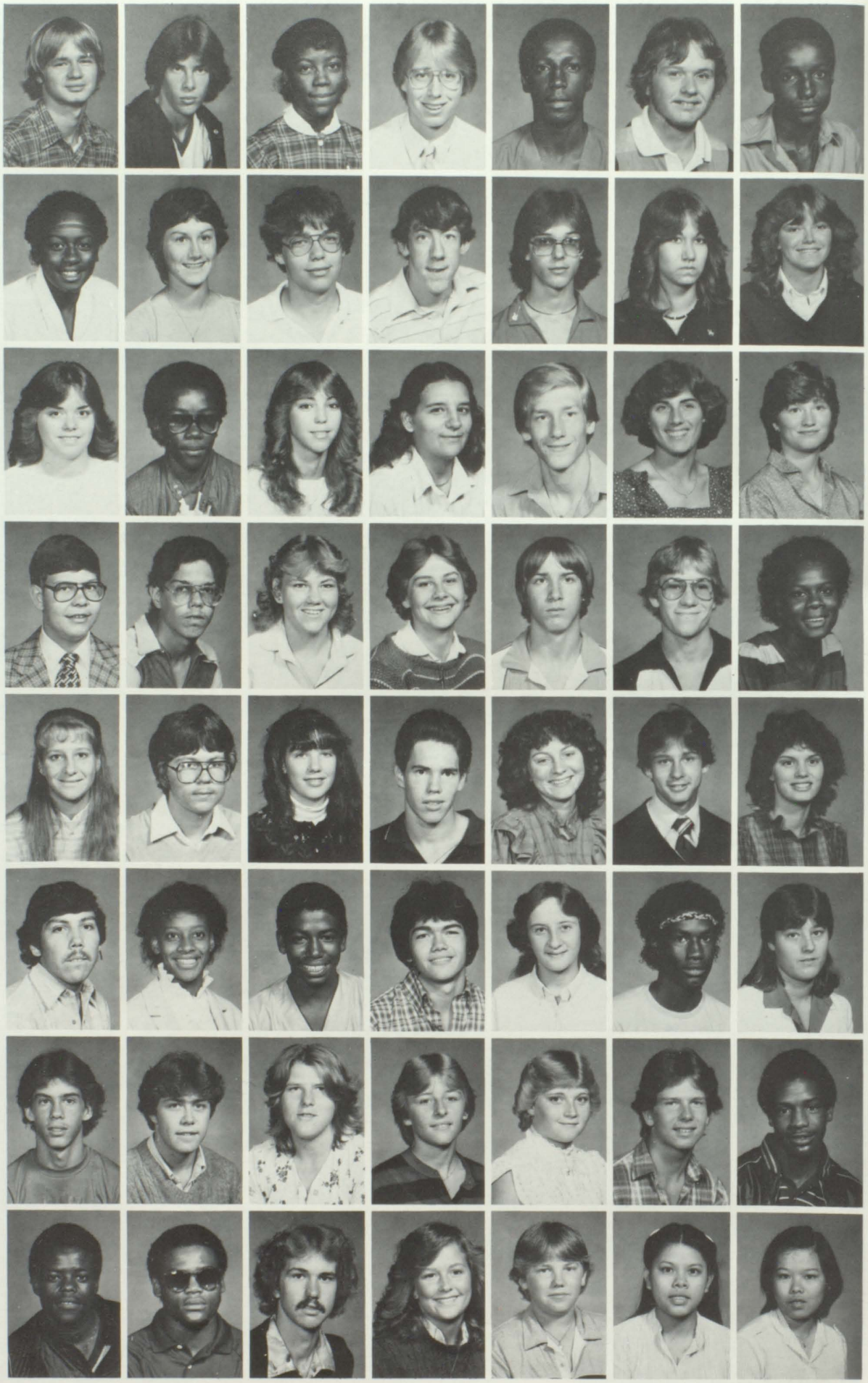
Donald Edlund
Thomas Elmore
Dianne Engelman
Corrine Engstrom
James Erickson
Richard Ernst
Pleshette Euring

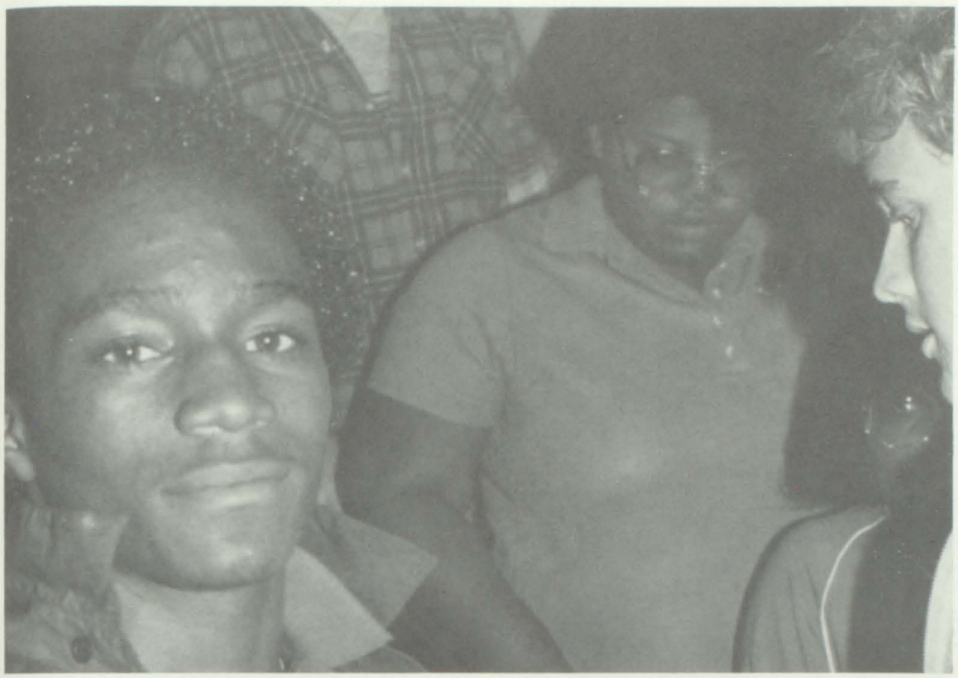
Kristi Fackel
Terry Farran
Connie Farrance
Robert Faulhaber
Catherine Fellner
Brian Fillmer
Lynel Firth

Victorino Florez
Regina Flowers
Eric Fort
Wayne Foss
Angela Foster
Darren Foster
Michelle Foster

Robert Fout
Richard Frankville
Inez Fuller
Lisa Fulscher
Manon Gagnon
John Galvin
Elmer Ganaway

Donald Gay
Ronald Gay
Michael Genz
Julie Germanis
Frank Ghys
Hathi Gip
Kim Gip





# The Passing Blues

The five minute passing time the students had, did not seem like enough. Several things were responsible for the tameless hall and stairwells. Students stopped in the middle of the stairway which held up traffic while others changed their mind and went the other way knocking others down on the way.

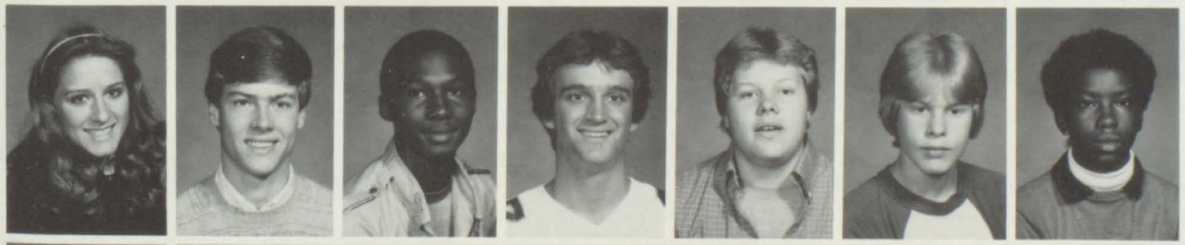
The upperclassmen were told at the beginning of the year to try and use the main ones could settle down but the back stairs seemed almost as bad. While some students became acquainted with the push and shove dance, the other half still held a grudge if not a drab memory of the "Passing Day Blues".

Passing through the crowded hall, Ricky Childs waits patiently.

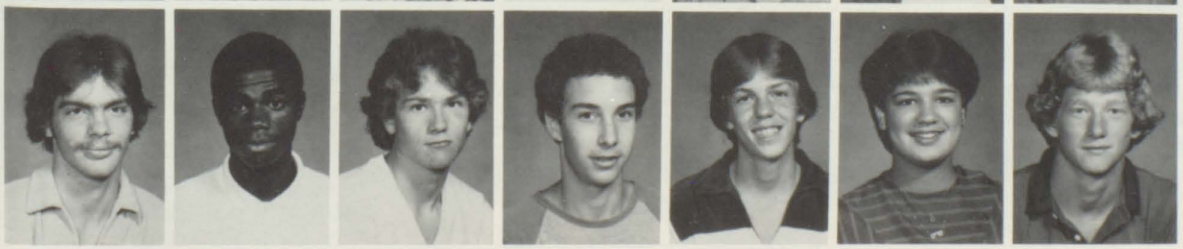
Lesa Gipson
Andrea Glick
Tracy Goldsberry
Charles Gore
Nathaniel Gosha
Franklin Graham
Chris Grandberry

Sam Grandberry
JoAnna Grant
Andy Grepares
Rachel Griffiths
Timothy Grizzle
DeShane Haliburton
Steven Hall

Lois Hamilton
John Hammer
Felix Hampton
Jami Handelman
Thandra Hannah
Sheri Hansen
Anthony Harmon



Juli Harris
Lawrence Harrison
John Harvey
John Hass
Bradly Heald
Brock Heald
Pamela Hearn



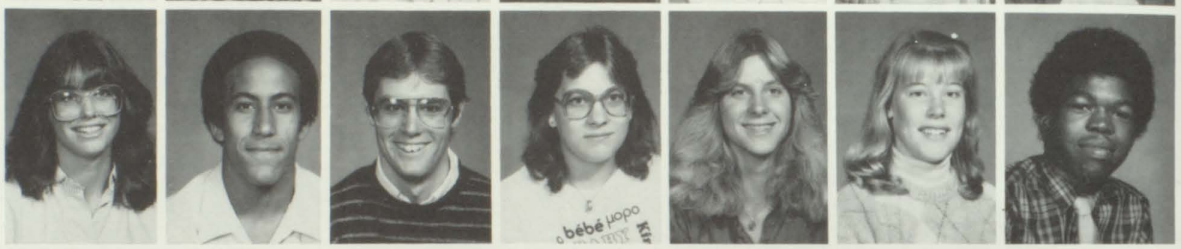
Terry Helmers
Ramond Henderson
Bradford Herbert
Mark Herbert
Brian Hergert
Mae Herman
Timothy Hesser

Belinda Hickman
Frank Hicks
Todd Hillyer
Pamela Hird
Tiffany Hocker
Richard Hogue
Kenneth Holgate

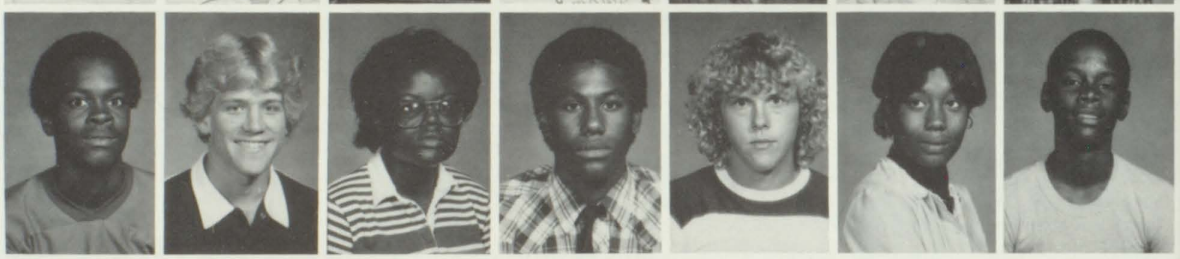
Dairwin Holland
Angela Hollenback
Jacqueline Hopley
Stephany Hornback
Paul Horton
Myron Hoskins
Ronald Hotchkiss

Mary Housby
Bradley Howard
Kimberly Howell
Darcy Howie
Lisa Huber
Paul Hughes
Robert Hughes

Diana Huisman
Martin Hull
Christopher Huntley
Dawn Inman
Diane Isaacs
Susan Iversen
Hershel Jackson



Melvin Jarrett
Chip Johnson
Cosonya Johnson
Cosby Johnson
Eric Johnson
Erin Johnson
Charles Jones



# Star Wars Saga encouraged Junior

The evil Darth Vader's destroyer overtook Princess Leia's blockade runner. As he entered, Darth took the princess captive. Leia sent a message with R2D2 to Obi Wan Kenobi on Tatoone, which asked for him to rescue her from evil hands.

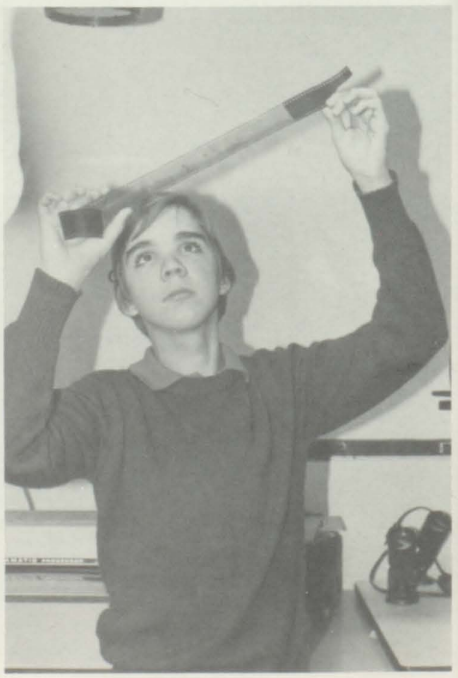
Not long afterwards, the names Darth Vader and Princess Leia became household words. Little brothers and sisters owned Darth Vader dolls and Princess Leia sleeping bags and Halloween night produced an ocean of pint sized Darth Vaders and Princess Leias. Needless to say, the movie was a million dollar seller.

Over half of the Rock Island High School student body observed this conglamoration of both visual effects, which took years to perfect and months to tape, at least once. They simply amused, enlightened, but one, Steve Bailey was encouraged.

As Steve watched, the special effects came to life and flowed together as if it were merely his imagination.

At the time Steve was not a stranger to the dark room. Photography was his "second language." During his sophomore year Steve made a film relating to the mythology unit his class was engaged in and allowed them to share in his creation.

Steve's interests increased and so his equipment needs also conformed. He made films for three years, and had built his hobby from camera to synthesizer. The films have only been 5-10 minutes, mainly because the price (12 dollars for about 3 minutes of film including the sound that Steve mixed himself). **IR**

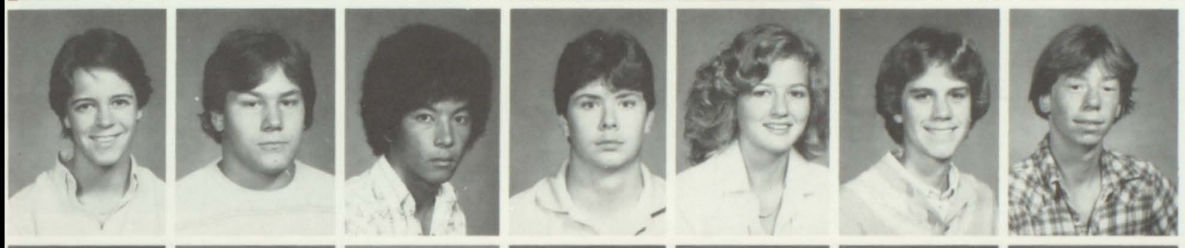


Steve Bailey examines his newly developed negatives before printing the final product.

Chang Jung
Michael Kalinauskas
Donald Kallenback
Lisa Kauzlarich
Kimberly Keck
Michael Kehl
Carol Keiffer

Joel Keim
Robert Kempt
Vance Kerr
Lisa Keys
Richard King
Eric Kinnan
Renee Kish

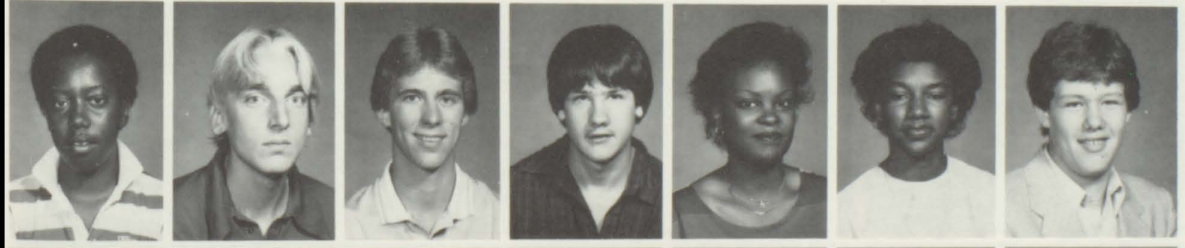
Timothy Kisner
Paul Klatt
Katherine Klingbiel
Leslie Koester
Kristine Kuhn
Tracy Lacamera
Julie Lanaghan



Maggie Lardner
Robert Layer
Ge Lee
Mark Lemon
Paula Lemon
Michelle Lentz
Kristine Leonard

Jay Lesher
Mary Lessard
Nancy Lewarne
Corrina Lewis
Marc Lewis
Marlon Lewis
Jerry Lindholme

Jennifer Lindey
David Lingafelter
Marta Lizdas
Timothy Logsdon
Renneice Lomas
Tammy Long
Julie Lothridge



Allen Lowe
David Luckey
Eric Lundgren
John Lyddy
Adrienne McCann
Annette McClary
Pat McDole

Richard McDonald
Darren McFall
Melissa McKee
Brenda McKinley
Diane McKulsky
Diane Mack
Lisa Mackey

# Gold discovered in Shawn Mlekush

"He is a pro" stated Charles Sanders, entertainment editor for the Quad-City Argus. As he starred in Circa '21 Dinner Playhouse's production of "On Golden Pond", Shawn Mlekush appeared professional. Shawn played Billy, the youth who brought sunshine to Golden Pond during that special summer in Maine. Along with a couple of Circa's favorite actors, Pat Jeffery as Ethel and Jim Miller as Norman, they brought tears, giggles, and joy into the audience's heart.

During his freshman year, Shawn got stuck in acting class instead of woodshop. After he fought to get out of acting, Mr. Marshall assured Shawn he'd like it. This was Shawn's beginning and became his first love. Appearing in a short dialogue called "If Thoughts Could Speak" in 9th grade, Shawn's talent blossomed. Two days before the program, Shawn was asked to be the Master of Ceremony for the 9th grade talent show. Making up his jokes while he went along, Shawn's punch lines were totally off the wall.

Yet his freshman year did not seem enough, Shawn appeared in all the school productions last year. From the reporter in "The Solid Gold Cadilac" to Eugene Gant in "Look Homeward Angel" to singing in the "Music Man's" quartet, Shawn's talent gleemed through. Still, this did not equal what Shawn wanted. Creating an "off the wall" comedy act, he made the audience cry with pain in the Drama club's annual talent show. After this crazy presentation, Mrs. Gende handed Shawn an opportunity he just couldn't have refused.

Under Mrs. Gende's recommendation, Shawn tried out at Circa '21, received the part, and became a "pro". Having been his first professional part, Shawn did not blink an eye in nervousness. Having appeared in many other school productions. Shawn's talent went growing and glowing. Whether a reporter, teenager, Master of Ceremony, or comedian, Shawn played the part with extreme skill. Acting came from the Arts, while Shawn came from the administration's goof.

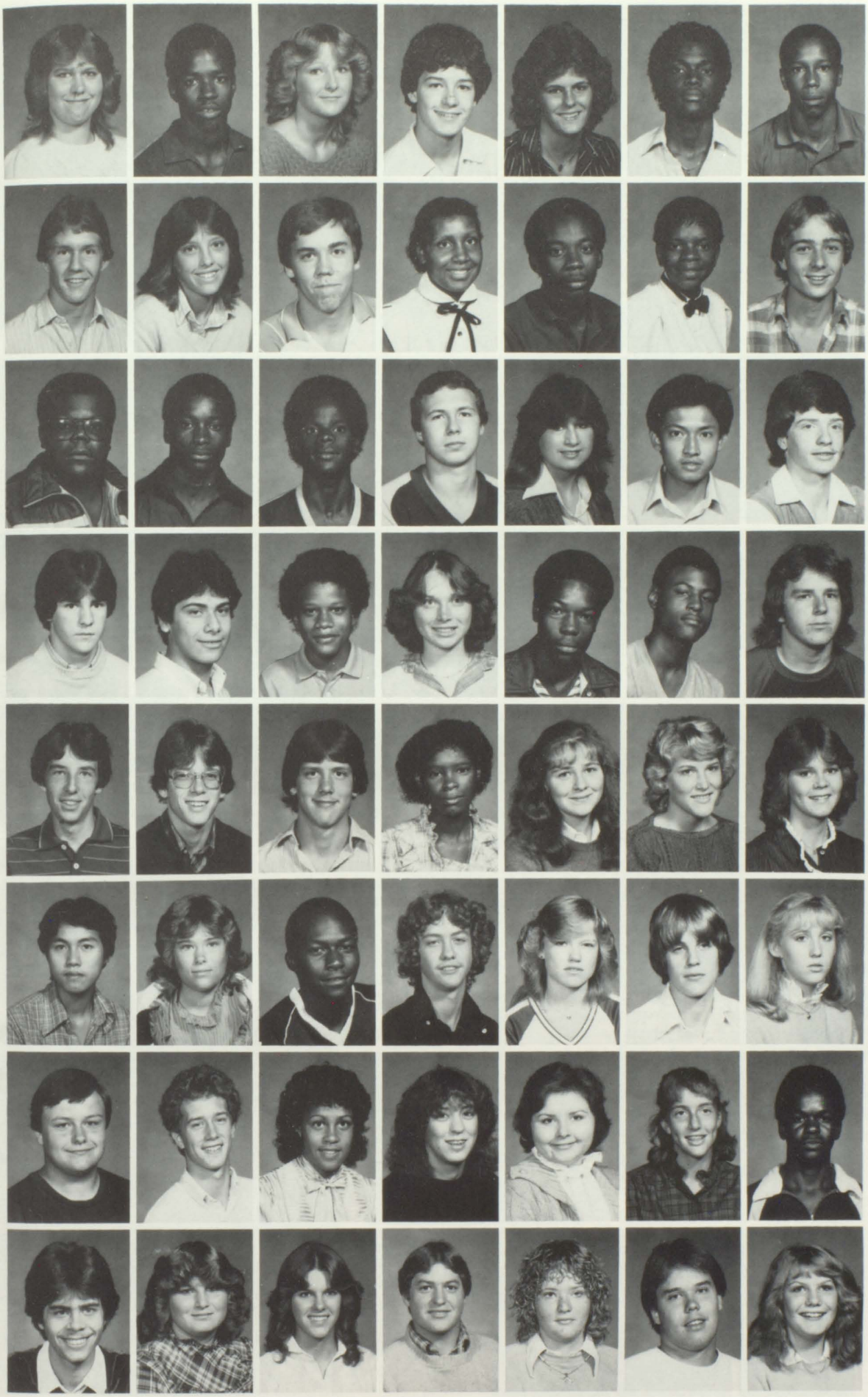
Give me a break! Placing a special touch and tickle to Norman Thayers (Jim Miller), Billy, Rocky's own Shawn Mlekush, brings meaning to life for everyone on Golden Pond in Circa '21 Dinner Playhouse's production of "On Golden Pond".

Peggy Mader
Paula Majors
John Maki
Sue Mallder
Beth Maltby
Brian Mpp
Richard Marker

Melony Markland
Mary Lisa Marshall
Robert Marshall
Tracy Martin
Debra Martinez
Ernesto Mata
Martin Mata

Susan Mayerhofer
James Maynard
Kimberly Meeker
Kari Melaas
Sheila Metcalf
Donald Mewes
Robert Meyers

Stacey Meyers
Wayne Micheal
Marna Mieloszyk
Cheryl Miles
Lorenzo Millbrook
Darlene Miller
John Miller



Roseanne Miller
Jeremiah Minter
Kimberly Mitchell
Shawn Mlekush
Elaine Moller
Steven Momon
David Montgomery

James Moore
Julie Moore
David Moran
Alicia Morgan
Gary Morgan
Tammy Morris
David Morrison

George Morrison
Kenneth Morrow
Michael Morrow
Jay Mossage
Sherri Mott
Kongphet Mouanghane
Alan Mulkey

Jeffrey Munson
David Murga
Renita Muskeyvalley
Christine Myers
Michael Myers
Erich Myles
Thomas Naab

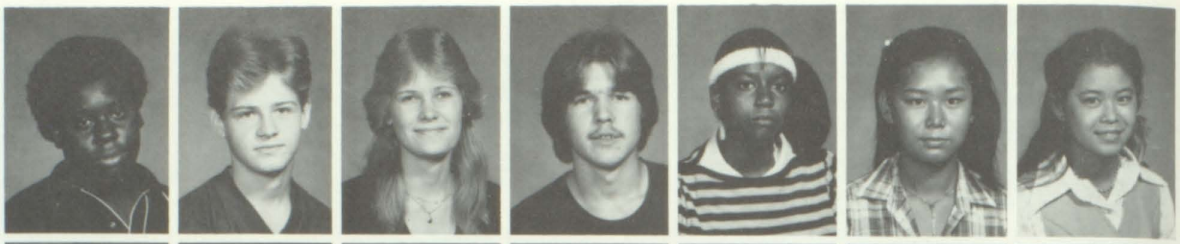
Richard Nahnybida
Hans Navota
Gary Neff
Kimberly Nelson
Noelle Nelson
Mary Nesseler
Lisa Newnham

Pham Nguyen
Tracy Nichols
Gerald Nicholson
David Nightingale
Deborah Norris
Dale Nyquist
Jennifer Oestreich

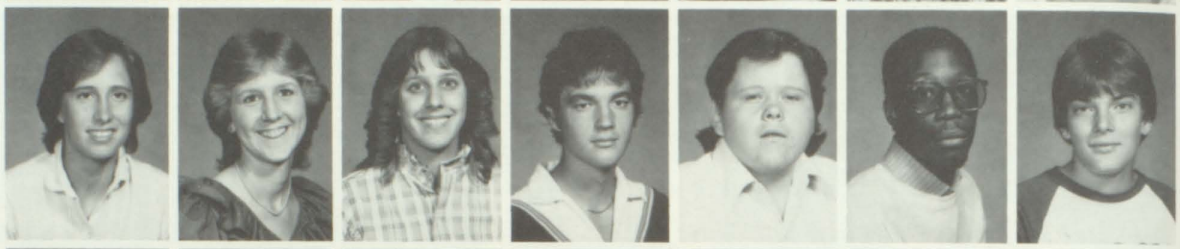
Howard Olson
Mark O'Melia
Michelle Orr
Pamela Ortiz
Christine Owens
Mary Kay Palicki
Michael Parker

Phillip Parrick
Lisa Parvin
Jean Pauwels
Gregory Pearson
Kathryn Pepping
David Perry
Tracey Peterson

Curtis Pettie
James Phares
Judy Phares
Timothy Phelps
Sonya Phillips
Kethkeo Phongsavath
Phompheth Phongsavath

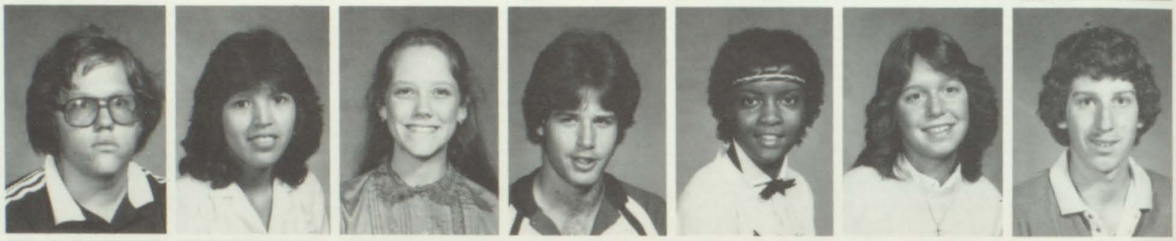


Pamela Pickett
Wendy Pitford
Tina Plechaty
Tony Plumb
Raymond Potter
Eddie Powell
John Prester



Teresa Pugh
Christine Pullen
Christopher Pursell
Christina Quintanta
Alton Ralston
Benjamin Ralston
Elizabeth Ramos

John Ramsey
Justina Rangel
Robin Rayborn
David Reed
Luwanna Reed
Linda Renneke
Dennis Reynolds



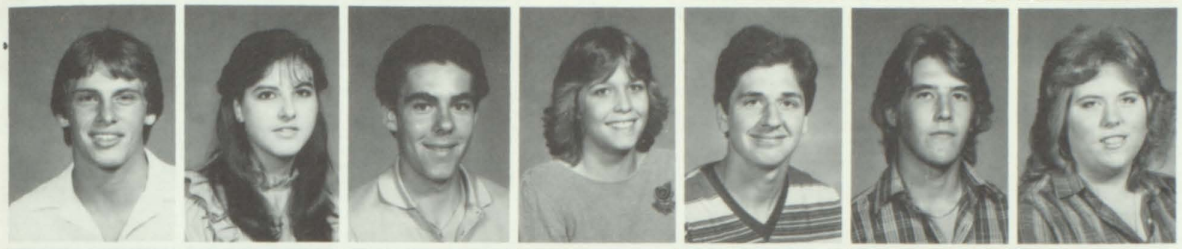
Paige Rice
Thomas Rich
Sandra Richardson
Laura Riley
Jill Robb
Bartholomew Roberts
Brian Roberts

Cynthia Roberts
Deondra Roberts
Ronald Roberts
Tina Roberts
James Robertson
Charles Robinson
Elton Robinson

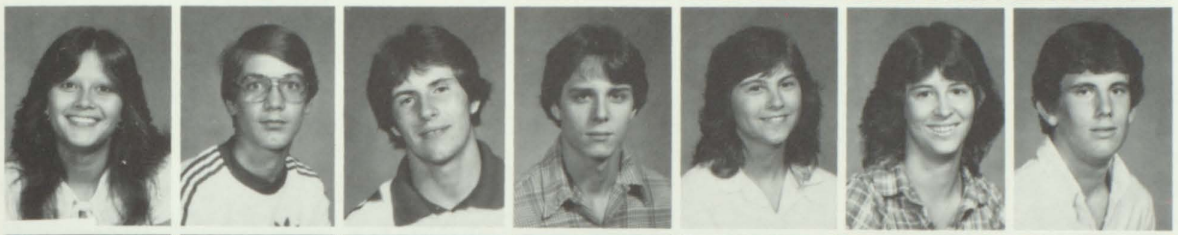
Beth Rohr
Margaret Romeo
Michelle Rose
Tracy Rosenthal
Evangeline Rossow
Tammy Ruiz

Jon Rummels
James Russey
Steven Sabe
Saechao Muang
Saipharn Muang
Paul Salais
Antonio Salton

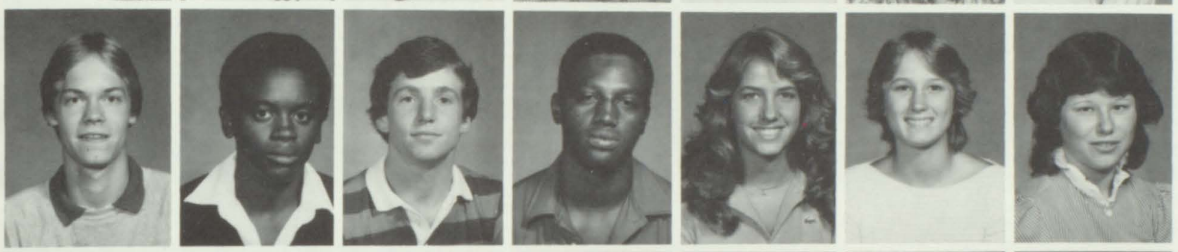
Yvonne Sanchez
Kenneth Sayers
Marla Schaab
Tamme Schaefer
John Schaeffer
Ladonna Scheel
Jennifer Schiller



George Schluensen
Kimberly Schluensen
James Shoek
Rhonda Schwartzkopf
Thomas Schwegler
Michael Schweska
Sonja Scott

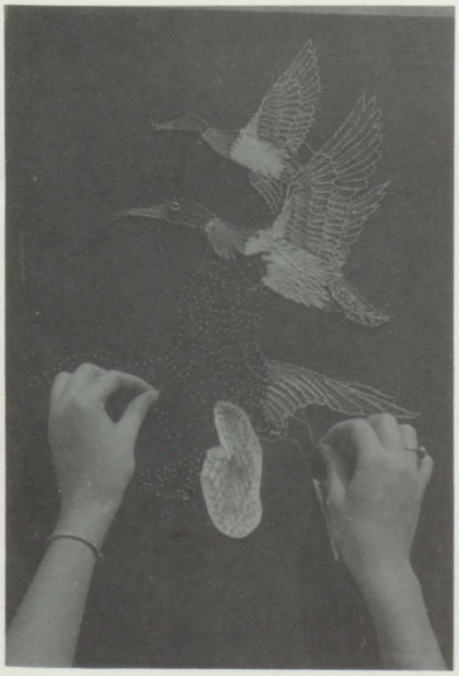


Dayna Seiber
Darryle Sellers
Jerry Selman
Jonathan Selsor
Juli Shadle
Susan Sharp
Brynn Sheley



Scott Shellhouse
Kevin Shelton
Scott Sheraden
Eugene Sherrod
Elizabeth Siegert
Amy Simmons
Julie Sims

Willie Sims
Brenda Smith
Constance Smith
Permelia Smith
Steven Smith
Teri Smith
Brian Soltow



# Artistic Junior strings along

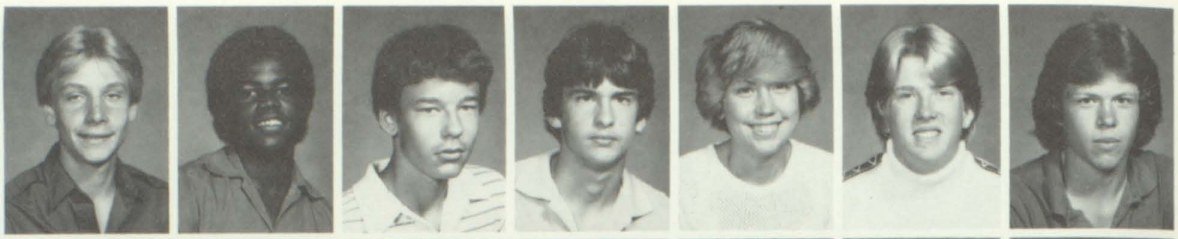
String, nails, a board and a covering-all it took to make a string art project.

Various sizes, shapes, and styles of string art to complete: owls, horses, cars, fire trucks, water mills, and ducks, just a few kits on the market. The simplicity ranged from beginner to mindboggler and the patterns consisted of 100 to 1,00 or more nails. The strings could have been thin and glossy or thick and fuzzy. Eyes of animals could be outlined totally in string or a bead substituted. A pattern, supplied, needed to be followed exactly or the whole project would be amiss. Various stringing techniques produced a wide variety of effects: clock-wise or counter clock-wise stringing made a single line while a combination of these produced a filled in line. With the combined techniques on the board, the result was a stunning wall hanging for giving as a gift or keeping for yourself.

One such junior whose talents excelled in string art was Penny Smith. She had made several projects including an owl and a fish. "It gives me something to do besides watching t.v." She gave several away as gifts to family and friends. "It is a gift that I can be proud of."

Artistic junior Penny Smith strings the thread over the carefully placed nails.

Christopher Soyke
Thomas Spann
Michael Stablein
Jay Staehler
Teresa Stamper
Jon Stevenson
Scott Stiles



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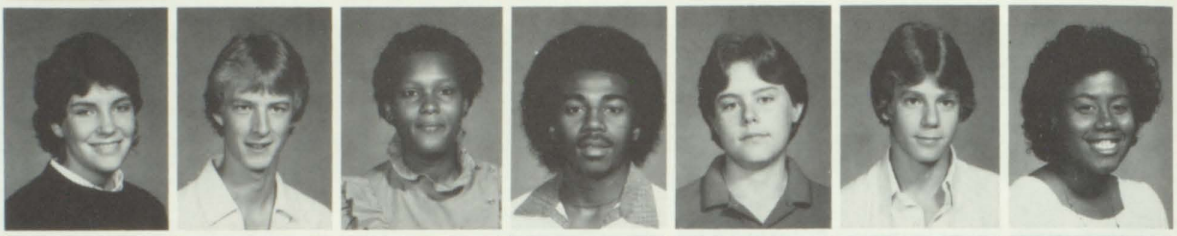
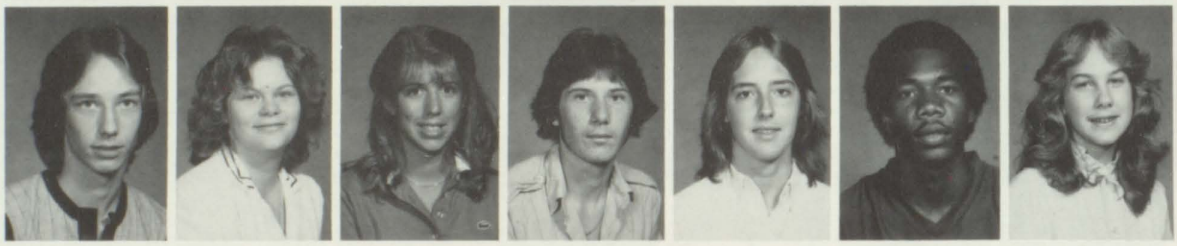
Ron Stout
Teresa Stoye
Jeffrey Strayer
Vicki Strieter
Tracy Stropes
David Summers

Jeanne Sweeney
David Swenson
Lisa Taggart
DeWayne Tampkins
Glenn Taylor
Jeffry Taylor
Meia Teague



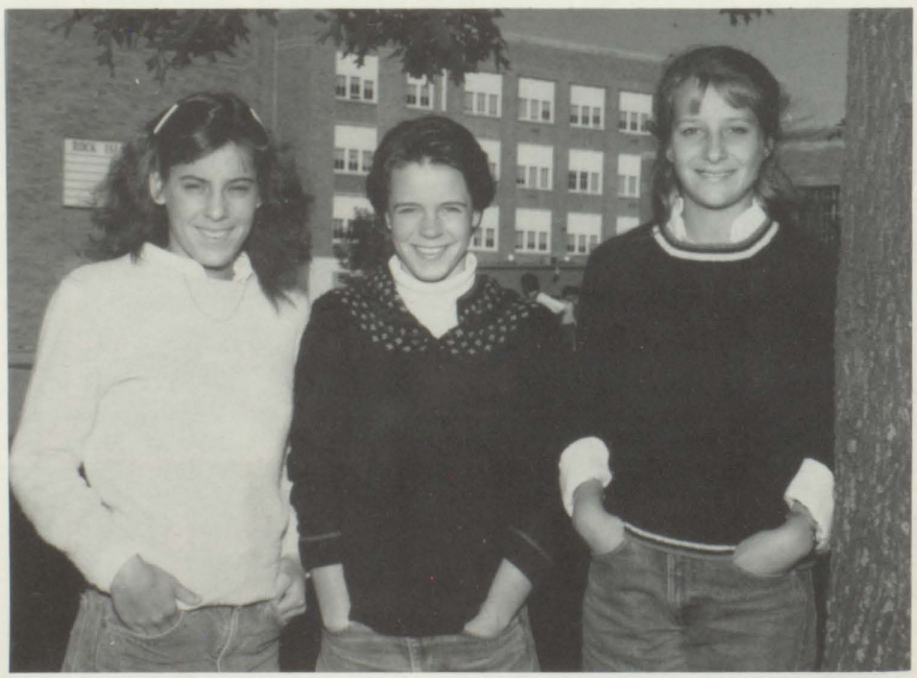
Denice Terkleson
Christopher Terry
Darren Thomas
Cynthia Thomson
Darrin Thompson
Tracy Thompson
Mary Thoms

Paul Thomson
Brenda Teiman
Ann Timm
Douglas Timm
Ann Townsend
Jerry Trice
Susan Trice



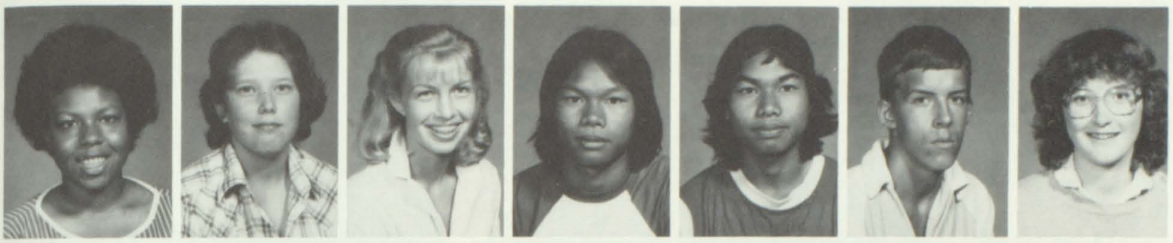
# Successful year

At the beginning of the school year, each class has students who run for the offices of President, Vice President, and Sec./Treasurer. Being elected to an office the person must be organized and reliable. Knowing this the junior class choose officers President Kristi Fackel, Vice President Maggie Lardner, Sec./Treasurer Linda Burkhead. Being President Kristi met with their advisor, Mr. Smith, frequently by herself to update him on information of activities. "Working at consession stands and having bake sales were an extra way to earn money" commented Maggie Lardner.



Linda Burkhead, Maggie Larnder, Kristie Fackel look on their accomplishments.

Russell Trout
Arlene Underwood
Jeffrey Unterscheidt
michael Unzel
Scott VanEarwage
Robert VanSeveren
Chris Vesey



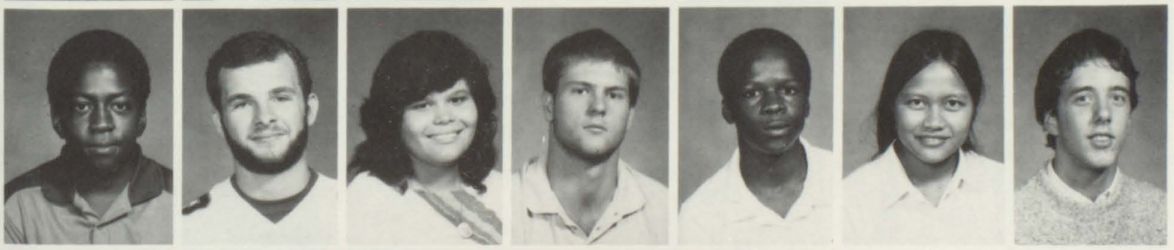
Angilla Victor
Hope Vogel
Jane Vogel
Gneg Vongkhamsene
Seng Vongkhamse
Danny Wadkins
Cara Wagner

William Wales
Kearney Walker
Keashon Walker
Keashun Walker
Orlando Watts
Mary Weathersby
Tony Weikert

Shirley Welch
Ricky Wells
Eric Welser
Kelley Wendland
Dwight Westerfield
Larry Westlund
James Westmorland

Lisa Wexell
Michael Wheaton
Anthony White
Debbrah White
Rick White
Johnny Whited
Steve Wiederkehr

Albert Williams
George Williams
Willie Williams
Lori Williamson
Marshala Willis
John Wilson
Rebecca Wilson



Troy Wilson
Jeffrey Wise
Stormy Woo
Steven Woods
Kelvin Wright
Bao Yang
Frederic Yonke

Tom Zambrano
Marcia Zessar
Lisa Ziegler
James Zude
Shelly Zumwalt

# Sophomore volunteers to stripe it up

One detected a definate feeling of the scrubbed sterility usually found in hospitals; Franciscan Hospital was no exception on this fall day. The vast majority of Rocky's student body enjoyed the clean, fresh crispness of the afternoon and the building excitement as they awaited Homecoming just a week and a half away. From the windows of the nearby hospital one saw Coach DeSutter running the football team through their drills.

On this Wednesday afternoon sophomore Ann DePew enjoyed the outdoors on her weekly walk to the hospital. For her, another way to enjoy the afternoon came when she helped those who needed her. Upon arriving she changed into the white and salmon pink uniform of a junior volunteer (or candy striper). She then spent the next three hours, from 3:00 to 6:00, doing her job. Basically, the job consisted of delivering flowers, menus, or water, and passing out food trays.

For Ann, the job began in January of 1981, when she realizes she wanted to make a career of nursing. She checked into the area programs and due to reputation and convenience, chose the one at Franciscan. She enjoyed helping people and seemed content with the prospect of centering her life around it. "It gives me a chance to work with the public and to meet interesting people," Ann said.

Delivering flowers, Ann DePew, brightens up the lives of patients at Franciscan Hospital. Ann works weekly as a candy striper.

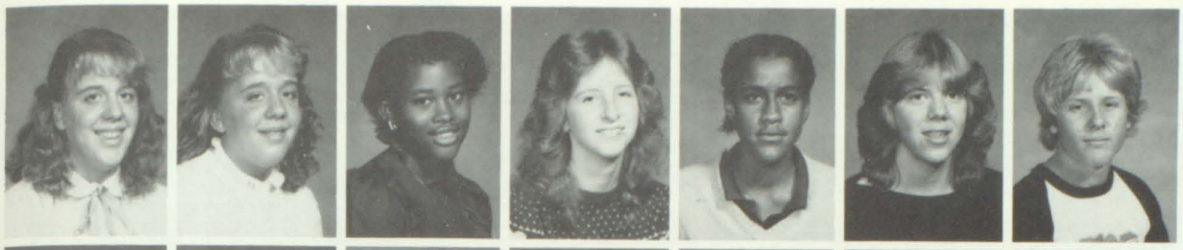
Zredirick Abrams
Jennifer Alexander
Amy Allen
Lavette Allen
Kimberly Amos
David Anderson
Patrick Anderson

Christina Andre
Michelle Andre
Jeff Anthony
Leah Asquith
Linds Atnip
David Atwater
Ellis Atwater

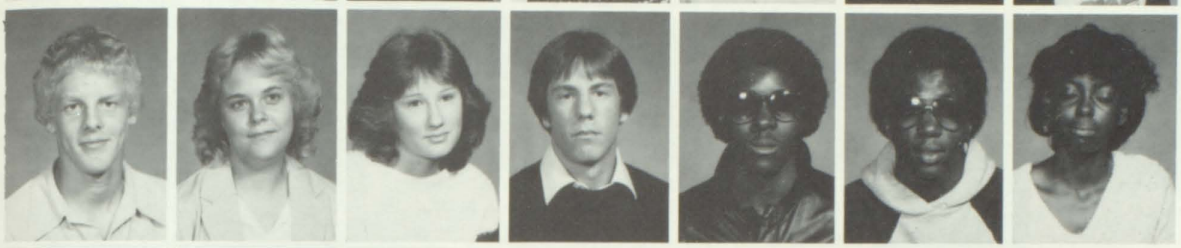
Joyce Babers
Daniel Baker
Darrin Baker
Jennifer Balderson
Deborah Ballard
James Ballard
Scott Baltunis

Ann Banks
Dean Banks
Tamm Barker
Melody Barnes
Shelby Barnes
Danita Bassett
Lamonte Bates

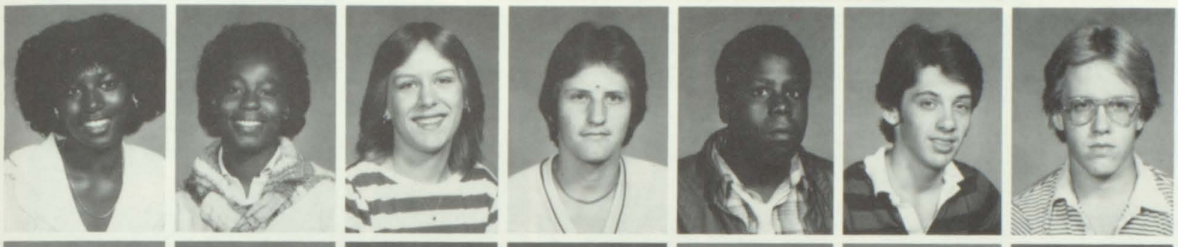
Dawn Beaird
Gregory Beckhart
David Beemblossom
Beth Bell
Annita Benjamin
Karen Bennett
Steven Berg



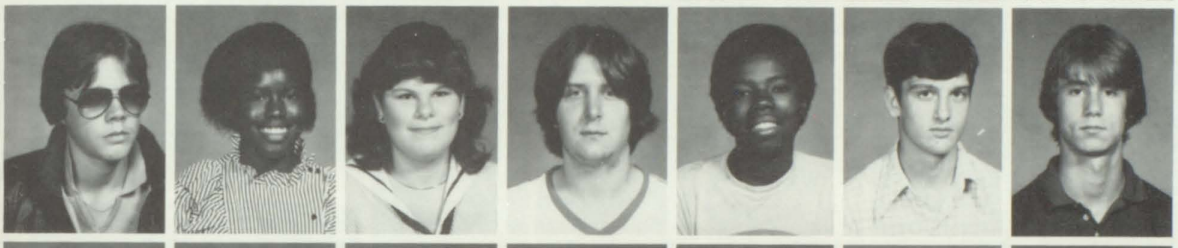
Anita Berry
Bonita Berry
Kimberyl Bester
Donna Bierman
Marlee Bland
Kristen Blomgren
Timothy Bohl



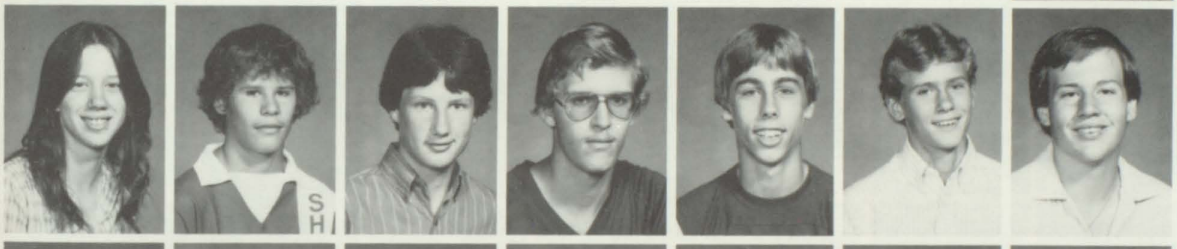
Mark Borcherding
Pamela Bowers
Shawn Bowman
Robert Bowsher
Antonio Bragg
Rodney Bragg
Stephanie Bragg



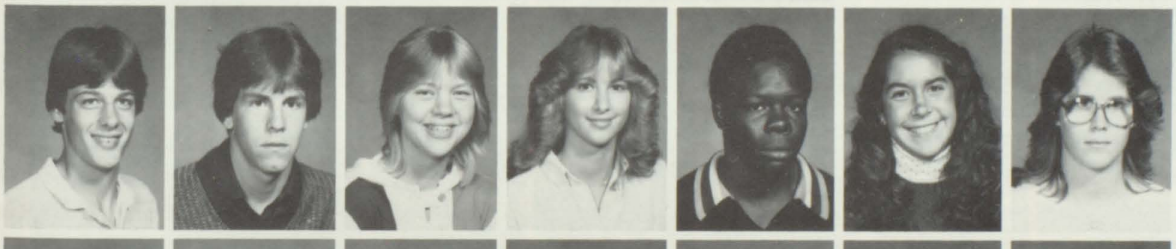
Lisa Branigan
Angela Bridges
Sherry Brown
James Buckallew
Derrick Bullock
Charles Burgner
John Burk



Michael Burkhardt
Raquel Burks
Sheryl Busolo
Daniel Butler
Varthur Butler
Phillip Byers
Brian Cady

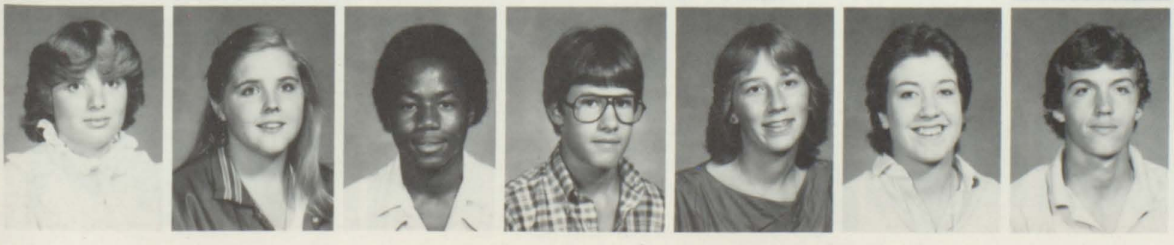


Miranda Callahan
Caleb Cameron
Wade Camlin
Todd Carbis
Brant Carius
Steven H. Carlson
Steven L. Carlson



David Carr
Patrick Carroll
Rachael Carroll
Lynn Carstens
James Carter
Karen Castellanos
Selena Castle

Colette Chickris
Roger Childs
Teri Chipman
Susan Christensen
Christina Christiansen
Molly Christner
Lisa Clark

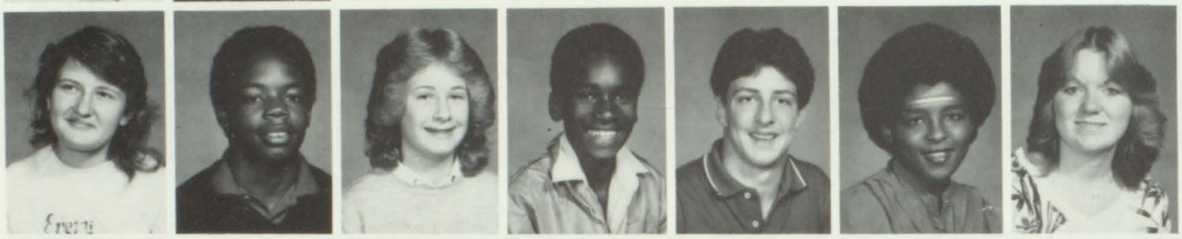


Leann Claude
Lae Clayton
Rodney Clemons
Steven Coin
Edith Colburn
Lane Cole
Lane Collie

Gaylene Collins
Kyle Collins
Scott Collinson
Stephinie Condrack
Howard Cook
Jean Cook
Jane Coogan

Michael Coppola
Terry Cortez
Michael Cottrell
Michael Counts
Beatrice Crisp
Diane Cruse
Anne Cudworth

Rhonda Curl
John Dale
Jenny D'Angelo
Alan Daniels
Theodore Dasso
Claudine Davis
Valentina Davis



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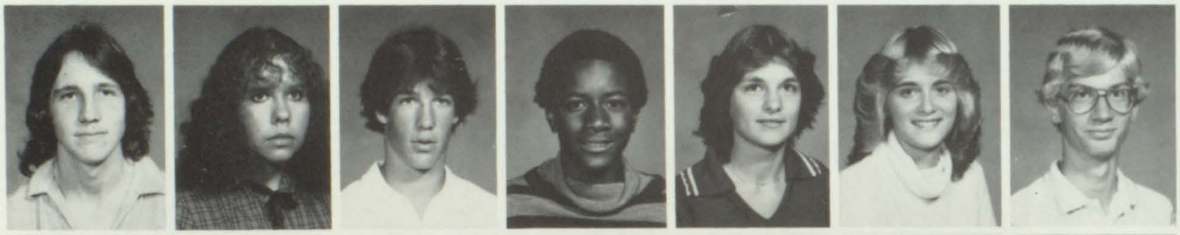
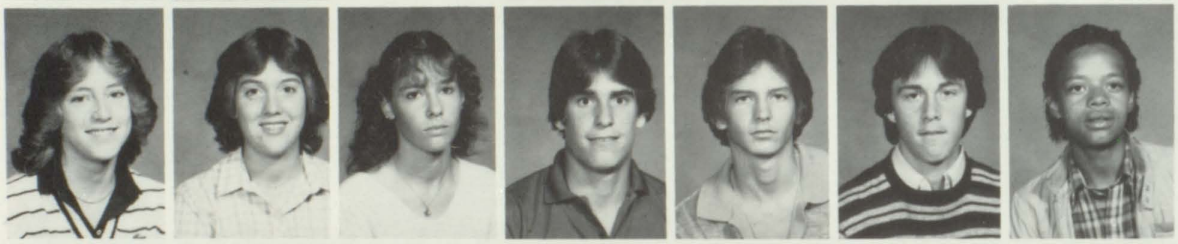
Blair DeLong
Andre DeLouiser
Patricia DeMaio
Kelli DeMarlie
Martin Dennis



Ann DePew
Debra DeSmet
Lisa DeWeerdt
Tim DeVriese
Keven DeVrieze
Matthew Dietrich
Yolandas Dixon



Mary Dooley
Clifford Durham
Terry Duyvejonck
Barbara Eagle
Karen Edlund
James Edwards
Cindy Ehlers

Wendi Ekstrom
Patrick Elder
Christopher Elsey
Debra Ende
Timothy Entler
Kim Epperly
Phillip Estes

George Eudy
Bonita Euring
Sandra Farley
Robert Farmer
Lisa Farrell
Leonara Fawks
Jay Ferm

# Sophs in college?

"Bring", the alarm went off. Why did her alarm ring, when only 3 weeks of vacation had gone by? She just knew she had not set it. Then it hit her! She realized that she was not at home, she had slept in a dormatory at Marycrest College.

How did it feel to have gone to summer school? Some students thought they had lost their minds. "Who wanted to go to school when they could be out enjoying the summer?" Angie Overton thought along the same line. Angie thought it would have been all work and no play. She found out differently. Yes, there was work to done, but she also had time to do she pleased. Angie said that Marycrest was great.

Marycrest Upward Bound Program gave high school students a chance to get a college experience. Social Studies, Science, Reading, English, Mathematics, and career classes, were presented. Students came from United Township, Moline, Allemen, and Rocky. Rocky had the most participants. Mr. Lillas, Mr. Christensen, and Ms. Naughtin were teachers from Rocky who taught at Marycrest.

Varthur Butler, participated along with Angie, and was enthused about going to Marycrest. Varthur said, "I learned a lot about college life." He added, "I became more prepared for college because I have some insight."

Sarah Ferrell
Rhonda Fields
Todd Finch
Douglas Fitzsimmons
Michael Flaherty
Benita Flores
Lisa Forbes

Rhonda Forbes
Julie Fordham
Theresa Fowler
Dana Foy
Dale Frank
Laura Franklin
John Friday

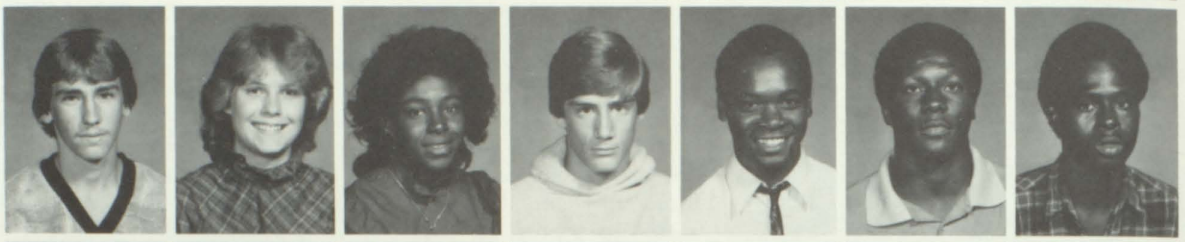
Greta Friedrichsen
Caroline Fuller
John Gaffney
Celina Garcia
Debra Garner
Timothy Garrand
Rhonda Garza

Andre Gay
Jennifer Gaylord
Katherine Genz
Breton Gibbons
Paul Gile
Jonnea Gillis
Andrea Gooch

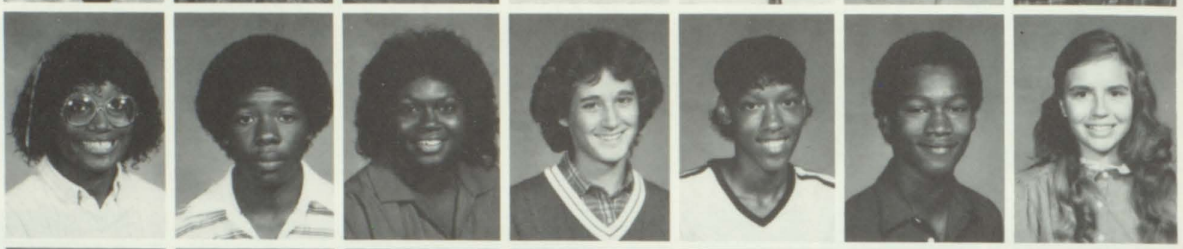
Lee Govain
Connie Graham
Andrew Gray
Prudence Green
Tandia Griffin
James Gripp
Jody Grueskin

Barbara Gunter
Bryon Guthrie
Bryan Guy
Rabecca Hahn
Ressa Hakanson
Bryant Hall
Sharon Hall

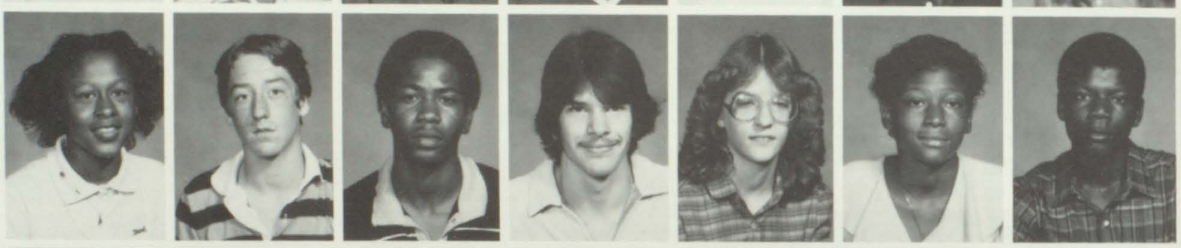
William Hall
Penny Hankins
Shenetha Hannah
Richard Hanson
Royce Harmon
Anthony Harris
Bobby Harris



Jacqueline Harris
Phillip Harris
Wyvette Harris
Elizabeth Hass
Stephanie Hawthorne
Bannon Hayes
Lynn Hays



Sherida Hayslett
Shawn Hedrick
Thomas Henderson
Steven Hendrickson
Diana Hergert
Teresa Hester
Earl Hickman



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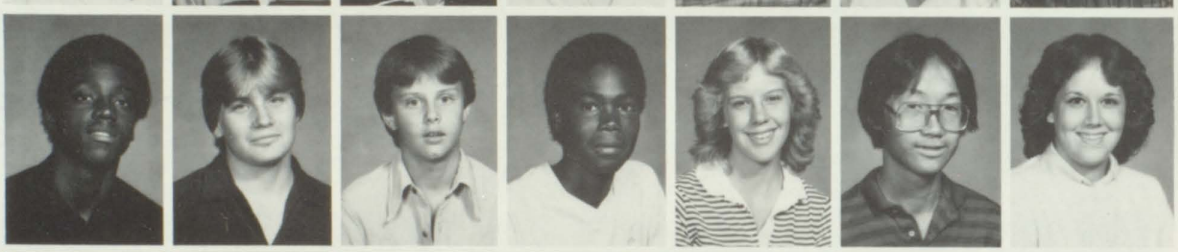
Brian Hillyer
Ronald Hitt
Ralph Hodges
Lisa Hoffman
Christopher Hong
Frances Hood

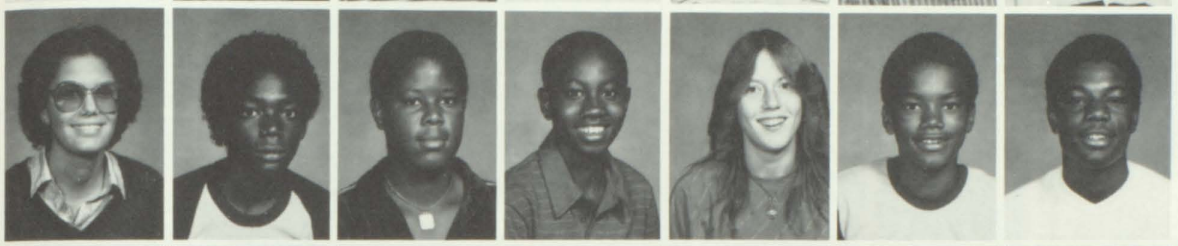


Steven Hood
Mark Hoover
Sandra Houghtaling
Lori Housby
Terry Hovinga
Julie Howell
Kathryn Howell

Steven Hudson
Elizabeth Humphrey
Lisa Hunt
Paula Huntley
Pamela Hurt
Rick Irwin
Christopher Jackson

Tracey Jackson
Cheryl Jacobs
Lisa Janecke
David Jefferson
Stacey Jefferson
Diana Jennings
Daniel Jensen

Retina Jett
Josette Johanson
Alnar Johnson
Areanna Johnson
Jacqueline Johnson
Julia Johnson
Kathryn Johnson



Melissa Johnson
Melvin Johnson
Wiley Johnson
Columbus Jones
Gayle Jones
Michael Jones
Tracey Jones

Wendy Keck
Dionne Kee
Mary Kemp
Daniel Knittle
Catherine Knodel
Rhonda Koehler
Marvin Koester

Souksananh Kongkousonh
Nadine Kramer
Deborah Krause
Tina Langston
Paul Lappin
Catherine Larson
David Larson

James Lavine
Charles Ledbetter
Jessica Lee
John Lee
Johnafa Lee
Sharon Lee
John Leonard

# Sophomore at camp

During the summer Lesie Cole, sophomore at Rocky High School, worked at a summer camp in Burlington, Il. This camp consisted of handicapped teenagers.

These teenagers suffered from Down's Syndrome and teens who behaved slower than they should.

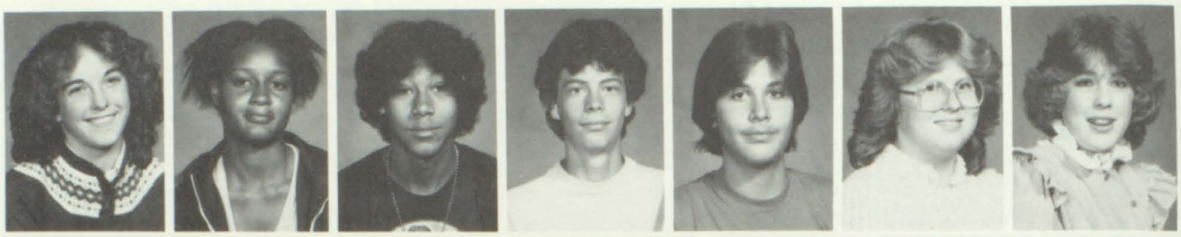
Since Leslie enjoyed working with these teens she agreed to try this and depending on how well it went she would possibly work again. Leslie has worked since.

Leslie said, "Even though the camp only lasted a week everyone has a great deal of pressure put onto them. In some ways the counselors have more work than the campers."

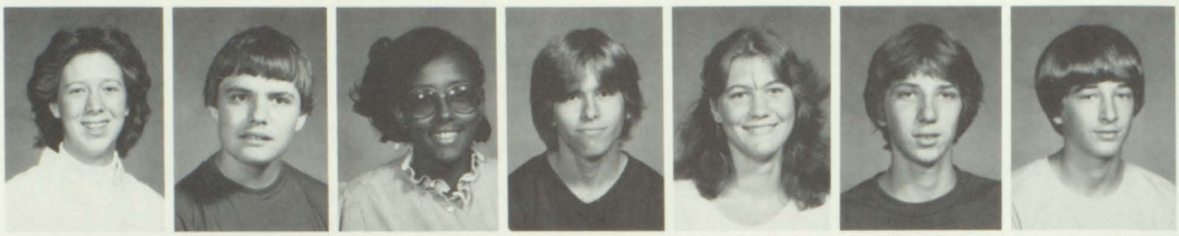
At this camp they go on nature hikes in the woods and they are helped with the new autistic equipment. **R**

Leslie Cole is taking time learning more about Down's Syndrome.

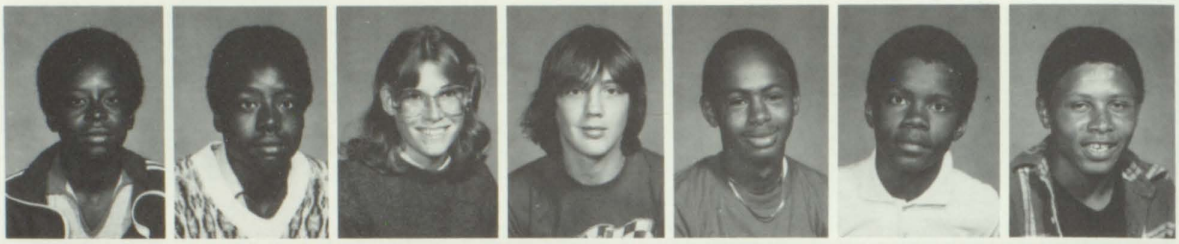
Cynthia Leslie
Cynthia Lewis
Sammuel Lewis
Aaron Ligon
Anastasios Linardos
Angela Lindahl
Lisa Lindeman



Leslie Linn
Edward Litherland
Tammy Lockhart
Jeff Lofgren
Amy Long
Steven Long
Erik Love



Harrison Lovelady
John Lovelady
Tresa Luloff
Scott Luppen
Kermit McDuffie
Bryant McGee
Derek McGee



Michelle McGinnis
Michael McKinley
Lori McMillan
Kimberly McQueen
Lauriann McNeal
Sandra Mack
Troy Manes

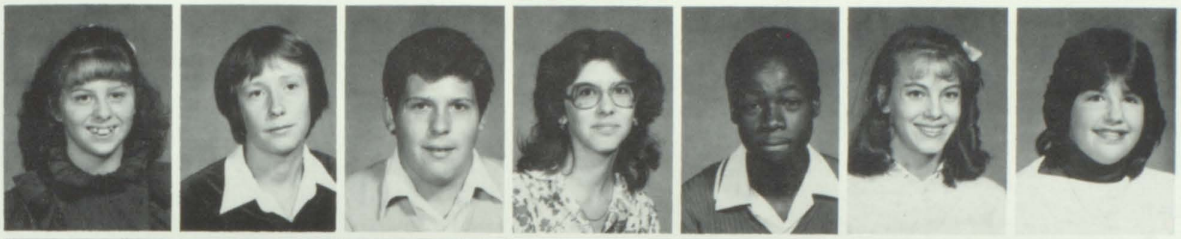
# Sophomore steps high with the Knights

Early in June people from all around Rock Island County met and started the new summer season of the Knights Drum and Bugle Corp. The Knights practiced on Tuesday and Thursday from six to ten at night. Then, early Saturday, they went to an all morning practice in preparation for the evening show. As for Sunday, the same grueling schedule again. Practice led up to their first two week tour of Texas. After they returned they had time enough to get clothes washed and packed before they left for a one week camp where they changed their routine and ironed out problems before they left on their second two week tour. On this trip they toured Wisconsin, Kentucky, Ohio, Canada, New York, and back up to Montreal for the Drum Corp International Finals. The Knights placed fifteenth with a score of 76 out of a possible 100. The season ended in mid-August. When asked why he liked attending the corp, sophomore Jay Ferm replied, "Because when you spend all summer with a group of people, you make really good friends and long lasting relationships." RR

Jay Ferm practices his Mellophone.

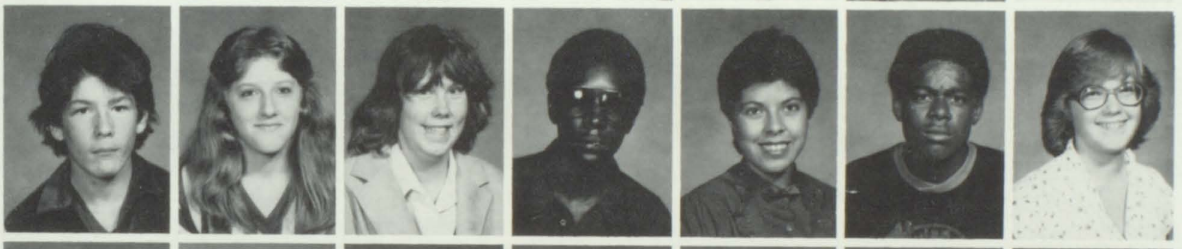
Teresa Mans
Tracy Martin
Jill Marx
Ginette Mathis
Jeffery Matthews
Betty Mattingly
Raymond Mayfield

Santos Mejia
Andy Mendoza
Angela Miller
Denise Miller
Edward Miller
Erik Miller
Timothy Miller



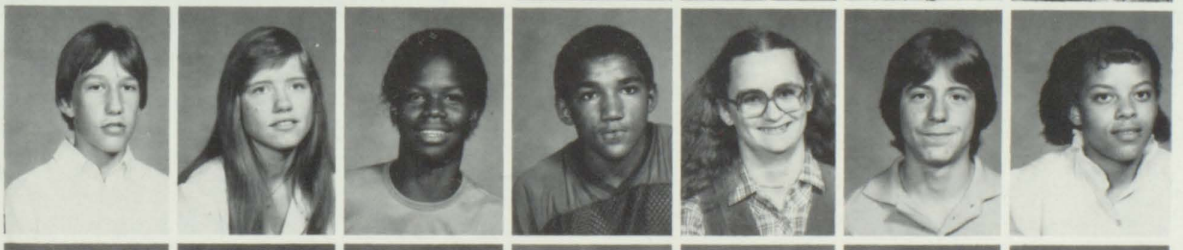
Carol Mills
Michael Mohn
Brian Mohr
Lori Moore
Wilbur Moore
Kathleen Moran
Cherly Morehouse

Maria Morrison
Racheal Morrow
Matthew Moyes
Janet Mull
Richard Murga
Cindy Murphy
Jeffrey Murphy

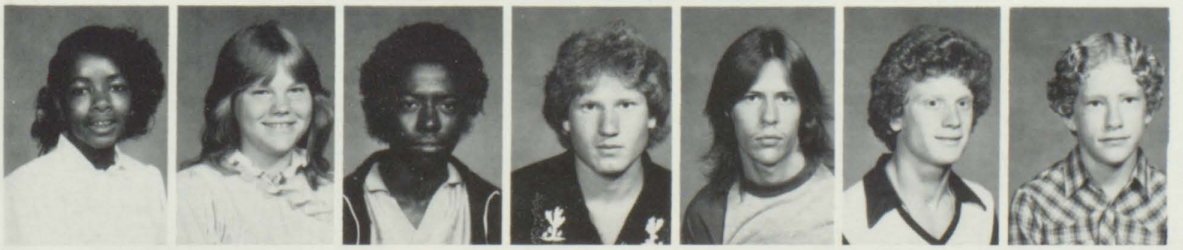


Timothy Musick
Lorrie Myers
Darlo Myles
Brian Nabors
Gloria Nache
Reginald Neal
Marlee Nederbrock

Christa Nelson
Curtis Newberry
Marty Newberry
Jill Newman
Steven Newman
Kristi Nielson
Kimberly Nolin



Corey Nolin
Natesa Norris
Brian Nunn
William Offutt
Jackie Olds
Steven Ortiz
Angelia Overton



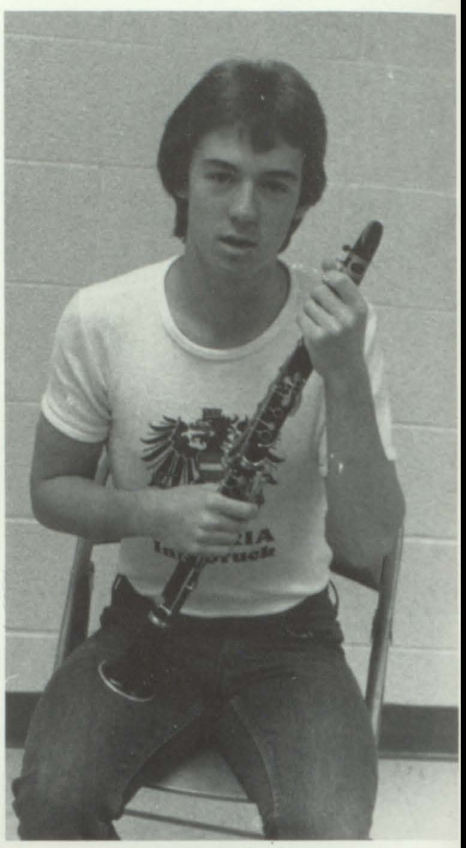
Teresa Overton
Christina Owens
Jarvis Owens
Lathern Painter
Howard Palmer
Scott Panther
Peter Pappas

# Sophomore travels with Symphony Orchestra to Germany

Paul Lappin, former honor band member occupied first chair in the clarinet section of the Rock Island High School Concert Band and Orchestra. Paul achieved first chair in the All-district Orchestra and second in the All-district Concert Band.

Three times a month, on weekends, Paul practiced with the Tri City Youth Symphony Orchestra which he was a member of. In the symphony orchestra he again played first clarinet parts. During the summer Paul toured Germany with a group of the symphony orchestra. The tour consisted of three weeks, the last week the young musicians did some site-seeing around the area they performed in.

He tried his hand at composing and completed 7 major works. Paul was the winner of the National Composition Contest with a prize of $125. Paul wrote a piece called "Wreck Winds For Winds" that was entered in a contest and with the cooperation of Mr. Butterfield the piece was played by the R.I. High School band and the tape was sent in.



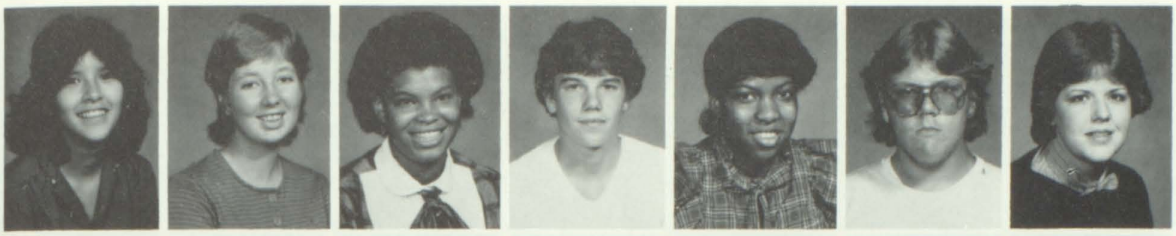
Clarinet in hand, Paul Lappin pauses to consider what his next composition might be.

Julie Park
John Paul
Dawn Pearson
Melissa Peck
Tellissa Peebles
Jon Perkins
Angela Peschang

John Peters
Sammy Woo
Kevin Petrilli
Brian Phillips
Christopher Phillips
Satosha Phillips
Veronica Phillips

Willie Phillips
Sherrie Pierce
Corey Pittard
Eric Plutz
John Poffenbarger
Christine Poma
Timothy Pool

Troy Porter
Kelly Price
Kedric Prince
Patricia Pugh
Ferrell Quick
Angela Quintana
Deana Ramos



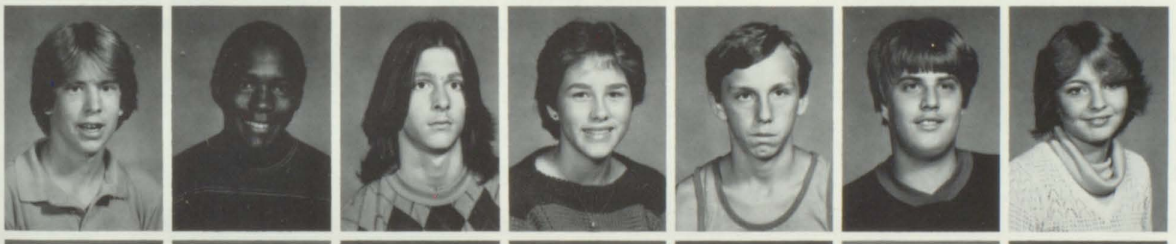
Rexanna Rangel
Anne Raymond
Angela Reading
Benjamin Reeder
Daphne Reese
Franklin Reese
Patricia Reinhart

Donna Rhode
Darrell Rice
Andre Richardson
Megan Rickey
Michelle Ritchie
Craig Robbins
Colomious Roberts

Melissa Roberts
Anthony Robinson
Brian Robinson
Betty Rogers
Stephanie Rohr
Angela Roman
Melinda Rose

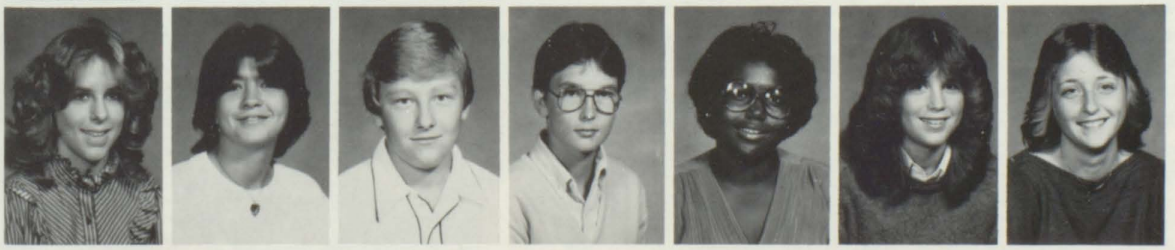
Matthew Rowe
Robert Rubovits
Steven Rusk
Stacy Ryerson
Lisa Sable
Yien Orn Saechao
Kevin Sampson

Corrina Sanders
James Sanderson
Jesse Scmacht
David Scudder
Tamara Sersland
Sharon Shaffer
Angela Sheard



Regan Sheley
Solomon Shelton
Kenyon Shepard
Tamara Shorb
Jason Shuck
Anthony Shuda
Crystal Simmons

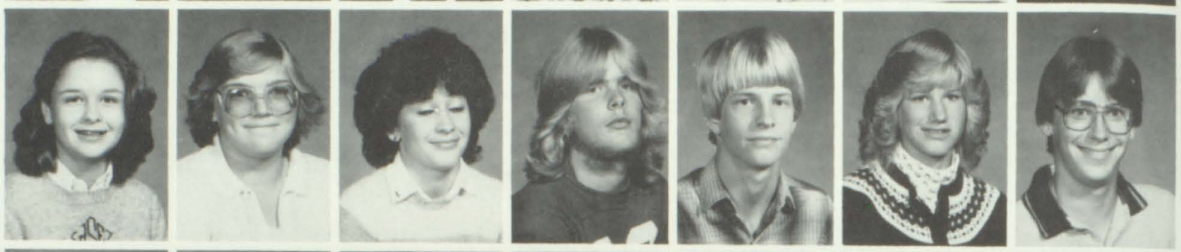
Tracy Skaggs
Craig Smith
Crystal Smith
Elise Smith
Georgia Smith
Patricia Smith
Peter Smith



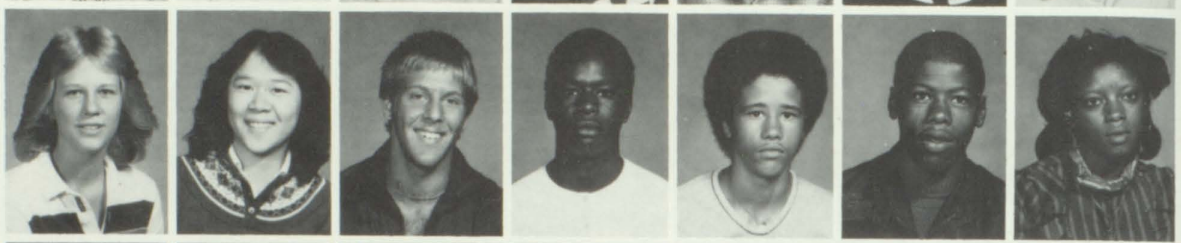
Shelly Smith
Kristina Snyder
Daniel Soltow
Michael Spalding
Regina Spann
Shelley Spector
Lori Spore

Tracy Springfield
Lynn Stanley
Nina Starling
Mindi Stephenson
Laura Stewart
Steven Stombaugh
Sherry Stotlar

Jane Stradley
Kimberly Stribling
Susan Strieder
Kenneth Struble
Steve Sullivan
Dawn Summers
Bradley Sutter

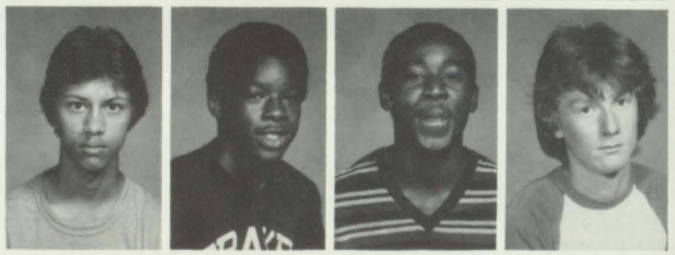


Christine Tady
Karen Tanner
Charles E. Taylor
Charles T. Taylor
Fabian Taylor
Gary Taylor
Sharry Teague



Douglass Thompson
Tony Thompson
Annetta Thorton
Sandra Timm
Terry Tobias
Robert Trask
Rebecca Tredway

Jose Trevino
Dennis Trice
Walter Trice
Thomas Trout



# Officers organize sophomore class

Friday, September 10, and students took time, on this day, to decide upon their class officers. In reality, they make quite a momentous decision. The students chosen by their peers would for the next nine months represent their class in their important decisions. In addition, class officers duties included fund raising.

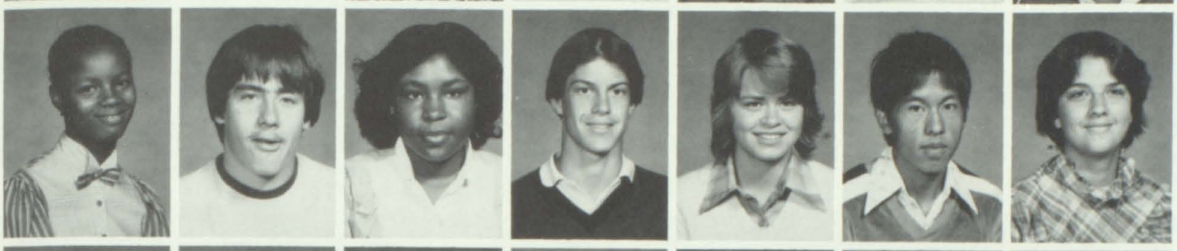
As students of the sophomore class munched in the cafeteria on Monday September 13, they noticed a change. The colorful campaign posters no longer blasted out a message. People did not continue to ask their friends, "Who ya gonna vote for?" and the sophomore class had its new officers in the form of President Colette Chichris, Vice President Beth Hass, and Secretary/Treasurer Barbie Eagle. The three sat down and immediately arrived at some goals to strive for and as the dust of the school year settled it became obvious they met them.

Their number 1 priority became the float for Homecoming. The officers wanted to use the float as a tool for uniting their class. The float left them near bankrupt so they began a series of fundraisers. They held a bake sale and sponsored a dance. These two were so successful that they were able to donate some money to a charity and some to the school to be used whereever the school felt it was needed.

"It was a good year," stated Colette, "we set our goals and lived up to them, I hope we inssured ourselves for two more excellent years at Rocky."

Sophomore class President Colette Chickris and Secretary/Treasurer Barbie Eagle wait for Vice-president Beth Hass.

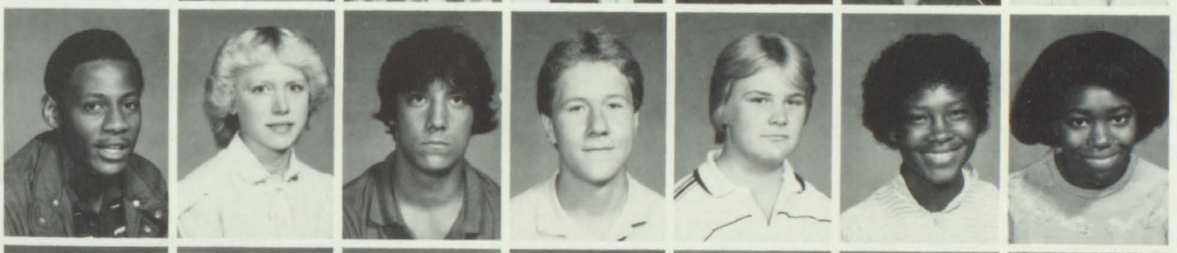
Michael Tucker
Mark Tunnell
Gail Valli
Mark Vannearwage
Sydney VanDevener
Kristy Vann
Cornell Veasey



Margaret Vesey
James Vickery
Ruby Victor
Sergio Villarreal
Michelle Vince
Moria Vue
Amy Waite

Thomas Wakeland
Steven Waldrip
Richard Walling
Corinna Washington
Audrey Watson
Shidell Watts
Carl Weathers

Maria Weintraut
Wickie Wells
Darin Wentz
Cindy Werthman
Todd Westerlund
Steve Whitcomb
Brian White



George White
Teena White
Timothy White
Richard Wickline
Thomas Wignall
Renee Wilburn
Andrea Williams

Gregory Williams
Jasper Williams
Jeffery Williams
Rebecca Williams
James Wilson
Mark Wilson
Thomas Wilson

Jamie Witherspoon
James Wixom
Faith Woods
Tonia Wright
Patricia Yancey
Xang Yang
Mario Ybarra

Elizabeth Yelm
Kelly Yeocum
Amy Yeoman
Scott Young
Thongkhao Yuenyoung
John Zanbrano
Mark Zwicker

Derick Adams
Lonnie Adams
Michelle Agy
Kimberli Albert
Sheila Allen
John Allison
Ramsey Allison
Cassandra Anderson

James Anderson
Jill Anderson
Terri Anderson
Diana Andrews
John Anguiano
Joni Ardrey
Vernice Arrington
Linda Atkins

Jeffrey Atkinson
Heather Bailey
Michael Baker
Christine Baldwin
Herbert Ball
Scott Baltimore
Janice Banks
Leon Bannas

Teresa Barman
Crystal Barnes
Alphonso Barnum
Bradley Bartelt
Noel Batterson
Yvonne Bauwens
Helena Bazer
Rebecca Beane

# Freshman seizes role

As her nerves shook and her spine tingled, she knew as a freshman, she would be obligated to show her best form.

Through tryouts and callbacks, Karla Nightingale took part in the beginning of what would be her first major production- the fall play.

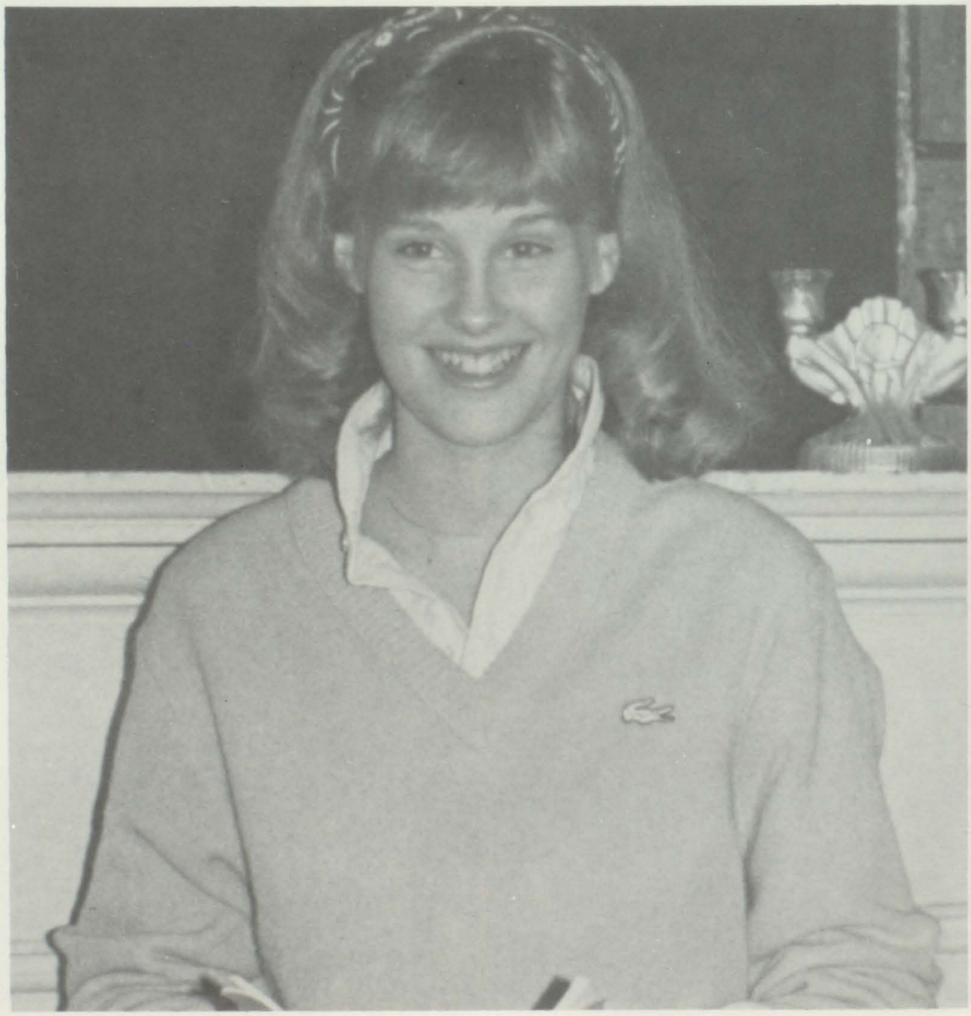
She had never acted before, but she watched the experienced, older actors. She let acting aid a part in her life. Learning the proper way to nudge herself into character, how to give and receive constructive criticism, and how to utilize props to her benefit.

When she performed this, Karla succeeded in fulfilling her goal. She stole the role of Miss Preen in the fall play, "The Man Who Came to Dinner".

Mrs. Gende, the play's director, showed Karla the basic properties required to act and be believable. With her criticism, she forced Karla to recognize the more effective properties of an actor.

In the eyes of her fellow classmates, she may have looked like another face in the halls. But in the eyes of the audience, she's an actress who's curtain has just been opened.

On November 19th, Karla's "opening night jitters" crept in as she took to the stage and proved to the audience she was a star.



Wendy Behrens
Ricky Bell
Michelle Bennett
Jeffrey Benson
Raymond Berry
Celia Bester
Mark Bethell
Tonya Bibbs

Alice Bluedorn
Pryce Boeye
William Bolio
Cheryl Bomar
Garth Bote
Gina Boyd
Carolyn Bragg
Delphone Bragg

Theresa Bragg
Pamella Brandle
Donalette Branham
Angela Brodnax
Keith Brody
Christy Broemmer
Dwayne Brooks
Brian Brown

Dan Brown
Gregory Brown
Melissa Brown
Kelly Buckley
Carrie Bull
Rita Burkhead
David Burney
Victoria Burrage

Michael Burrill
Carla Butler
Timothy Calvert
Deborah Campbell
Jeff Campbell
Diana Carpenter
Tony Carr
Denneth Carroll

Thomas Cervantes
Sean Chance
Dorothy Childress
James Childress
Kevin Christie
John Christner
Edward Clark
Kimberly Clark

Don Clay
Wilesha Clay
Willis Clayton
Rosalind Cobbs
Lynette Cole
Sydney Cole
Trevor Collie
Angela Comfert

Peggy Condon
Gary Conley
Michael Conlon
Kim Connell
Ricky Conner
Dawn Cook
Paul Cooke
Tony Cooper

# Muppet Mania

This epic began at the nine year old birthday party of freshman, Mike Rich. After blowing out the candles and eating the cake, present opening time came, and not a second too soon. As Mike ripped through package after package of clothes, socks, and underwear, he came to a seemingly innocent, medium-sized one. Wishing for anything but another pair of toughskin jeans or fruit of the loom underwear, Mike slowly tore through the wrapping paper. He couldn't hold back however, as he frantically completed tearing the wrapping, and then he quickly ripped through the box. Time seemed to stop, as he peered into the box and noticed two weird eyes peering back at him. "Was it some type of monster?", he wondered. Lifting it from the box, he recognized this monster. In a strange voice, Mike happily responded, "Cooky Monster." Happy was Mike indeed, since he had been a long time fan of Sesame Street. Mike went to bed reminiscing the day gone by, but having no idea of what this day would lead to.

The next key incident came that same year, on Christmas Eve. Mike's parents knew how he enjoyed his first muppet and decided to buy him another. As the entire Rich family opened their presents, Mike came to a seemingly innocent medium-sized package. From it he removed a fuzzy muppet named Grover.

The next day the festivities continued, which included eating Christmas dinner and playing with all the new toys. As Mike worked his new hand puppet, a voice shouted out of Mike's mouth. It was Grover's voice, and he continued to effortlessly speak in this voice. "My name is Grover", he uttered. The madness of this manifest manipulation and mimicking of the muppet magnified when he undermined the morphogenesis of yet another monstrosity.

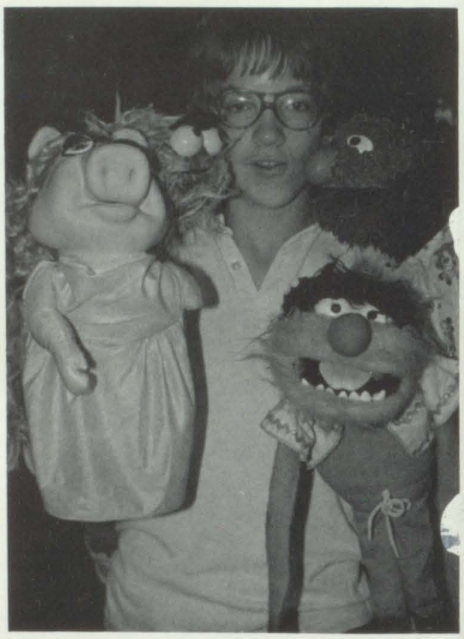
This idea to make a muppet popped into Mike's head from nowhere, or did it? Could this idea have came about through the influence of the muppets he controlled? Did he ever have control of the muppets? Could Mike have become a victim of Muppet Mania?

Whatever the case, he began the construction by gathering the proper materials. Mike used a tupperwear bowl cut in half for the frame of the mouth, cardboard for the mouth. a ping pong ball cut in half for the eyes, part of a wig for the eye brows, and fabric for the body. With some glue and thread, Mike finished his creation and called it Clifford.

In the following birthdays, Christmas holidays, and yard sales, Mike added to his collection Miss Piggy, Kermit, Animal, Ernie, and Oscar. Having all these freaks and characters did create problems. His favorite muppet, Grover, lost an arm, but surgery repaired the problem. Surgery was also performed on Kermit's detached eye. The muppets often wrestled with Mike's dog, Blazer. These problems went along with the good, the bad, and the ugly of the life of a devoted muppet maniac.

The good outweighted the other two. Mike even joined the Muppet Show Fan Club, a club with many muppet maniac members. In fact, muppet mania seemed to be accepted all over. This was evident when Mike worked Grover and sang "Rainbow Connection" in a sixth grade talent show. His act was enjoyed so much that he was asked to perform again at a P.T.A meeting. Another big thrill came at Boy Scout Camp when Mike worked Animal and sang "Mahnanana" to a standing ovation and encore.

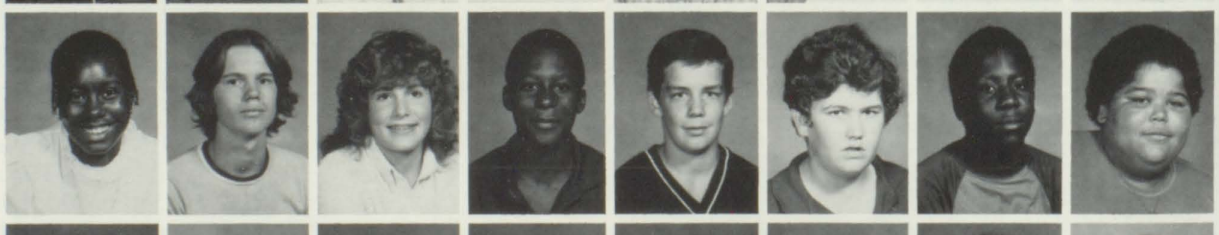
Fourteen year old Mike Rich, a Rocky freshman, became less of a muppet maniac over his junior high and freshman years. Mike had still kept his collection in lively shape, including his old favorite, Grover and his own creation, Clifford. **R**



Mike Rich displays a few of his friends; Miss Piggy, Clifford, Animal, and Grover.

Dewayne Cotton
Michelle Cottrell
Aretha Crawford
Jerry Crayne
Kathleen Cross
Christopher Custer
Cindy Daniels
Todd Danner

Angela Davidson
Benjamin Davis
Cari Davis
Craig Davis
Henry Davis
Kevin Davis
Lawrence Davis
Michael Davis



Kelly Dawson
Patty Ann Daxon
Julie Day
Sheila Dea
R. Anthony Debates
Marilyn Deffenbaugh
Cheryl Deleski
Andrea Dempsey

Pamela Dempsey
Matthew Denten
Loya Depooter
James Deschinckel
Chad Dewitte
Sharalee Dickey
David Diericky
John Dilly

Buffy Dochterman
Donald Dooley
Gwyndlyn Dorman
Mara Doughty
Katherine Draine
Charles Drummond
Mark Duin
Lisa Durey

Crystal Durham
Joseph Eastman
Kelly Eberts
Bruce Edwards
John Ehlers
Tisha Elliot
Erika Engman
Bradley Erickson

Carol Estell
Matthew Escamilla
Kevin Euring
Yvette Euring
John Fare
Cheryl Farran
Catonia Flowers
LaSandra Floyd

Christy Flynn
Susan Fogde
Marlo Forrest
Daniel Foss
Shamla Foster
Michael Foulks
Theresa Fout
Jason Foy

Laura Francisco
Lisa Franks
Sarah Franz
Angela Fuller
Paula Fuller
Robert Fulscher
Stephen Gaffney
Tracey Garcia

Shelly Garner
William Gass
DeAnna Gastel
Debra Gay
Eric Gehn
Stephanie Gellerman
Debra Genz
Kimberli Gerard

Robert Gibson
Lori Gilliland
Stacey Gipe
Raymond Glass
Rochelle Golden
Darlita Gomez
Douglas Gonzalez
Donn Goodhew

As he is walking up the stairs Billy Bolio carries his daily needs with him in his gym bag.

Robbin Gormley
John Wesley Graham
Tony Grandberry
Colleen Graves
Melissa Graves
Matthew Griesheimer
Irving Vincent Griffin
Marc Griffin

Matthew Griffin
David Griffiths
Tammy Grimes
Tamara Grizzle
Robert Scott Grueskin
Kelly Guthrie
Perry Hahn
Kelley Hall

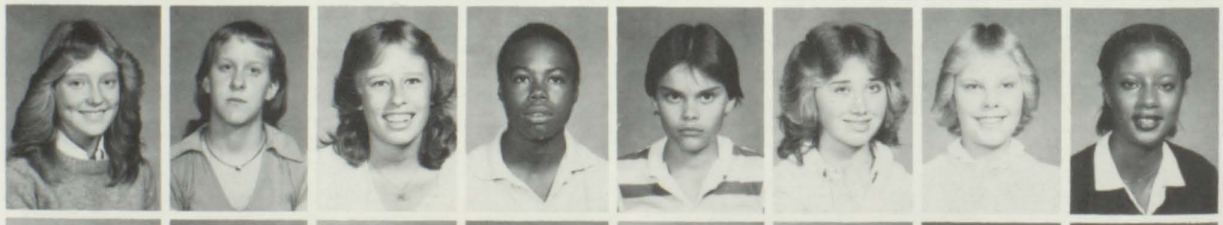
Tina Hall
James Hamburg
Bart Hamlin
Vernon Hammond
Charles Hannah
Theresa Hansen
Rex Hanson
Rodney Hanson

Arthur Harkless
Angela Harris
Bobbie Joe Harris
Jered Harvey
Doris Hathorn
Brian Hayes
David Hayes
Kerry Head

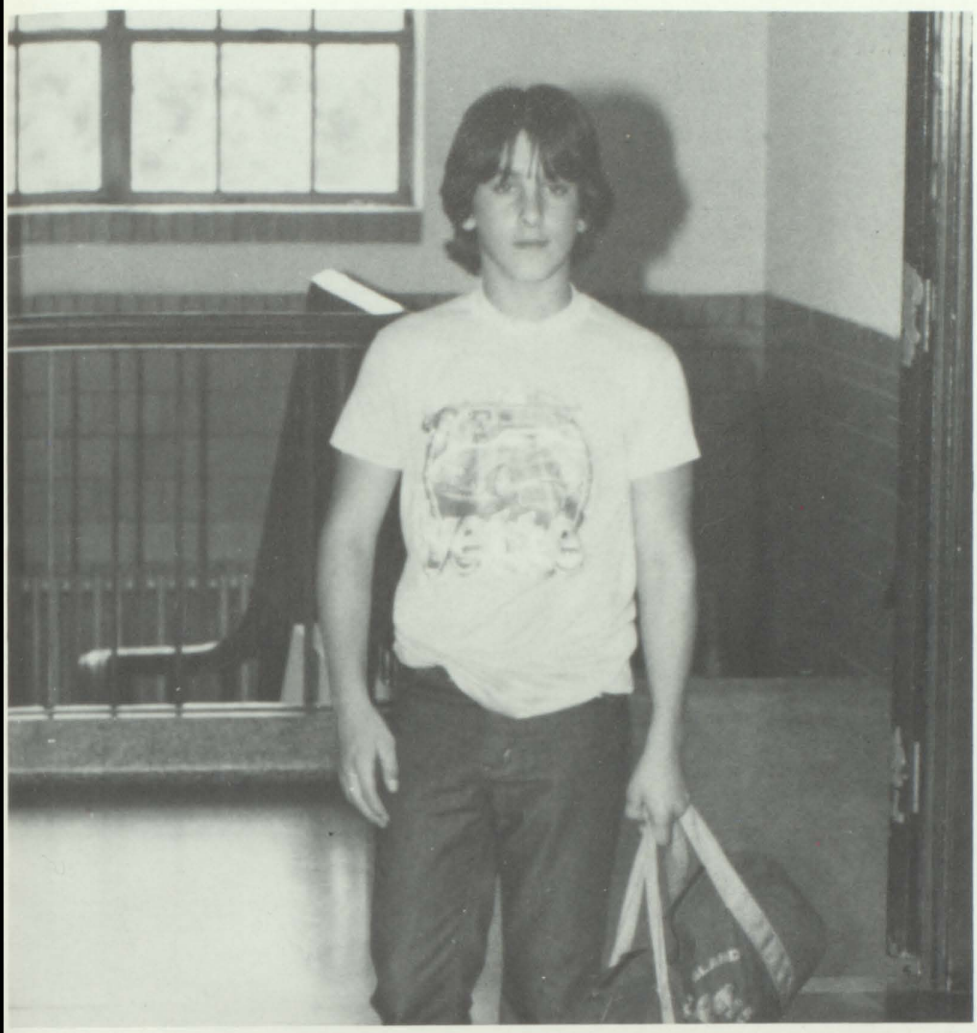
Beverly Henderson
Tasha Hester
Tony Hickman
Tymbra Kay Hill
Yolanda Hill
Tamara Hillyer
Candice Hinze
Kevin Hird

Thuy-Tien Hoang
Wade Holmes
Glenn Hopson
Joseph Horton
Tina Hoskins
Stacey Howe
Valerie Hudspeth
Sofia Huizar

Christy Hullett
Cindy Hulting
Angie Hunt
Bobby Hunt
Thomas Hurt
Marsha Husted
Cheryl Ingram
Letetia Ivory



Jessica Jackson
Steven Janssens
Bobbie Johnson
Holly Johnson
Kenneth Johnson
Sheila Johnson
Stacey Johnson
Timothy Johnson



# Freshmen chaos

He walked into Rocky High feeling lost and lonely. Rocky seemed huge compared to his junior high. He strolled down the hall proud to be a freshman. He carried a new gym bag slung over his shoulder. He went from class to class dazed with a lost expression on his face. He stumbled through the halls looking at the artwork on the walls. Upperclassmen pushed him out of the way as they rushed to class, trying to make it on time. This freshman seemed not to care, ah-ha, he cared he just got lost. He tried asking upperclassmen for help, but found that he soon became jostled out of the way. What could he do but continue to hunt? A look of relief came over his face as his class came into sight. The teachers piled book on top of book onto the freshman. He stuffed them into his gym bag because his locker had yet to be found. No longer could that new gym bag be slung over his shoulder, but hung down heavy at his side. He spent lunch looking for his locker because no more books would fit into his gym bag. Finally, he discovered it. After two or three tries the locker opened. Books deposited in locker, the freshman again began to feel proud to be part of the "Red and Gold Sea".

David Johnston
Anthony Jones
Carmichael Jones
Chrysta Jones
Keith Jones
Kip Jones
Raymond Jones
Shawn Jones

Karri Jungwirth
Sheri Keiffer
Michelle Keller
Elizabeth Kennel
Darren Kerschieter
Kristen Kessler
Matthew Kieffer
Kimberly Kilcoin

Melissa King
Lori Kirgan
Lellie Kirkwood
Kitty Kisner
Sonya Knight
Marshall Koehler
Steven Krukowski
Carlos Lambert

Raechel Landrith
Karen Lange
Sharon Lange
James Langston
Julia Lannoo
Angela Lantau
Anita Larson
Jodie Laverenz

Lonnie Ledford
Lily Lee
Robert Lee
Heather Lentz
Wendy Lenz
Candy Leonard
Gay Leonard
Wendy Leonard

Eric Levin
John LeWarne
Joyce Lewis
Stephanie Lewis
James Lingafelter
David Lioen
Kathryn Litherland
Kimberly Logan

Maurice Lomas
Jacquelyn Long
Harlan Looney
Steven Lubben
Deanna Luker
Chris Lundgren
Robert Lundholm
Vickie Lundy

Darlene McCauley
Ricky McCaw
Elisa McClary
Victoria McCleary
Linda McClendon
Shelly McCombs
Ghanabu McCoy
Christopher McCray

# Freshmen promote MTV

A video record? A TV music channel? American record companies produced an increasingly number of video records yearly. Warner Amex Satellite Entertainment company collected enough videos and launched a 24-hour music channel. MTV- short for Music Television- was viewed on more than 300 cable systems across the nation.

Staff Manager of Group Cable, Phillip Dingeldein, figured twenty six percent of Rocky freshmen viewed MTV weekly. MTV fanatic Jesse Jackson commented, "I watch MTV every day and I think the videos are great!" Another freshman, Machelle Ford said, "It's cool, but it needs more Go-Go's." The Go-Go's along with Loverboy, Men at Work, The Bow-Wow's, Adam and the Ants and other popular groups were presented on MTV.

Besides group videos, MTV featured full coverage on concerts around the country, specials about topical events in music, news of the music world, interviews of stars, and feature films. The MTV video jockeys (VJ's) consisted of Alan Hunter, Nina Blackwood, Martha Quinn, J.J. Jackson, and Mark Goodman. VJ's introduced records, provided information, and helped tie everything together in a cohesive fashion that gave identity to the service. MTV, part of the basic Group Cable service, came in through stereo receivers when ordered.

Ann McDevitt
Tammy McDonald
Carl McDowell
Yolanda McDuffie
Brett McFall
Marcus McLaughlin
Heather McMillan
Kristin McMillan

Thomas McNamara
Amy McSparin
Shirlen Majors
Christine Malm
Jennifer Manning
Kevin Manning
Diane Mans
Sandra Manuel

Earl Marshall
Ganale Marshall
William Marshall
Lonza Martin
Theresa Martin
Tim Matthews
Angela May
Michael Mayers

Jami Melton
Karen Metcalf
Lisa Metscaviz
Victoria Mewes
Scott Meyer
Angela Mickeal
Kathleen Mickelson
Lezlie Mickelson

Naomi Miller
Quintha Miller
Raymond Miller
Ricky Miller
Kristina Minter
Janet Minter
Jeff Misch
Linda Mittleberger

Carolyn Morgan
Linda Morrison
James Morrow
Snang Moua
Yaovaret Mouanghane
Tim Munday
Carlos Murphy
Candance Muse

Randance Muse
Michael Nagel
Annette Neaveill
Michelle Neavor
Tammy Neeley
Roger Neeley
Brian Nelson
Drake Nelson

Peter Newcomb
Sharon Newswander
Sylvia Nicholoson
Tadd Niemann
Karla Nightingale
Jodi Noblet
Frank Novak
Lessie Nunn

MTV enhances Christina Harland interest while taking a break from homework.

Brian Oberbeck
Cherry Ochs
Elizabeth O'Meara
Brian O'Melia
Michael Osborn
Robert Owen
John Page
Kathy Painter

Aristotle Papanikolaou
Phyllis Pakks
Anthony Parrish
Brian Pearson
Susan Pena
John Perkins
Ramond Perkins
Angela Peterson

Jerry Pettis
Zsanet Pettit
Pattie Phillips
Jody Pickett
Craig Planson
Deborah Plechaty
Matthew Pohl
Lisa Ponce

Melissa Pool
Donald Pope
Kimberly Pope
Sean Prescott
Scott Puckett
Erin Purcell
Gary Ragsdale
Deborah Ramsey

Kenneth Ragen
Tammy Rasso
Amy Raymond
Judith Reed
Kendall Reed
Melinda Reed
Christopher Reed
Dennis Reid

Jacque Remy
Michael Reyes
Tammy Reynolds
Tascia Rhoden
Michael Rich
Katrina Ritchie
Moneta Ritemon
Anthony Roberts

Dale Roberts
Elex Roberts
Tina Roberts
Karen Robinson
Lisa Robinson
Ray Romine
Darlene Rose
Mary Rose

Tammy Rotthier
Michael Rottman
Jody Rowold
Paula Rummels
Theresa Rusk
Barbara Sadler
Chio Saechao
Clemente Salazar

Jose Salazar
Aaron Samson
Ruby Sanders
Daniel Sanderson
Shannon Saunders
Chan Saythany
Nary Saythany
Angala Scalf

Michael Scheier
Brad Schrager
Robert Schroeder
Ron Schwartzkopf
William Schwegler
Scott Schwertley
John Schweska
Jeanette Scott

Lynette Scott
Todd Sebben
Angela Segura
Connie Sellers
Dannette Seward
Joseph Shadden
Troy Shehorn
Angela Shelton

Tasha Shelton
Denise Shoup
Shellee Showalter
Luke Shuck
Todd Simmer
Martini Simmons
Theodore Simmons
Dwayne Simpson

Looking content about their new positions are the freshmen class officers; Erin Purcell, Candi Hinze, and Melissa Brown.

# Surprising Freshmen

Third period, on a Tuesday in September. The announcements read over the intercom just like usual. Right after an announcement on somebody's car lights being on, the speaker proceeded to announce the new 1982-83 class officers. The seniors were announced first and then the juniors and sophomores, respectively. Finally, the freshmen officers were to be mentioned and all of the carefree students started discussing the results they just heard. The freshmen remained quiet. They waited in anticipation to hear of a major victory in being accepted by their scholastic elders.

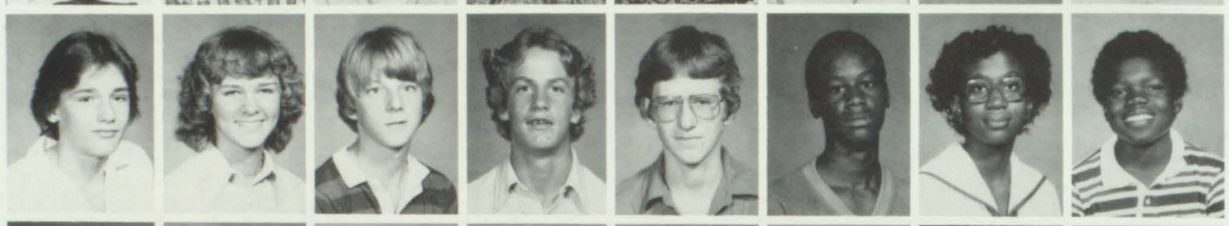
" . . . and the freshmen class officers for this year are Melissa Brown, president, Candi Hinze, vice-president, and Erin Purcell secretary/treasurer." A victory for the freshmen class and a small notch in the win column for the ERA. All three positions were taken by girls.

Zelda Simpson
Benny Smith
Elizabeth Smith
Eugene Smith
Jay Smith
Jerry Smith
Patricia Smith
Ronald Smith

Michelle Snyder
Thomas Snyder
Micheal Spidle
Kenneth Springfield
Christine Spurgetis
Jerry Stafford
Latrice Steele
Todd R. Stengel

Douglas Stevens
Robert Stewart
Todd Stiles
Colleen Stovall
Robert Stoye
Kelly Ann Stropes
Joseph Strunk
Andrew Strupp

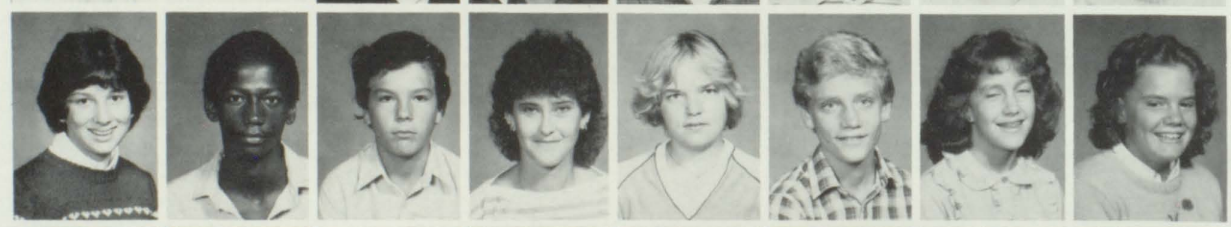
Todd Sunlin
Wendy Sutton
Robert Swenson
Steven Syler
Scott Symons
Keith Taylor
Cynthia Terry
Jesse Thomas



Ernest Thompson
Christopher Thompson
James Thornton
Tammy Thornton
Ashlie Timm
Brian Timm
John Timmer
Julie Tindle

Michael Tollenaer
Patricia Treadwell
Darlene Trice
Troy Trickland
Emily Tucker
Lawrence Turner
James Van Hyfte
Beth Van Zyle

Julie Vassaka
Willie Veasey
Robert Vickers
Angela Vogel
Heidi Vogel
David Voss
Joanna Waddell
Lisa Waeyaert



Stacy Wahe
James Wakeland
Robert Scott Wakeland
Leigh Wallaert
Linda Walsh
Mindy Walters
Sonja Walton
Kimberly Warren

Todd Watkins
Vinceson Weathersby
Johnny Wells
Angela White
George White
Scott White
Terry White
Tracey White

Michael Whitmarsh
Clint Whitney
Delon Whitten
Denise Wiederkehr
Sherry Wiener
Victoria Wilkins
Ronald Williamson
Jeffrey Wilson

Julie Wilson
Lonny Wilson
Nanette Wilson
Steven Wisenburg
Samuel Wolf
William Wood
Yolanda Wright
Jenelle Yancey

Jon Yancy
Chou Yang
Vue Yang
Michael Yeater
Michelle Yost
Sysomphone Yuenyoung
Francesca Zampogna
Jay Zug

# The Jitterbug

Take some time to remember the first major Rocky dance and how nervous the newcomers were. It seemed as though the freshmen guys shared the same feelings of how they were to go about asking the girl of their dreams. The most common approach used was when he came straight out and asked the girl instead of beating around the bush. But the worst had yet to come.

As the night of the dance approached, kids hearts did doubletime. While at home, they took care of each little preparation; from polishing her toenails to straightening his tie. It seemed that from three in the afternoon to six in the evening would have been enough time for them to get ready. But the time drew near and she had almost forgot to pick up his boutonniere and he almost forgot his shoes. He added a little deodorant and maybe some of that aftershave and she sprayed on the new perfune.

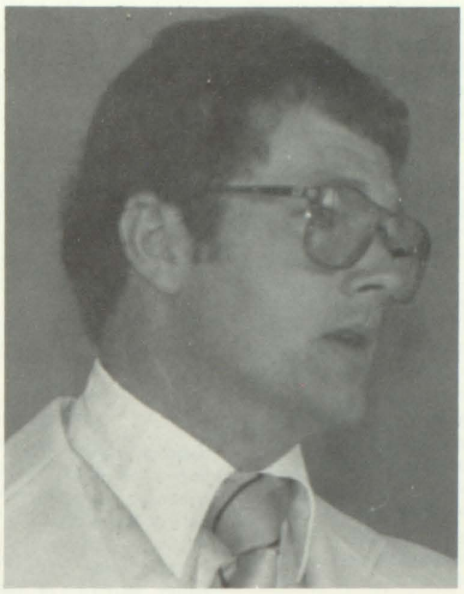
It was 6:00 and dad was ready with the car and the hardest part of that whole ordeal had passed. Or had it? HR

Trevor Collie was rid of one worry when pinning on a corsage, "What if I stick her?" Trevor felt confident to look away while he pinned on Melissa Browns corsage. But he cheated, he practiced on his mom for a week.

Excited to begin a new year of activities and fun, Darcy Howie makes sure she's there bright and early to be the first in line to register.

Just as a book comes to an end, a school year comes to a close, but like the eve a new and brighter one has yet arose.

A sigh of relief escapes from Mr. Nyman whenever he hears "lunch time over, 2:30 or the ever-popular May 27!"



# In closing
# On the right track

One day stood out above them all for every student at the Rock.

After years of being educated, THE DAY had arrived as students of the graduating class lined up for the commencement exercise. The hands of students were sweating and hearts were beating twice as fast. As for the undergraduates, this was a time for wishful thinking or a "let's watch and see how it's done".

In the mind of one senior, passed the thoughts of the years spent at the Rock. His thoughts included the homecoming dance, those dreadful detentions sitting in that hard wooden desk on a hot summer day with sweat running down his nose and the infamous orange passes that sometimes allowed him to sit in the air conditioned office. Now all that was a memory and the future was the main concern. Many planned to go on to college, while others continued to work.

Now it was his turn as they called his name out. One of the pleasures of being at the Rock was not only that it gave them enjoyment and education but an idea of life to lead them "On the Right Track." HR

Hundreds of Seniors wait patiently to receive their diploma. This not only graduates them from school but is the ticket for their future.

Working while still in school to finance a college education is a popular idea. Dawn Quinby works nights at the Oaks to earn tuition.

Sleep is a major goal for many Rocky students. For Tom McNamara 15 minutes on the bus is a great achievement.

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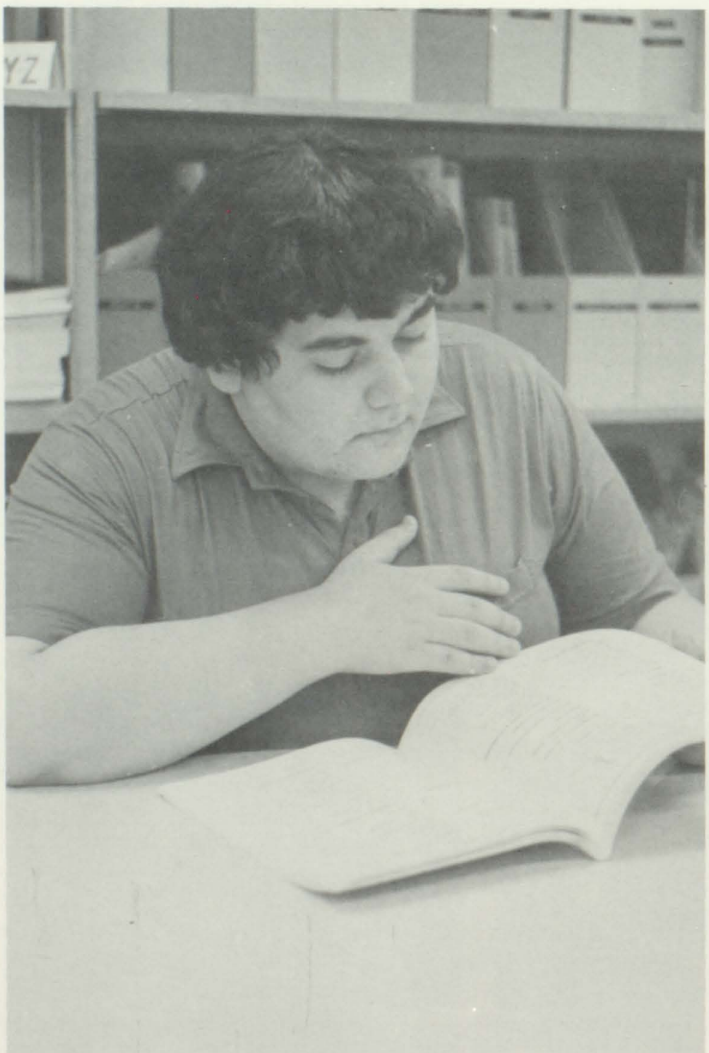

In anticipation of next year's college decision, Tom George looks over the requirements at some favorable campuses.


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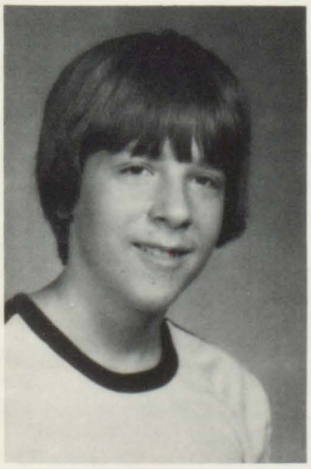
# In Memory of



Tragedies were many this year, unfortunately. These people who died left behind happy merories, they did not leave us completely. Four students died in a period of only four months. Steve Schafer was one of the four. He liked to look upon the humor of life. His jokes and smiles will be missed but not forgotten. Jan Titus and Mike Snyder were both killed in a car accident when they lost control of the car and struck a house. Shelby Baumgarder died after a car accident on New Year's Eve.

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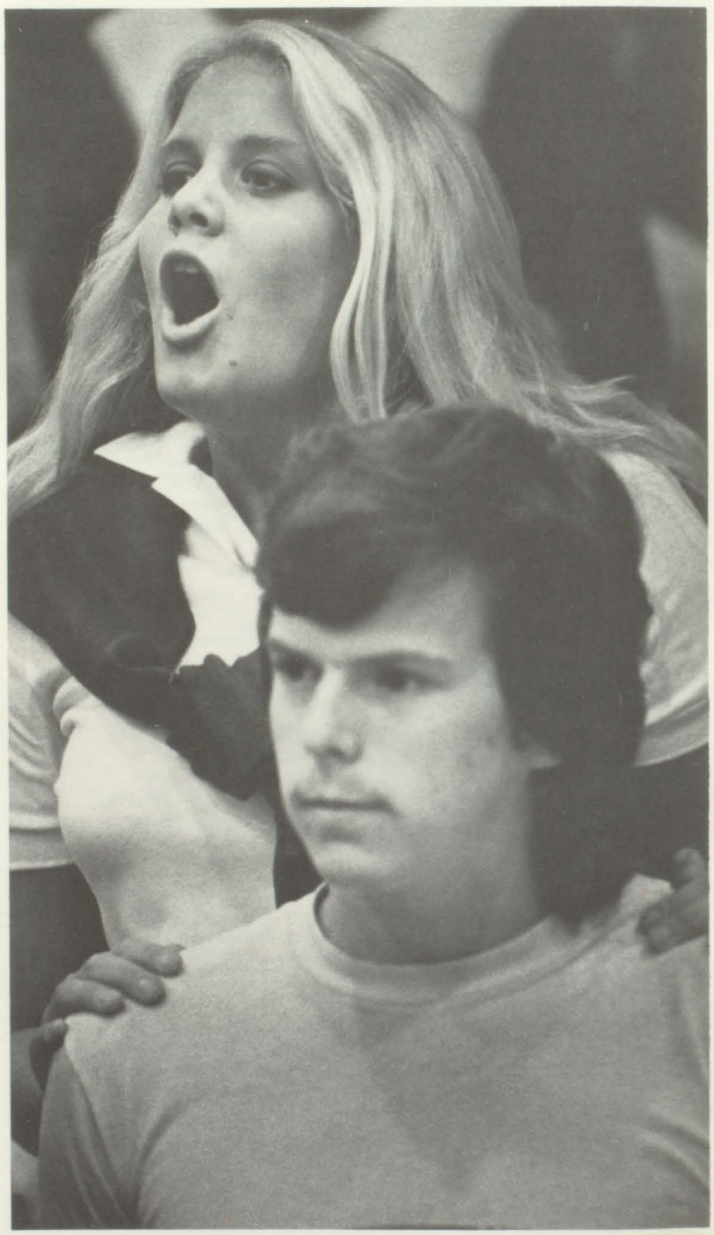

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Although school isn't the safest place to be, the treatment for physical harm is always in reach.

Displaying their spirit during homecoming, the seniors ride throughth the streets of downtown Rock Island on their float. The seniors grabbed a second place title for their float that resembled the broadway musical "South Pacific".


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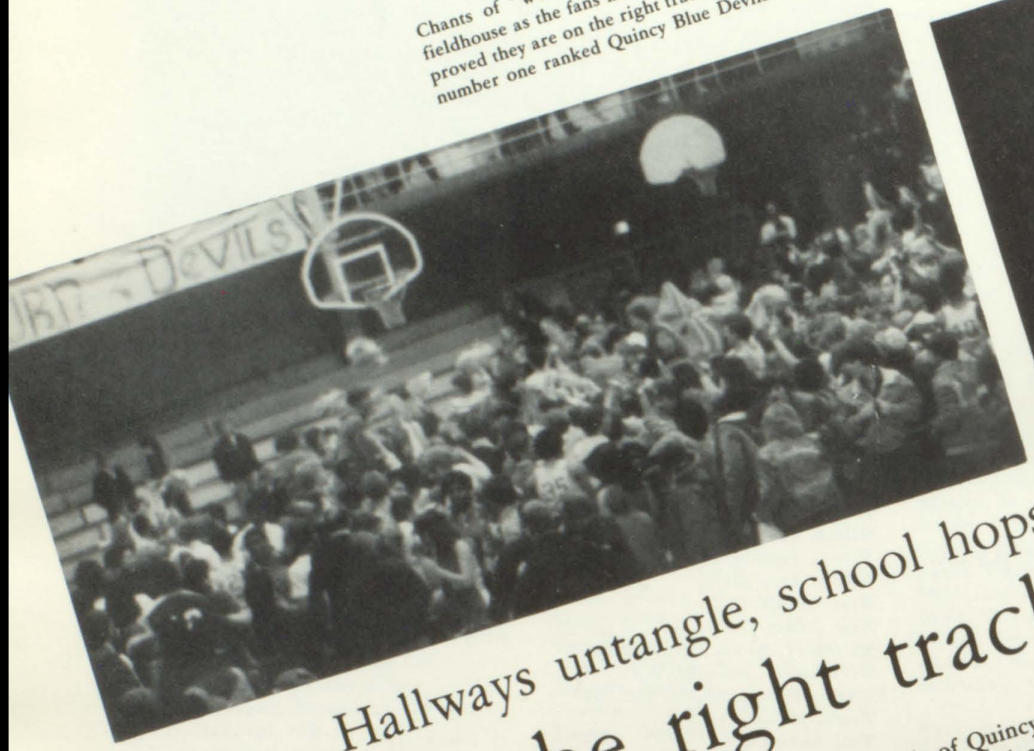
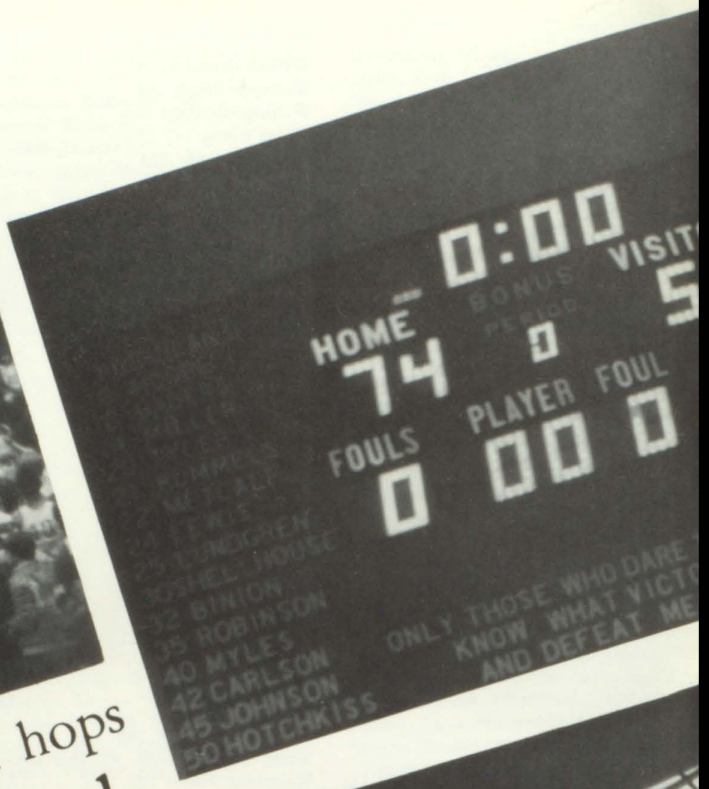
Trying to figure out her future plans, Dana Walker sifts through the college catalogs.



Chants of "We're number one" echo through the fieldhouse as the fans mob the floor; after the Rocks proved they are on the right track by rolling over the number one ranked Quincy Blue Devils.




## Hallways untangle, school hops

# On the right track

The lockerrooms locked up as tight as a drum; the classrooms free of the normal cluttered shelves; and the humming of the typewriters ceased. The temperature rose and so did the anticipation of the summer.

The year had come to a close, and Rock Island students had done a complete turn around with out notice. The year began on the wrong foot, when the hallways became so cluttered between classes it was next to impossible to reach a desired destination on time.

When it came time for the students to evaluate the year at the Rock, however, the assesets out-weighed the liabilities.

The football season fout it's place in the rank and file after the Rocks grabbed the Western Big Six Conference title, and Coach DeSutter led the team to the state playoffs, where three bus loads of students and fans cheered the Rocks on against the Chicago suburbanited Glennbard North.

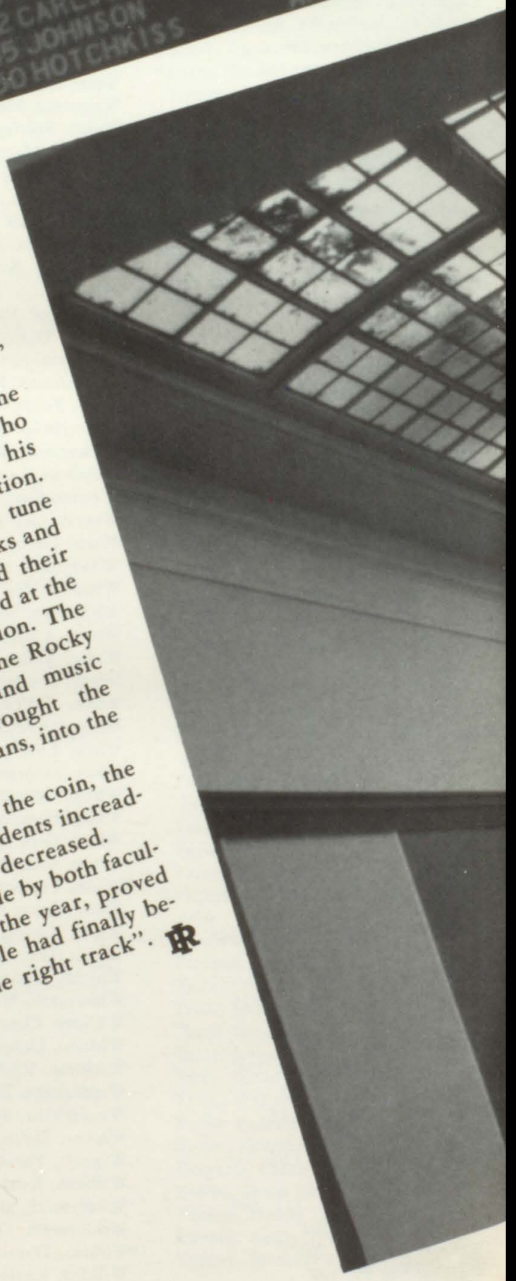
Then came the b-ballers, next in line when the students chalked'em up for the Rock. The Rocks battled their way to another twenty win season, this time taking down the Blue Devils of Quincy and the Streaks of Galesburg. They also took hold of a piece of the Big Six conference title. The Rocks managed to grab a state ranking before the season closed out, reaching the number sixteen spot.

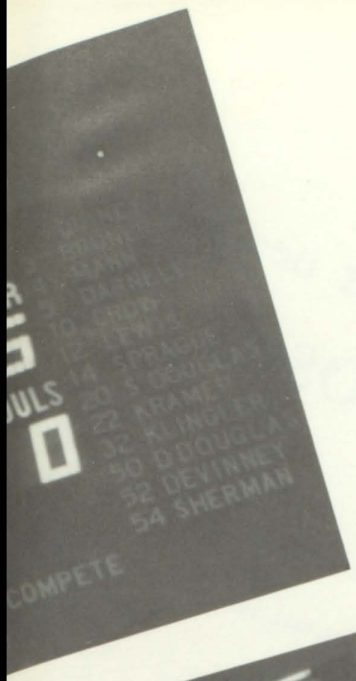
Anther star in the company of the Rocks was grappler Tim Wright, who again took the first blace title in his weight category at the state competition.

The Rocks managed to keep in tune with the help of the Marching Rocks and the pep band. The band marched their way to another Sweepstakes award at the Western Illinois Band Competition. The bands marched to the beat of the Rocky drum as the band's cheers and music echoed throughout, and brought the tunes, well known to Rocky fans, into the school and into the sports.

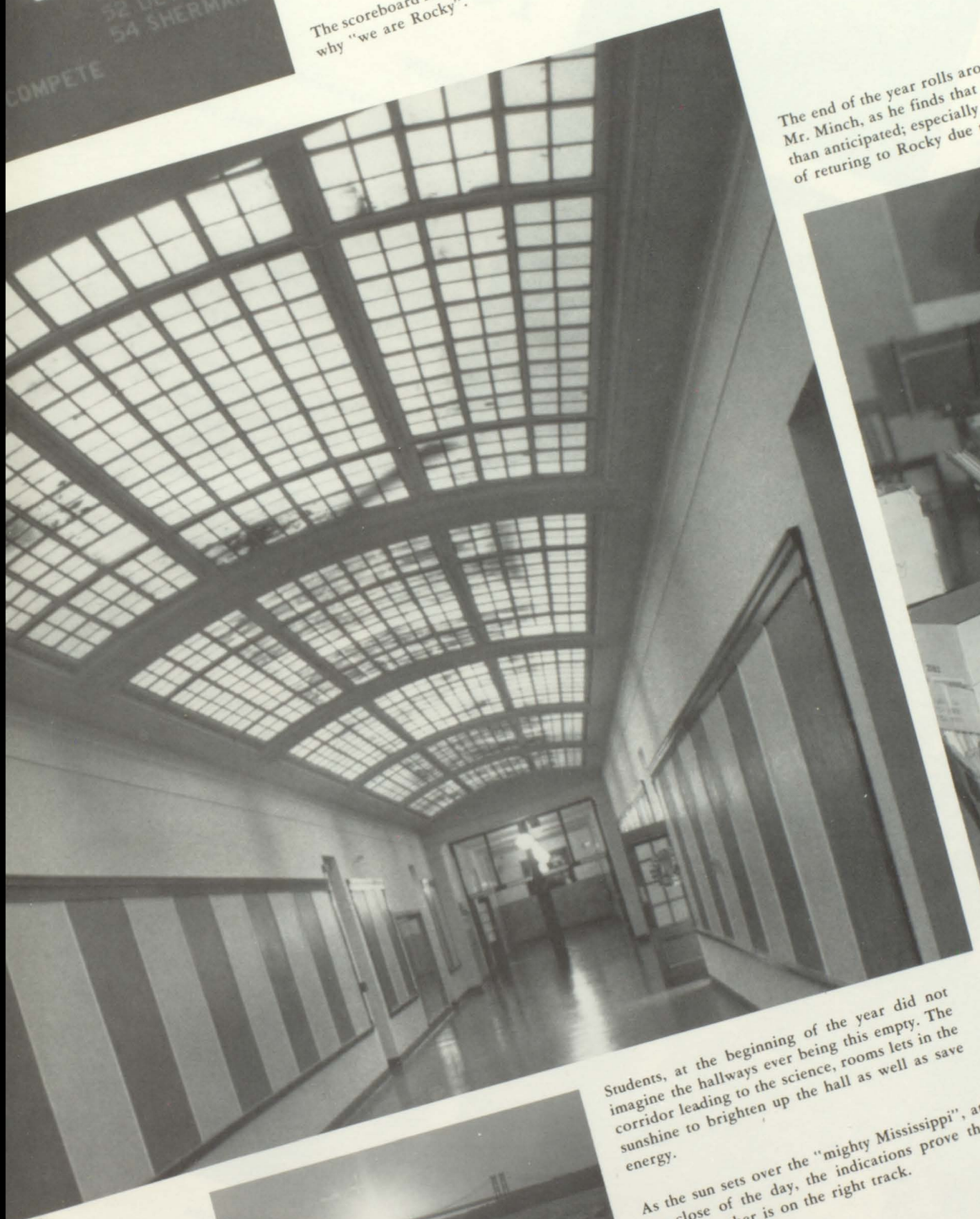
On the academic side of the coin, the number of High Honor students increased and the drop out rate decreased.

The improvements made by both faculty and students through the year, proved the school and its people had finally begun it's journey "on the right track". HR





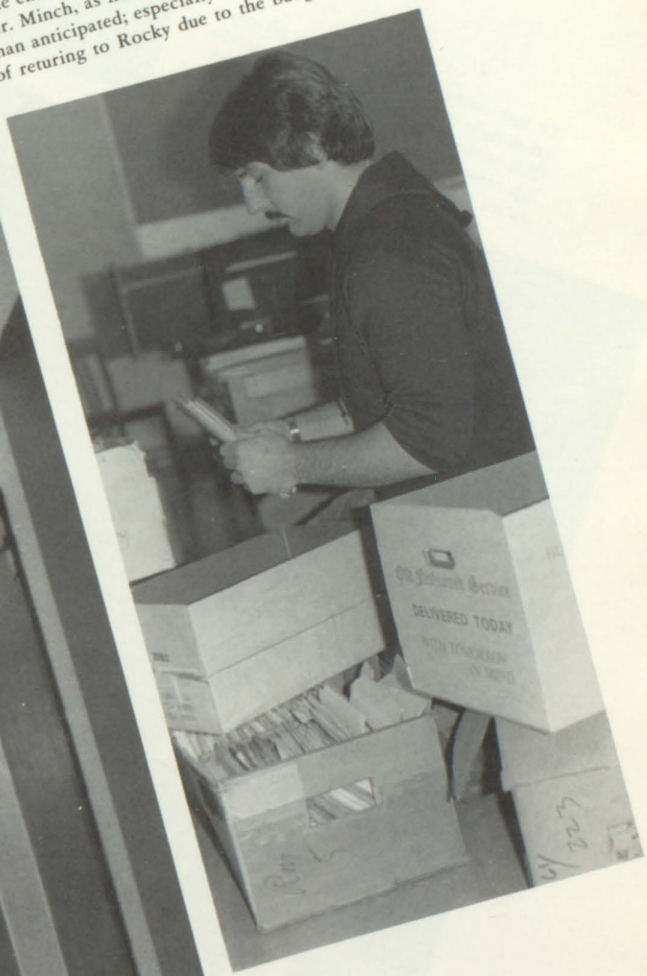

The scoreboard following the Quincy game clearly shows why "we are Rocky".

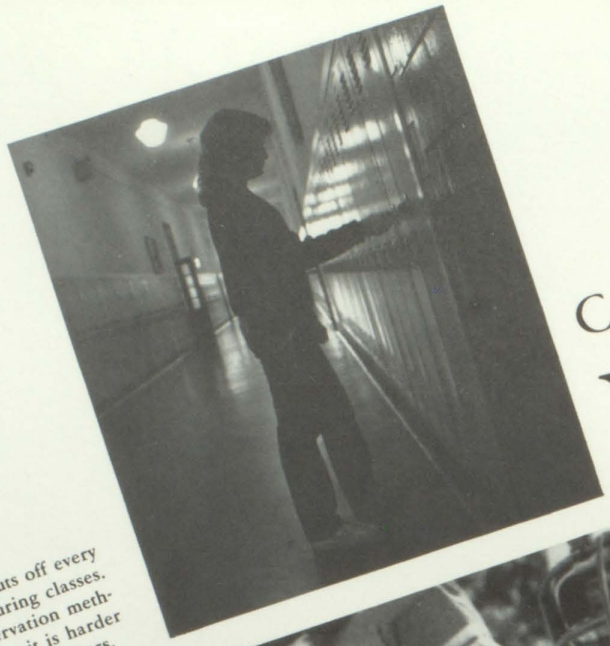


Students, at the beginning of the year did not imagine the hallways ever being this empty. The corridor leading to the science, rooms lets in the sunshine to brighten up the hall as well as save energy.

As the sun sets over the "mighty Mississippi", at the close of the day, the indications prove the winter weather is on the right track.

The end of the year rolls around only to soon for Mr. Minch, as he finds that packing takes longer than anticipated; especially since he is not asured of returing to Rocky due to the budget cuts.





To save money, the school shuts off every other light in the hallways during classes. This student finds the conservation methods rather hindering, because it is harder to see the locker combination numbers.

# Commencement nears Year Closes

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Just as the yearbook closes on a high note, the Rocks football season ended on a high note. The Rocks, with support from Tim Daxon, took the Big Six title.